FOUR PATTERNS. New Umbrella SKIRT, Evening BLOUSE, Smart COAT, Child's DRESSING GOWN

3D

MYRA'S JOURNAL

THE LEADER OF FASHION

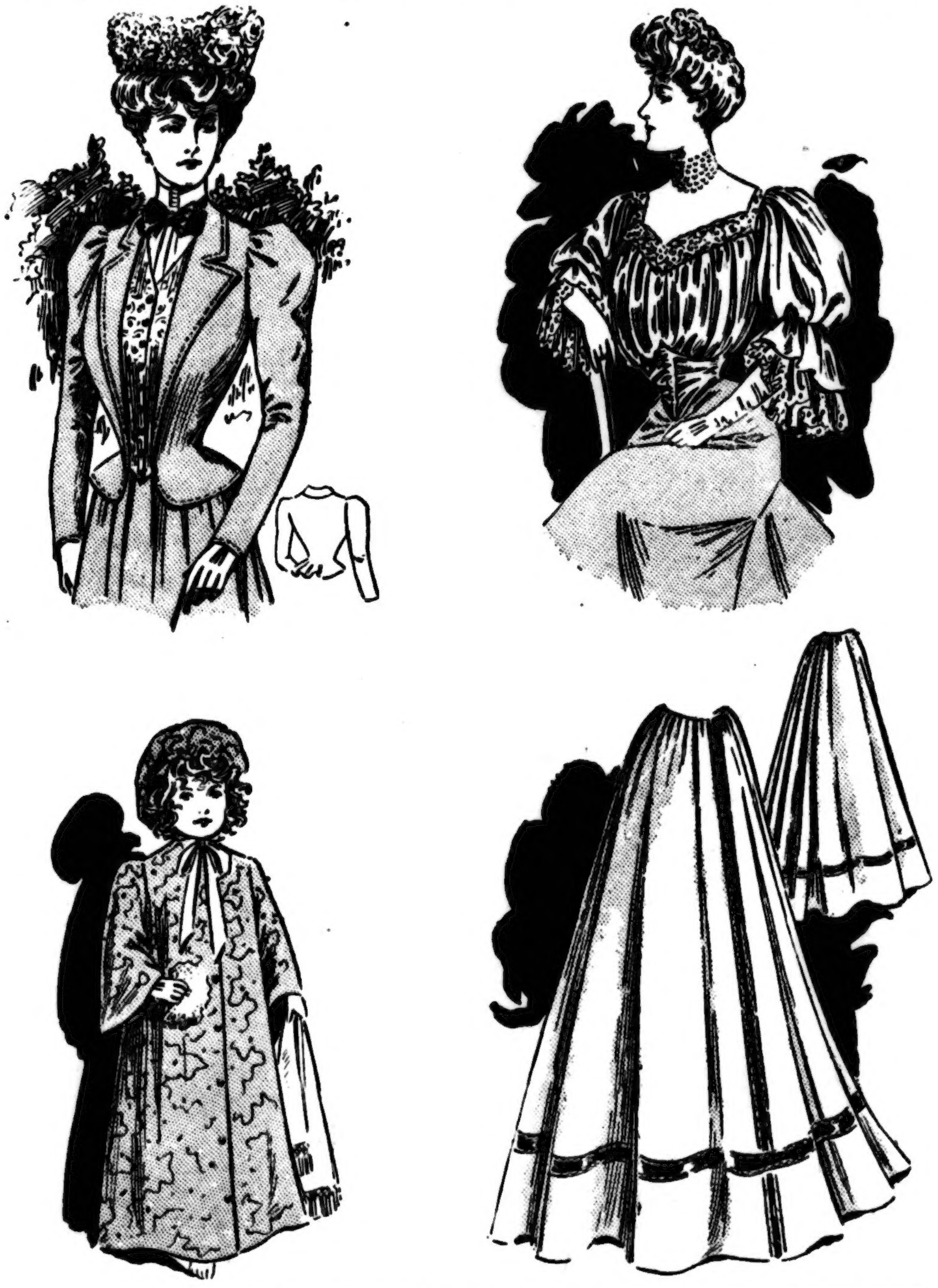
With which is incorporated
THE LADY'S MAGAZINE.

Vol. XXXII. No. 4.
April, 1905.

Spring Fashion Number.

BEETON & CO., Ltd.,
10 & 11, Fetter Lane, London. E.C

Our Four Free Patterns. April, 1905.



·A· de VERE·MINGARD·

Sole Agents: THE INTERNATIONAL NEWS CO., 83 and 85, Duane Street, New York, U.S.A., and Montreal, Canada; GORDON & GOTCH, Queen Street, Melbourne, George Street, Sydney, Queen Street, Brisbane, and Adelaide.

FENNINGS'

For Children Cutting their Teeth. They Prevent Convulsions. Are Cooling and Soothing.

(Do not contain Antimony, Calomel, Opium, Morphia, or anything injurious to a tender babe.) Sold everywhere in Stamped Boxes, 1s. 1½d. and 2s. 9d., with full directions, or post free 15 and 34 stamps.

Safe Teething! **CHILDREN'S** **Easy Teething!**

READ FENNINGS' EVERY MOTHER'S BOOK,
containing Valuable Hints on Feeding, Teething, Weaning, Sleeping, &c.
Ask your Chemist or Grocer for a FREE Copy, or one will be sent POST FREE on application to Alfred Fennings, Cowes, Isle of Wight.

(Observe, FENNINGS' CHILDREN'S POWDERS alone have the Trade Mark thereon of "A Baby in a Cradle.")

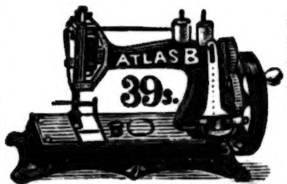
POWDERS

Paper Patterns

Cut in the Latest Style by Experienced West End Dressmakers, from designs appearing in any Fashion Publication.

MADAME MYRA,
Fashion Department,
10 & 11, Fetter Lane, London, E.C.

"ATLAS" LOCK-STITCH MACHINE 39s.



Equal in size and quality to any Machine. The Best and Cheapest for every use. Works by Hand or Treadle. Four years' guarantee. To ensure satisfaction, we will send Machine on receipt of **5s.** P.O. for One Month's Trial, and the Balance can be paid **5s. Monthly.**

SEND FOR DESIGNS AND SAMPLES OF WORK.

THE ATLAS MACHINE CO., **186m, High Street, Camden Town, London**
63, Seven Sisters Road. **14, High Road, Kilburn, N.W**
(Please mention Myra's Journal.)

Woman **is the only Penny Weekly Paper that appeals to all educated and domesticated Women**

EVERY WEDNESDAY. ONE PENNY.

ONE & ALL SEEDS.

ILLUSTRATED CATALOGUES POST FREE.

ONE & ALL SEEDS are reliable, pure, and guaranteed.
Each packet bears the Trade Mark, "One and All" in a garter.
Each packet has an imprint of signature of the Managing Director.
Each packet bears printed instructions for culture.
Most packets are illustrated with the plants painted from life.
Each packet is dated with the year of issue.
Customers should note these arrangements for their protection and convenience.
Agents are not allowed to keep old or inferior seeds in stock.

ONE & ALL SHILLING COLLECTION OF 12 ANNUALS.
ONE & ALL SHILLING COLLECTION OF 12 PERENNIALS AND BIENNIALS.
ONE & ALL SHILLING COLLECTION OF 12 VEGETABLE SEEDS.
ONE & ALL SHILLING COLLECTION OF 12 SALADING SEEDS.
ONE & ALL SHILLING COLLECTION OF 12 SWEET PEAS.

Estd. *1867.*

ONE & ALL is the Registered Trade Mark of the **AGRICULTURAL AND HORTICULTURAL ASSOCIATION, LIMITED.** Established 1867. The Pioneer Mutual Profit-sharing Society of rural supply. Founded by Judge Thomas Hughes, Q.C. (Tom Brown), John Ruskin, Edwd. Vansittart Neale, Lord Mount Temple, and other distinguished friends of purity of supply. Details sent free by post of the Association's organisation, the interest it allows on Special Deposits (five per cent.), its Membership, &c., on application to **EDWD. OWEN GREENING,** Managing Director, Wholesale Seed Warehouses, 92, Long Acre, W.C.

ONE & ALL FERTILISERS are complete Manures.
Each one is scientifically proportioned for its special plants.
All are concentrated, effective, pleasant to handle, free from offensive smell.
All are supplied in small quantities at reasonable prices.

ONE & ALL GARDEN REQUISITES are reasonable in price. All are of the best qualities.

"ONE & ALL GARDENING." Annual of about 200 pages. Twopence. Contains special articles by eminent writers. Is profusely illustrated throughout.

"ONE & ALL GARDENER'S CALENDAR AND GUIDE." Post free on application. May also be had from all Agents.

ONE & ALL productions and publications are supplied by thousands of Local Representatives throughout the Kingdom. They are delivered, carriage free, in large or small quantities.

ONE & ALL FERTILISERS.

ILLUSTRATED CATALOGUES POST FREE.

CONTENTS OF THIS NUMBER.

PROFUSELY ILLUSTRATED. FOUR SUPPLEMENTS.

FOUR CUT-OUT PAPER PATTERNS OF THE NEW FULL SKIRT, A SMART NEW COAT, A DAINTY EVENING BLOUSE, DRESSING GOWN FOR A LITTLE CHILD.

EVENING DRESSES AND THEATRE BLOUSES AND FROCKS.

THE NEW EVENING, FRENCH, AND OTHER COATS.

SHIRTS AND BLOUSES FOR THE SPRING.

SMART OUTFITTING.

THE NEW SLEEVES AND BELTS.

INDOOR AND VISITING COSTUMES.

COSTUMES FOR BOYS AND GIRLS.

TAILOR GOWNS, COATS, AND SKIRTS.

THE LATEST SPRING STYLES.

COURT DRESSES.

THEATRE BLOUSES.

SEASONABLE MILLINERY.

TEA GOWNS.

THE NEW EVENING AND WALKING SKIRTS.

STYLES FOR MATRONS, &c.

PAGE
Notes for the Month 6
Smart Blouses 9
News from Fashion Centres 10
Descriptions of Free Patterns (Skirt, Coat, Blouse, Child's Dressing Gown) 11
Tailor Gowns.. 13
Dressmaking Lessons (Tea Gown, Original Dressing Jacket, New Cross-over Blouse, Eleven-gore Skirt) 14
Tailor and Dressy Coats 16
Blouses of Embroidered Linen 17
Infant's Shirt Decorated with Drawn Work 18
A Lesson in Corset Making, by Miss Prince Browne.. 19
Tea Gown 20
Court Dresses: Gowns for the May Courts 21
Clothes for the Year-Old Baby 22
Spring Styles for Boys and Girls.. 23
PAGE
Outfitting 24
Evening Dresses and Wraps 26
Story 28
Millinery 29
Employments for Ladies 30
Styles for the Matron 31
Home Decoration 33
Cookery and Household Management 34
Renovated Evening Bodice 36
New Sleeves 38
New Skirts 41
Hairdressing.. 42
Cookery Prize Competitions 44
Shopping by Post 45
Answers to Correspondents on Dress and Coiffure, Household Management, Health and Personal Attention, Etiquette, &c. 48

In these days, when the Milkman is heavily fined for selling milk if found with the cream abstracted, it is essential that the housewife should be made aware that Cocoa in like manner contains a most nutritious cream or butter, which, if removed, as it is in all thin and foreign cocoas, leaves the preparation like skim milk, almost useless as a food.

EPPS'S GRATEFUL—COMFORTING. COCOA

In Epps's Cocoa this highly nutritive element is retained, and so carefully blended that it makes one of the most valuable food products, suitable for those of all ages and classes. To prove the presence of the butter it is only necessary to place a pinch of the two preparations between the fingers for one minute, when the difference will be readily seen

ASPINALL'S ENAMEL

IS AN HONEST ENAMEL.

NO ART IS SO FASCINATING AS HOME DECORATION.

INVALUABLE DURING SPRING CLEANING.

Away with Dirt and Dinginess, let ASPINALL brighten your hearth and home. There is nothing this lovely Enamel touches which it does not adorn. Try it for yourself, but beware of imitations, get ASPINALL'S.

For BATHS use
ASPINALL'S SPECIAL BATH ENAMEL,
STANDS HOT WATER.

Made in White, Cream, Ivory, Flesh, and Eau de Nil.

UNEQUALLED for BRILLIANCE & VARIETY of SHADES.

Covers a much greater surface, is more durable, and consequently cheaper than ordinary lead paint.

ONE TIN OF ASPINALL'S ENAMEL CONTAINS GREATER VALUE THAN CAN BE FOUND IN A DOZEN TINS OF ANY IMITATIONS
IMITATIONS
COLOUR CARD FREE FROM ASPINALL'S ENAMEL LD NEW CROSS LONDON, S.E.

Borwick's
Baking Powder.
The Best in the World.
5 Gold Medals.

Preserve your Teeth!
BY USING
FRAGRANT
FLORILINE

It imparts a
FRAGRANCE TO THE BREATH
that is rare and delightful.
IT PREVENTS ALL TARTAR, and COMPLETELY ARRESTS DECAY
Is the choicest Liquid Dentifrice in the World.

Price:
Per bottle **2/6** in case.
SOLD EVERYWHERE.

SMART WOMEN

who study their appearance and health wear the '**DOLABEL**' (Regd.) Perfect Fitting **SHOULDER BRACE,** because it prevents stooping and round shoulders. Imparts a graceful carriage and smart appearance. Expands the chest. Strengthens and supports the back. Permanently improves the figure. Conceals the outline of the corset at the back of the bodice.

The DOLABEL *(Regd.)*
Perfect Fitting ***SHOULDER BRACE***

is indispensable to ladies who sit much or have any inclination to stoop. Light and comfortable to wear at any time, with or without corsets. Unquestionably the simplest and most effective aid to deportment ever introduced. Warmly recommended by the medical profession. Does not increase size of waist or figure. Money instantly refunded if not approved.

In ordering please state size corset worn.

Price 4/6, post free, from the sole makers only—
H. SAMPSON & CO. (Dept. M), 33, Ferntower Road, Newington Green, LONDON, N.
Foreign and Colonial Postage **9d.** *extra.*

THE
MEXICAN HAIR RENEWER

Prevents the Hair from falling off.
Restores Grey or White Hair to its **ORIGINAL COLOUR.**
Being delicately perfumed, it leaves no unpleasant odour.
Should be in every house where a **HAIR RENEWER** is needed.
Of all Chemists, price **3s. 6d.** per bottle.

ACCORDION (Up to 60 inches wide.) PLEATING KILTING PINKING BOX PLEATING

BY **THE WANZER Co.,**
20, MARKET PLACE (adjoining
4, GREAT PORTLAND STREET),
OXFORD CIRCUS, LONDON, W.

PINKING 3d. per doz.

REDUCED PRICES.
Utmost Promptitude.

ACCORDION
Up to 4-in. wide
1d. per yd.

SEND FOR FULL PRICE LIST.

MATERIAL RECEIVED BY POST PLEATED AND RETURNED SAME DAY

VOL. XXXII.—No. 4. APRIL 1, 1905.

MYRA'S JOURNAL

MISS MARGARET DOWLING,

WHO MARRIED, EARLY IN MARCH, PRINCE ALBERT GHICA, AT ST. MARY'S, CADOGAN STREET.

THE RECEPTION WAS HELD AT HANS CRESCENT HOTEL.

SPENCER EDGE 1901

Notes for the Month.

OUR April Number is very rich indeed in new styles, and two of the most important are represented in our Four Free Paper Patterns—one the new full "umbrella" skirt (a quite new method of cutting a full skirt), the other a smart little coat with waistcoat. The two remaining Free Patterns are those of a simple but exceedingly pretty evening blouse, and a hygienic dressing-gown for a little child.

After the evening tub, when the head is generally washed also, it is only a wise precaution to cover a child's head when on its way from the bath-room to bed. This is provided for in our capital little dressing-gown pattern, which is supplied with a hood to draw over the little damp head. The model is a very simple one, and very easy to make. The blouse pattern offers no difficulty even to the novice in dressmaking, and it is very economical, taking little material, requiring inexpensive fabrics, and occupying very little time to make it efficiently.

The full "umbrella" skirt cuts far more economically than a gored skirt of the same width round the lower edge, especially in face cloth, which cannot be *reversed* so that the breadths cannot be interlaced. Our free pattern, with a large margin towards a coat or bodice, takes much less material than would a skirt of similar aspect cut in five gores.

There is a second type of umbrella skirt in demand. It will be found illustrated at No. 5174 (page 41)—a particularly graceful skirt, which can be lined instead of being worn over a foundation skirt. There are some very good skirts on page 41. Nos. 5172 and 5173 are both deserving of attention, and a capital style for shepherd's plaid is given at No. 5176. Nos. 5175 and 5177 are suitable for mousseline de laine, voiles, and all soft evening and summer fabrics. Some very dainty styles for evening skirts will be found on pages 26 and 27, where exceptionally tasteful evening bodices are also shown. Nos. 5150 and 5157 are exceptionally elegant and original models. Two of the new styles for evening wraps will be found at Nos. 5153 and 5154. The evening bodice, No. 5152, is a very good model.

The "cross-over" blouse is a feature of the moment. A charming example forms the subject of one of the Dressmaking Lessons (No. 5110), which is so very easy to make, and costs a trifle. Another very good example is sketched on page 10, while No. 5117 is a capital type. The cross-over blouse has restored into favour the double-breasted shirts, very becoming blouses, just the thing for the new linens and fancy flannels. Two models of the type are sketched on page 17 (Nos. 5118 and 5120). All the blouses on page 17 are specially elegant and up-to-date. Nos. 5119, 5121, and 5122 are capital designs for the very fashionable embroidered linen shirt.

The Supplementary Dressmaking Lessons deal also with other attractive models. There is first a very lovely art tea-gown overdress (No. 5123) and a specially pretty and practical little dressing jacket (No. 5109) which is cut practically in one piece—back, fronts, the two ends which tie and close the jacket. The blouse, No. 5110, has already been referred to. The fourth model (No. 5111) is a well-cut "flowing" skirt for those who do not like fulness above the knees.

Next month (May number) the four Free Patterns will deal with an elegant up-to-date tailor skirt, a lovely blouse (for embroidered linen), a smart linen frock for a little girl, and a pretty bolero coat suitable for a summer wrap. The Dressmaking Lessons will deal with a new skirt, a very dressy sleeve, and other models, &c. The dainty new styles for summer muslins and linens will be illustrated, and beautiful gowns and blouses for matrons will be shown, also summer styles for children.

Children of all ages are catered for this month. Baby has a page of designs all to himself on page 22, and he has, moreover, a shirt of elaborate design illustrated and described on page 18. Very good models for children's spring styles are sketched on page 23. No. 5137 is a very good coat and skirt for a big girl, and the little girl's French coat (No. 5135) and the boy's coat (No. 5140) are both to be commended. Some very good representative coats for ladies are shown on page 16.

As all styles of dress are to be seen in our pages this month, we would call attention to the rich looking gowns for the May Courts sketched on page 21. A charming bridal dress is sketched on page 43 for the May brides.

A good style for taffetas is No. 5181, trimmed with cords and rings of silk and silk strapping. Handsome outdoor and indoor Spring gowns for the matron are shown at Nos. 5164, 5165, 5166. The bodice, No. 5166, is a very pretty one, well adapted to a matronly figure, through its clever combinations of drapery and a deep front point. The coat (No. 5164) is a good model. For a complete cloth gown (fine face cloth) No. 5163 is a good style for young married ladies or matrons of a certain age who (as most do now) can still boast a figure.

A very nice dressing-gown design is shown at No. 5144, page 24, suitable for flannel, moussline de laine, or washing materials like zephyrs, cotton, crépon, &c. The knickerbockers, No. 5149, are a very good pattern, much less troublesome to make, and cutting into less material than the usual style with complete shaped hip-band.

THE PERI-LUSTA HAND-BOOK

THIS BOOK CAN BE OBTAINED FROM ALL THE LEADING DRAPERS & BERLIN WOOL REPOSITORIES

ALL LADIES WHO DO FANCY WORK, KNITTING, OR CROCHET SHOULD GET A COPY AT ONCE.

PRICE 6D

COMPILED BY MRS. HUMPHRY. "MADGE" of "TRUTH"

CONTENTS.

	PAGE
Introduction	3
Coloured Illustrations of "Peri-Lusta" Articles	6 and 8
Crochet Edgings, &c.	11
Tatting	27
Knitted Edgings, &c.	33
Cross-stitch Designs and Monograms	39
Canvas Work	43
Drawn Thread Work	49
Hardanger Work	61
English Embroidery	69
Drapery Embroidery	75
"Peri-Lusta" Chenille	83
Index to Colours and Sizes	89

PERI-LUSTA THREADS ARE THE BEST FOR ALL CLASSES OF EMBROIDERY, CANVAS WORK, CROCHET, KNITTING, &c.

UNSURPASSED FOR STYLE & VALUE. FOR DRESSES BLOUSES & COSTUMES.

FANCY WASHING FABRICS

Choice Selection of CHIC DESIGNS and NEW COLOURINGS for SPRING and SUMMER WEAR.

Crepe Cloths, Zephyrs, Mercerised Voiles, Merlawns, Printed Satteens, Delainettes, Delaines, &c.

Mercerised Lawn. The new self-coloured double-width fabric. Choice shades 6½d. and 9½d. yard.

Costume Linens, Hollands, and Crash Suitings. For stylish Coats and Skirts.

White and Ecru Muslins. In fancy weaves and embroidered spot effects.

FROM 4¾d. A YARD.

PATTERNS POST FREE.

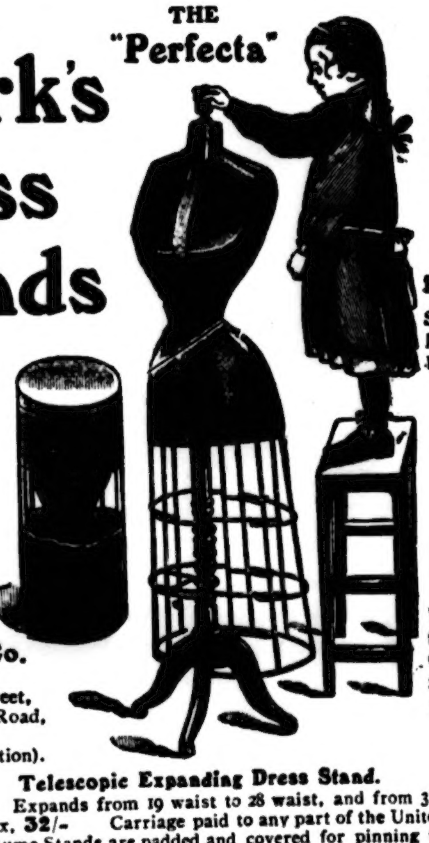
CHRISTOPHER WILLIAMSON
(DESK 10), 91, EDGWARE ROAD, LONDON, W.

A Great Success in Dressmaking!

Use

Clark's Dress Stands

You obtain a perfect Fit.



THE "Perfecta"

All Busts and Stands sent carriage paid to any part in the United Kingdom.

Bodice Stands.

Short Hips	5s.
Medium „	7s.
Long „	9s.

Established over 50 years.

Write at once for Illustrated Catalogue and Self-measurement Form, post free.

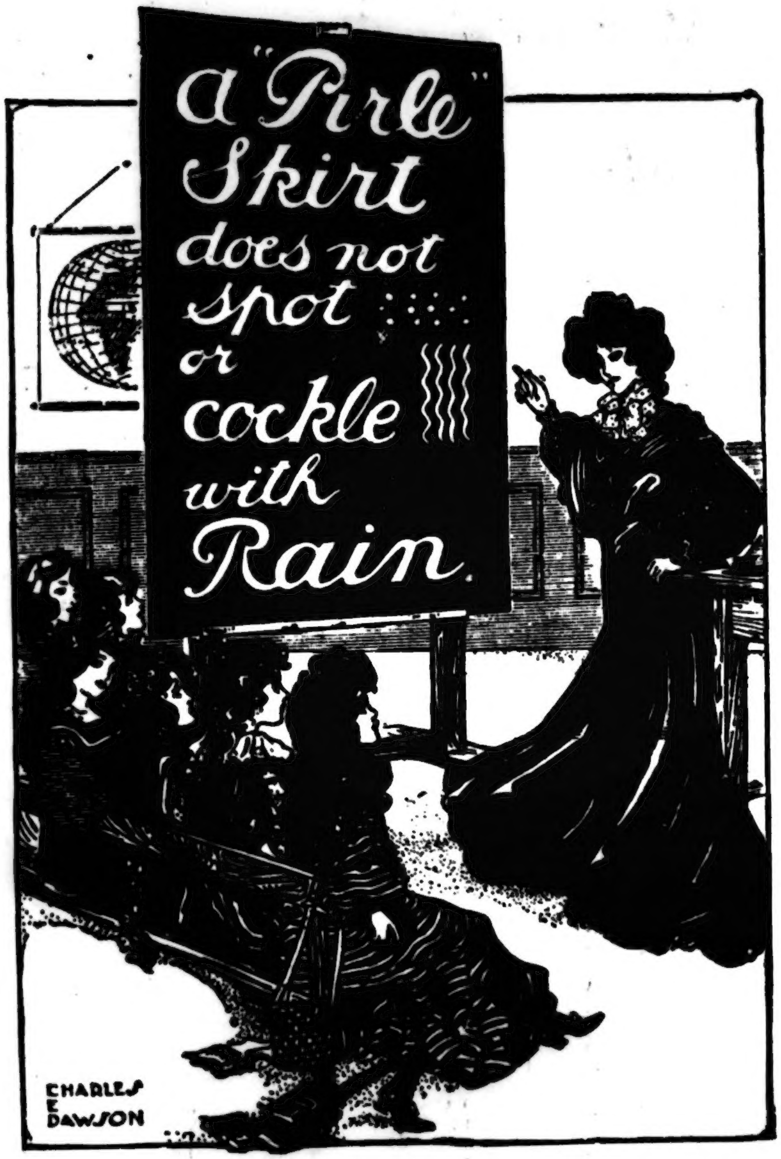
Please note, we have only one address.

John Clark & Co.
(Dept. D),
3, Tottenham Street,
Tottenham Court Road,
London, W.
(Close to Fire Station).

Telescopic Expanding Dress Stand.

For all sizes. Expands from 19 waist to 28 waist, and from 32 to 40 bust. Complete in Box, **32/-** Carriage paid to any part of the United Kingdom. Bodice and Costume Stands are padded and covered for pinning to, and made to any measurement without extra charge. Modelling to dress bodices or linings, 9s. 6d. extra, perfect fit guaranteed.

Dame Fashion's Advice to her Pupils:



a "Pirle" Skirt does not spot or cockle with Rain.
CHARLES E DAWSON

"Madge," in "Truth," says:—

"Every dressmaker ought to leave out a bit of selvedge somewhere with the 'Pirle' stamp on it, as this affords an absolute guarantee for the wearer. The proprietors undertake to make good any material so stamped that has been actually damaged by rain."

"PIRLE" finished goods are obtainable from leading Drapers in Town or Country.

Or full particulars from—

E. RIPLY & SON, LIMITED,
100c, Queen Victoria Street, London.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of " Myra's Journal," 10, Fetter Lane, London, before the 5th of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. **THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.**

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, Myra's Journal, *10 and 11 Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 5th of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, April, 1905.

Finest hand-sewn UNDERCLOTHING, layettes, trousseaux, &c.; all class of ladies' work carried out; Convent of the Good Shepherd, Limerick. Ladies' own materials taken if desired; moderate terms; the work, which is of the best class, has won many prizes; fine run Limerick lace, flounces, berthes, collars, cuffs, boleros, or in lengths for trimming; made at the Convent; samples submitted. M3229

Recent issues of " MYRA'S LIBRARY OF NEEDLEWORK" are:—No. 25, Stocking Knitting (Part III.); No. 26, Woollen Comforts for Soldiers and Sailors; No. 27, Wool Crochet Work (Part III.); No. 28, Smocking (Part III.); No. 29, Wool Knitting (Part III.); No. 30, Pillow Lace. Post free 1½d. each, from Beeton and Co., Limited, 10 and 11, Fetter Lane, E.C.

English collector will exchange 25 BRITISH STAMPS, all different, with foreign collector for same number of latter's own country. — H., 41, Holford Square, London, W.C.

CORSETS made to measure; ladies' patterns copied at the shortest notice; illustrated price list measurement form and patterns post free; corsets cleaned and repaired equal to new; trial solicited.—Madame Lee, Corsetière, Elm Grove, Southsea.

Fine CROCHET EDGING, 2d., 4d., 6d. yard; KNICKER SETS, 9d.; CHEMISE SETS, 10d.; 12 patterns, 6d.; 10 DOYLEY PATTERNS, 1s.; DOYLEYS, 2s. set of 5; CAKE DOYLEYS, 1s. pair; TRAY CLOTHS, 3s.; COLLARS, 1s. 3d.—Miss Jones, 25, Three Colt Street, Limehouse, London, E.

MOIRETTE SKIRTS with detachable silk flounce (very full), 10s. 11d., 12s. 11d.; flounce only, 7s. 6d. and 9s. 6d.; top only, 3s. 6d., in all leading colours; pattern free; underclothing made to order.—Madame Lee, Elm Grove, Southsea.

GOVERNESS (young); French, German (acquired abroad), music, &c., wishes engagement in London. M3423

CROCHET DOYLEYS, TRAY CLOTHS, CHEMISE TOPS, and PINAFORE YOKES; approval.—Miss H. Cass, 19, Albion Place, Maidstone.

MILLINER, picture hats, bonnets, toques headresses, feathers cleaned, ALL BRANCHES TAUGHT. Regent Street experience.—Mrs. Drake, 45, Westbourne Park Villas.

DRESSMAKING, MILLINERY, RENOVATIONS, and PLAIN NEEDLEWORK. Terms moderate. — Madame Hilder, 110, Gedolphin Road, Uxbridge Road, W.

Will exchange POSTCARDS with collectors in Vancouver, Russia, Denmark, Mauritius, Egypt, Norway, Austria-Hungary, Spain, Mexico.—Miss Wilson, care of S. Mason Wilson, Hawera, New Zealand.

Southsea. BOARD RESIDENCE 14s. per week; near sea, trams.—108, Victoria Road.

Wonderful RESURRECTION FERN, a marvel, 1s. 6d. free.—Stuart, 132, Brixton Road, S.W.

STAMPS AND POSTCARDS exchanged; British, foreign, and Colonial.—Mrs. Boyd, Suva, Fiji.

Cumberland House, 30, West Hill, Hastings. BOARD RESIDENCE. Three minutes' from church, pier, sea view. Liberal table. Comfortable. Homelike. Terms very moderate. Ladies sharing bedrooms, from 15s. 6d. each weekly.—Apply by letter, Mrs. Lawson.

CORSETS MADE, copied, cleaned, or repaired.—Write, Heléne, 1, Harley Street, Battersea, S.W.

COMPLEXION TREATMENT.—Doctor's daughter receives pupils with small means for masseuse, chiropody, &c.—Write for interview, Miss Carlton, 90, Sydney Street, Chelsea.

LEATHERWORK.—Pretty Plaques, green or crimson plush, convolvuli, ivy, and daisies, 2s. 3d. per pair; larger Plaques, flowers or fruit, 2s. 3d. each. Post free.—Miss Parkinson, 129, Marlow Road, Anerley, S.E.

DEFECTIVE EDUCATION REMEDIED; terms moderate; excellent references; certificated teacher.—Klondyke, Kineton, Warwick.

DOLL'S HOSPITAL.—All kinds of] repairing; heads, arms, legs, wigs, or anything; goods by post receive every attention.—16, Dawes Rd., Walham Green, London, S.W.

Exchange POSTCARDS, foreign and Colonial.—Vercoe Cildraham, Mile End Road, Norwich, England.

DRESSMAKER, good fitter, clever in renovating; ladies' house or home.—Miss Ganey, 98, Finsbury Park Road, N.

Mdlle. Jeanne, 77, Claverton Street, London. Clever milliner, renovator; marabout stoles renovated.

Madame Jeanne, 77, Claverton Street, London; experienced DRESSMAKER; renovations; ladies' materials; moderate.

Black and gold NET BLOUSE, lined, trimmedlace, cords; new; medium, 5s. 6d.; others. M3483

Cornflower-blue RUSSIAN COSTUME, detachable front; good condition; 23½, 36, 43; 10s., or exchange for black material. M3484

CROCHET LACE, chemise tops, knicker sets, d'oyleys, collarettes, crochet edgings, insertions for trousseau, &c.; beautiful designs and artistic work; extremely cheap; approval.—Altobel, Hadlow Place, Norwood.

WOMAN
ESTABLISHED 1888
EDITED BY
MRS C. S. PEEL
ONE PENNY
IS THE
BEST
PENNY
PAPER
PUBLISHED
FOR
LADIES.
Have You Seen
a Copy?
ALL NEWSAGENTS
SELL IT. 1D.
A HIGH CLASS
PENNY PAPER
FOR LADIES

CORRESPONDENCE LESSONS by certificated mistress; terms moderate.—Teacher, Klondyke, Kineton, Warwick.

DRESSMAKING; renovating ladies' blouses.—Miss Davies, 34, Linhope Street, Dorset Square, N.W.

Special trained DRESSMAKER undertakes DAILY or WEEKLY ENGAGEMENTS. Recommended by Madame Löfvall, School of Millinery, Dressmaking, Newcastle-on-Tyne.

Stylish DRESSMAKER; skilful remodeller: experienced; moderate charges. — " Madam," 57, Dulwich Road, S.E.

Invalid executes handsome CROCHET, suitable blinds, tablecloths, corners, doyleys, &c. Samples, approval. M3474

PIANOFORTE MUSIC (copyright), good condition, rolls of four pieces, 1s. post free. M3481

DRESSMAKER DAILY; blouses, dresses, mantles, renovations.—Bates, 31, Colchester Street, South Belgravia, S.W.

TWEED COAT and VEST, 15s., or exchange.—12, Malvern Villas, Acton, W.

DEFECTIVE EDUCATION REMEDIED by strictly private correspondence lessons; all subjects; letter writing speciality; twelve lessons 7s. 6d.; certificated teacher.—Mrs. Timms, Gaydon Fields, Warwick.

Lady visits clients' houses, FACE MASSAGE; special scalp treatment; superfluous hair removed; manicure; moderate terms. M3489

DRESSMAKER, daily; blouses, dreeses, mantles, renovations.—Bates, 31, Colchester Street, South Belgravia, S.W.

Superior DRESS STAND for sale; perfect condition; bust 36, waist 24; price 9s. 6d.—Dressmaker, 67, Binfield Road, Clapham.

BLOUSES, any design, to measure, 4s, 6d.; patterns free.—Ellis, 22, Ritherdon Parade, Balham.

Grey ZIBILINE RUSSIAN COSTUME, beautifully trimmed black silk; lined throughout; coat satin; 34, 38; 17s. 6d. M3491

Millicent Wright, 45, Artesian Road, Bayswater; LADIES' OWN MATERIALS; terms moderate.

Large, useful LINEN HOUSE APRONS, from 1s. 10d.; good quality black SATIN DRESS APRONS, 3s. 3d. M3495

FOREIGN STAMPS, 500, 4d; 1,000, 7d.—E. Burkitt, Vauxhall Terrace, Skirbeck, Boston.

Gent.'s RAINCOAT, new, sell 27s.; 5ft. 8in. —F., 45, Artesian Road, Bayswater

PARIS RABET TIES, 1s. 3d.; COLLARBANDS, 9d.; ringdoves, silkworms.—Eden, Eaglescliff, co. Durham.

DRESSMAKER; good fitter; ladies' houses; references.—J. L., 3, Breck Place, Liverpool.

Lady visits clients' houses, FACE MASSAGE; special scalp treatment; superfluous hair removed; manicure; moderate terms. M3489

LAMP and ELECTRIC LIGHT SHADES RE-COVERED.—Marian, 33, Lithos Road, Hampstead.

BLOUSES, any design, to measure, 4s. 6d.; patterns free.—Ellis, 26, Foxbourne Road, Balham.

Lady paints effective TABLE CENTRES, PIANO TOPS, &c., on silk mirror velvet; raised flowers; novel designs; 27 by 14, 6s. 6d.; 36 by 12, 7s, 6d.; 50 by 12, 10s. 6d.; cert. S. Kens. M3500

Successful Art Needlework Exhibitor disposes of Work cheaply.—Badcock, Barlescombe, Wellington, Somerset.

MILLINERY LESSONS; personal instruction; prospectus free.—W., 13, Adam Street, Manchester Square.

To Dressmakers.—For Sale, a DALLI IRON GAS STOVE and 2 IRONS, CUTTING BOARD; all in good condition; 10s. M3505

DRESS MAKING.—Ladies' Own Material made up, Blouses, &c.; or renovations.—Mrs. Evans, 5, Lealand Road, Stamford Hill, N.

Wanted, a parcel of CHILD'S CLOTHING, BOOTS, and SHOES, cheap. M3506

Black VELVET HAT, 7s. 6d. Black and white FEATHER BOA, cost guinea, 5s. M3507

LADIES' DRESSES well made from 11s. Excellent black voile 1s. 6d. yard. M3508

An experienced DRESSMAKER will undertake COUNTRY ENGAGEMENTS.—74, Sackville Road, Hove, Sussex.

OSTRICH FEATHERS, dark blue, 15in, 6s. 6d.; ditto white, 9in, black tip, 1s. M3509

DRESSMAKER; daily; blouses, dresses, mantles, renovations.—Bates, 31, Colchester Street, South Belgravia, S.W.

Miss Piper, Vincent House, Wakefield, wishes to buy a second-hand BANJO.

PARCELS CHILDREN'S PINAFORES, UNDERCLOTHES; one to four; 2s. 6d., 3s. 6d.—240, High Road, Tottenham.

Millicent Wright, 45, Artesian Road, Westbourne Grove. LADIES' OWN MATERIALS; moderate.

CONTENTS TWO LADIES' WARDROBES; 40, 23, 36 and 42, 24½, 37; cheap; list on application. M3510

Glasgow lady has boy's, five, girl's, three, CLOTHING PARCELS, 1s.; stamp list. M3511

OXFORD HOUSE GIRL'S SCHOOL, St. Leonards-on-Sea. — Thorough education; home comforts; moderate terms.

CROCHET DOYLEYS DAMASK CENTRES, 10½d. pair.—Miss H. Hill, Sutton Wick, near Abingdon.

AUTOMATIC KNITTER, two sizes, 72, 84 cyl., two ribbers, stockings, garments; instructions; perfect order; cost £12, accept £6; bargain; suitable for business. M3512

To Let. — Bognor. — FURNISHED DETACHED HOUSE, close parade; four bedrooms, sitting room, kitchen, gas. M3513

Pretty black NUN'S VEILING DRESS, good condition, 8s. 6d. Short black COAT, lined good satin, 5s.; 21-33-38; approval, deposit. M3514

Two handsome HANGING LAMPS for sale in good condition. What offers?—M., 15, Calais Street, Myatt's Park, S.E.

BABY'S LONG CLOTHES, beautiful complete set—gowns, flannels, shirts, &c., 5s. 6d. cash.—B. Wood, 21, Queen's Square, Leeds.

Ten mysterious CARDS of World's Exchange Universal Club, post free, 3d., to Clemetshaw, 14, Rundell Road, Paddington, London.

PINCUSHIONS.—Handsome Easter presents; variety of pretty shapes; ladies delighted; for bazaars ladies should try 5s. assorted box.—Miss Yeo, Ascot.

Small SEWING MACHINE; suit beginner; perfect condition, 5s.—Miss Yeo, Ascot, Berks.

French Dressmaker. — BLOUSES, DRESSES from measurement; fitting unnecessary; ladies' materials; moderate charges.—Madame Leonie, 26, Grafton Road, Plymouth.

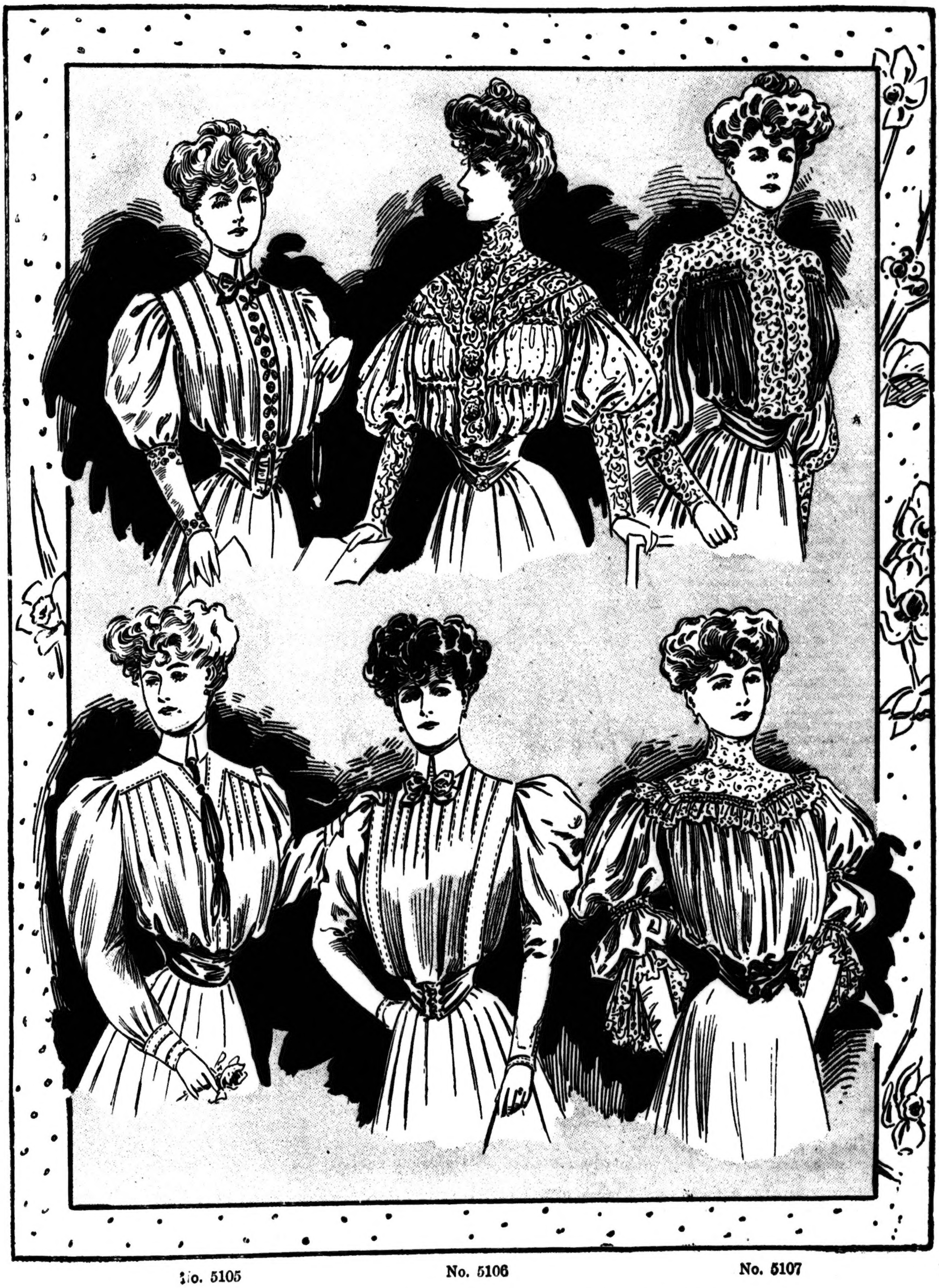
PETTICOATS, 4s. 6d.; NIGHTDRESSES, 3s. 10d.; KNICKERS, CHEMISES, 2s.; prettily-trimmed linen lace; post free.—" Madam," 39, Newton Road, Hove.

Pale mauve CREPE-DE-CHINE DRESS, silk lined; trimmed lace, 15s.; black and white SATIN FOULARD; adaptable high or low; handsome guipure; both well made; good, pretty, 12s. 6d.; bargains; 24, 36, 43. M3515

CORSETS MADE, copied, cleaned, or repaired.—Hélène, 1, Harley Street, Battersea, S.W.

BLOUSES, ladies materials made, from 2s., also smocked, Russian embroidery. Children's smocks. M3516

No. 5102 No. 5103 No. 5104



No. 5105 No. 5106 No. 5107

SMART AFTERNOON AND MORNING BLOUSES.

For Descriptions see Pages 36 to 42.

Price of Paper Pattern, each 6½d., post free, of Madame Myra *10 and 11, Fetter Lane, E.C.*

News from Fashion Centres.

IT is curious how some of the wholesale blouse manufacturers are fighting against the large top to the blouse sleeve. I went, for curiosity's sake, into a London shop the other day where the average, inexpensive, ready-made blouse is usually to be seen in large numbers in the window, and I was astounded at the new stock. The blouses were undeniably tasteful, but the sleeves were exactly like those of last winter. I was so surprised that I gave a veiled remonstrance (in the shape of a query) to the forewoman, who seemed to have plenty of taste. She replied that for her class of customer the new sleeve—with puff at the shoulder instead of at the wrist—would not sell. Can this possibly be? The rank-and-file of the British public take a long time to digest innovations; but will the average English girl, who can afford, say, from 8s. 11d. to two guineas for her shirts and blouses, will she cling to the fitted sleeve top in her blouse when the cheapest of tailors are universally showing pleated sleeves in their coats and costume bodices? It seems incredible. All blouses and shirts turned out by smart firms have the pleats or gathers at the shoulders. Fortunately for the present the huge leg-of-mutton is only adopted by the few. Not a few of the embroidered linen blouses have a regular leg-of-mutton sleeve, but the top is not too pronounced, nor is it stiffened or stuffed.

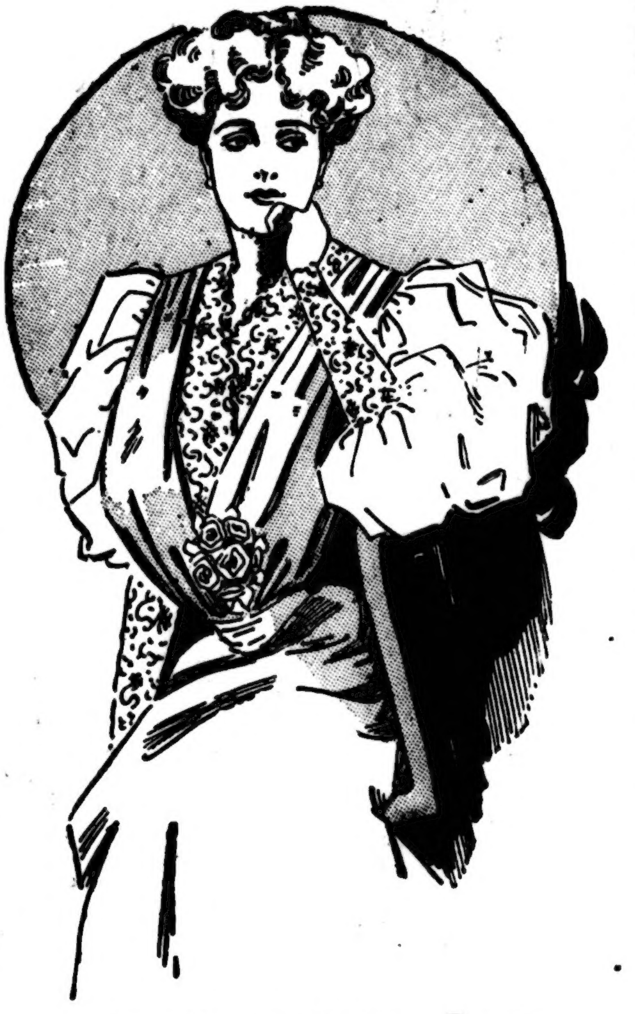
The "umbrella" skirt has returned into favour. Our full skirts, instead of being gored to form a circular piece, are cut in two large "circular" pieces seamed back and front. The top is mounted into the waist with gathers, with pleats, or with several fine short tucks, which are often feather-stitched down. This is the skirt of the moment. Double-width materials suffice for the large breadths, with small added corners at the back, which are lost in the fullness. Single-width fabrics (like taffetas) are seamed together up the selvedges to get the right width for each half of the skirt.

There is a similar skirt, for heavier fabrics, cut on the same principle. This fits the figure at the top, except for a few gathers at the back. It is a particularly elegant and economical skirt, which promises, in its different way, to be equally successful with the fuller one.

Black voile, black (very fine and supple) face cloth, and above all, black taffetas are the favourite materials for the full umbrella skirt, and a very tiny black-and-white check will be lavishly used. Of course these skirts should have bodices of the same material—the separate blouse and a skirt being set aside entirely for smart wear unless they happen to be of the same colour.

There is to be a veritable craze for embroidered linens in the late spring and summer, and those girls and women who are clever at embroidery should set to work betimes. Linen blouses will be worn by anybody, everybody, decorated with a few tucks and pleats, but chiefly with rich, bold scroll patterns worked in mercerised or flax threads. The embroidered linen costume will also be to the fore. Cashmere gowns and blouses are handsomely embroidered, and an enormous amount of embroidery is seen on the full skirts and dainty little French coats of the new silky, flimsy cloths, which are as delicate as cashmere.

These cloths are remarkably nice. They look lovely in the new shades of mauve and violet, and in the newest rather crude royal blue. There is a tendency towards crude colours I am sorry to say, and the fashionable blue in unskilled hands is apt to be rather terrible. As a contrast to these bright, silky cloths, there are beautiful tweeds—specially pale beiges and greys—daintily plaided or merely striped with half-effaced broad lines of a much darker colour. These are most ladylike and becoming.



No. 5108. An Afternoon Blouse.

For Description see Pages 36 *to* 42.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Silks of the taffetas type will be largely made up. No material is better adapted for the new full skirts, which, with short fluted French coats, carry all along with them.

This is a waistcoat year. Our coats have waistcoats, and we wear our new bolero bodices over basque fitted waistcoats, which simulate the broad point belts which we have liked so much of late. It is very effective to have an embroidered fitted, boned waistcoat of this type in white cloth or satin, with full skirt and big-sleeve bolero of one of the new glossy cloths in one of the bright new colours.

Coats have altered very much. Besides the short French coat and the bolero, we have the rather long, fitted tailor coat and smart coats of Directoire type. The sacque has entirely disappeared, except in modified form as a rain wrap or evening coat. In black satin the little full sacque is much seen also for visiting dresses, with enormous sleeves ending in big frills.

Evening coats are exceptionally rich, They are not much worn now full length, but generally reach the knees. They are of figured velours mousseline, ordinary velvet, rich brocade, satin, splendidly trimmed. The restaurant dinner has brought it about that our theatre dresses must be complete and handsome ("a nice bodice and any skirt" will not do), and our evening wrap must not only harmonise with, it must be every bit as elegant as our gown. This is hard on suburban people who cannot reach their destination in cabs. Trains and omnibuses ruin good mantles, especially in wet weather. Fortunately young people, who are not bound to make a certain show with dress, can wear shorter capes of pale silk or pastel cloth, which are inexpensive, as they take little material and require no rich trimmings.

Lace is losing not a jot of its long enjoyed favour. If anything it is more worn than ever. I have only one thing against lace. Even machine made, if nice, it is rather dear, and vulgar imitations are all the more odious that they are omnipresent. The enormous collar for 1s. 11d. is eagerly bought by the work girls, who cannot afford but who wistfully appreciate the 7 guinea collar of Venetian point. This humble imitation happily does not succeed in driving the good original out of the market. Real lace, like real jewels, is a family asset, and is never absent as an adjunct to the rich satins, velvets, gauzes which make the evening and court gowns of the wealthy.

Court gowns are really beautiful this year. Skirts are so exquisitely embroidered, trains are so gracefully hung, of such really gorgeous materials, even the veil is more prettily arranged than usual. White brocade with gold tinsel worked up in the pattern is a rich train for a soft white satin gown embroidered in a delicate filigree pattern with gold sequins and bead. Scintillating metal fringes look well on court dresses or really rich bell gowns. On the other hand there are simple ball frocks entirely of tulle and satin ribbon, and the inexpensive double-width Oriental satin makes many charming gowns. Gold and silver tissues make the trains for rich Court dresses.

An exceedingly pretty touch is given to an elegant spring gown with a touch of bright coloured velvet. An example is a grey tweed plaided with a stripe of bright red. This was sun-ray pleated. The short bolero coat, of the plaided fabric, was mounted on a fitted grey cloth waistcoat, closing with red buttons. The collar and cuffs of the coat were of bright red velvet matching the stripe.

In millinery, the very small, very "cockled" tricorne vies in favour with the tiny turban and the flat plate. Like the two latter, it is much tilted at back (toward left side), so that it droops over the face, and is also to one side. They are made in exceedingly pretty coloured straws, the bandeaus (or *cache peignes*, as French *modistes* call them) being usually of flowers.

The flowers again are very beautiful this year. What with the flowers and the coloured straws, millinery is very bright, though ribbon is sparingly used, and there is not nearly so much chiffon employed, except for the all-chiffon hat—"plates" or turbans are made up of closely packed upright doubled bands af chiffon. These chiffon hats are to be had in all colours, but they are chiefly black, trimmed with roses (the favourite flower) or black plumes.

"Your patterns are so excellent I do not care to use any other."—A.

Descriptions of the Free Patterns.

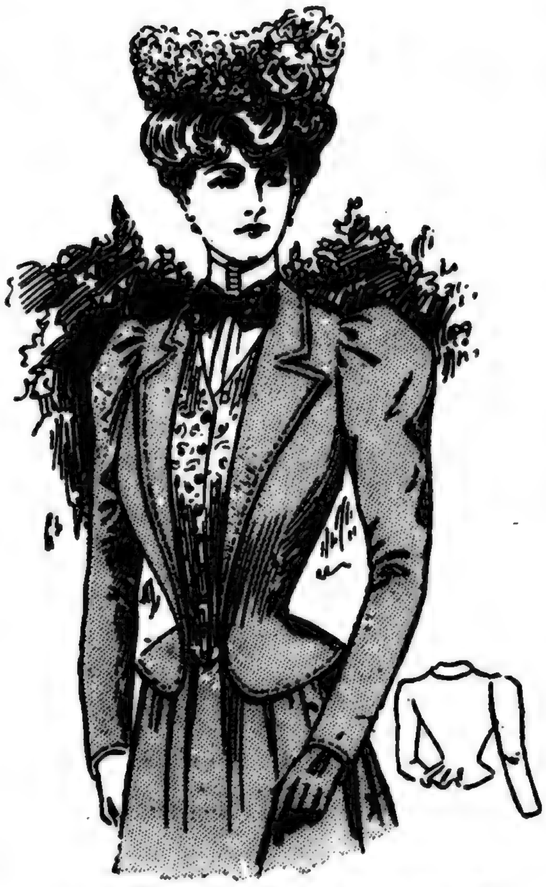
SPENCER EDGE.

THE NEW FULL SKIRT.

A VERY smart new way of cutting ful skirts is on the "umbrella" principle—two wide circular gores seamed back and front. This model is to be made of very fine silky cloth (Messrs. Nicholson, St. Paul's Churchyard, have beauties at all prices).

The pattern should be in one piece—half the skirt. But as the paper is not wide enough for the circular piece, a wide corner has to be added at the single and double notches (see the diagram), which shows the pattern laid on 4½ yards of 48-inch cloth, which is opened out and is double, so that the piece is cut in duplicate. Do not fold cloth. Cut it and lay the breadths face to face, so that the material is not reversed. As the cloth is not wide enough, added corners have to be seamed on at *a b*, and this leads to waste, except that the large piece over goes a long way in supplying a coat or bodice to match.

Seam on the added pieces at *a b*. Tack front and back seam (opening in back seam), gather the waist, and try on. Stitch and press the seams. Stitch the front seam open, or trim with a bias band of velvet laid on lino and edged with braid. Cut a false hem from the waste. Seam it on over a band of lino, and either stitch down closely or trim like the front seam. Arrange the top gathers and bind with a ribbon after finishing the back opening with felled bands of sarsenet. Close with glove-stud skirt tapes, and close the top with hooks and eyes. The pocket can be inserted in the opening. Wear over the five-gore foundation skirt of moirette, edged with a pleating of the same.



A VERY SMART COAT.

For Description see this Page.

The Cut-out Paper Pattern of this Coat is Presented Free with this Number.

A VERY SMART COAT.

This goes admirably with the skirt just described, trimmed with stitching or braid. If velvet is put on the skirt, face fronts and collar with velvet. The pattern is in seven pieces — half the back, one side of the back, one side of the front, one front, half the collar, one waistcoat front, one sleeve. The diagram shows six of the pattern pieces laid on 2½ yards on 48-inch material, which is folded in half (selvedges meeting), the back centre of back laid on the fold, so that it is cut in a single piece, the other pieces being cut in duplicate. The waistcoat front is cut in broché or firm silk, collar and fronts being faced with rich silk.

Tack together back, sides, two fronts, two waistcoat fronts, according to the notches. Try on. Stitch and press the seams.

Interline the fronts to the breast seam with thin tailor canvas, and face that part with silk. Turn up the edge all round over a band of the canvas and stitch down. Cut a lining in mercerised "satin" or polonaise on the coat pattern. Seam and press it. Tack it in place and slipstitch the edges over the stitched coat edges and front facings. The waistcoat closes with buttons and buttonholes. Sew the seam of the sleeve. Seam the lining, tack it in place, and finish the wrist. Gather the sleeve into the armhole. Stitch it in, and fell the coat lining over the seam.

Some dressmakers, to save material, put a seam down the back centre, but the effect is better with a one-piece back.

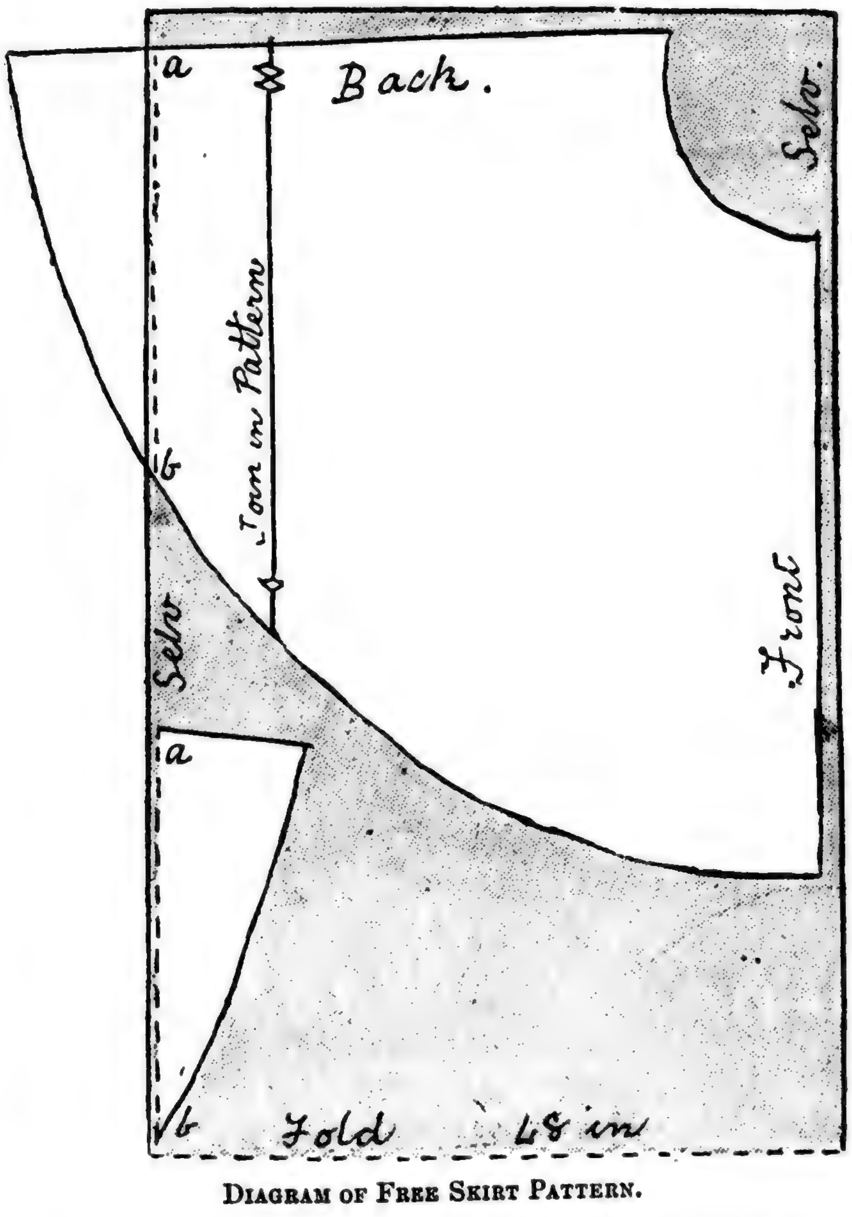


Diagram of Free Skirt Pattern.

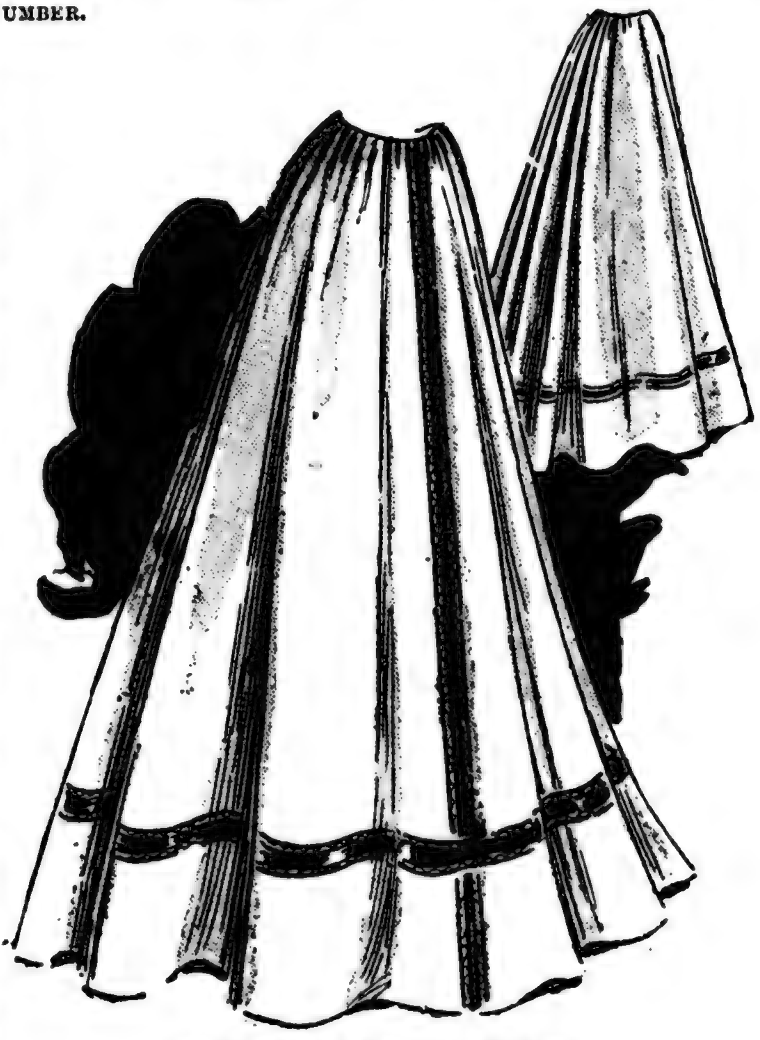
CHARMING EVENING BLOUSE.

Unlined, but for the sleeve (which also should be of the transparent material), this blouse should be worn over a fitted sleeveless, low-necked, underslip of silk or mercerised lining.

The pattern is in five pieces: half the front, one back, one sleeve, one sleeve lining, half the yoke.

The diagram shows the pattern pieces laid on 2½ yards of 46-48 inch silk muslin, which is opened out and doubled beneath the sleeve and lining pattern. A seam in the lining at *a b* does not matter, and it saves material. Above, the single material is folded over (selvedges meeting), the front centre of front pattern being laid along the fold so that it is cut in one piece, the back being cut in duplicate. The blouse hooks down the back, and the yoke is of lace. Cut the complete yoke in stiff paper and pleat on it the lace insertion. If a wider shoulder strap is preferred keep the full width of the insertion as wheelmarked on yoke in the diagram.

Seam together front and backs, and press the seams. Gather the top of the blouse to shape of yoke. Tack lace insertion at the top. Bind the top of bodice and stitch down the lace upon the narrow binding. Hem the backs and hem the lower edge. The backs close with small silk

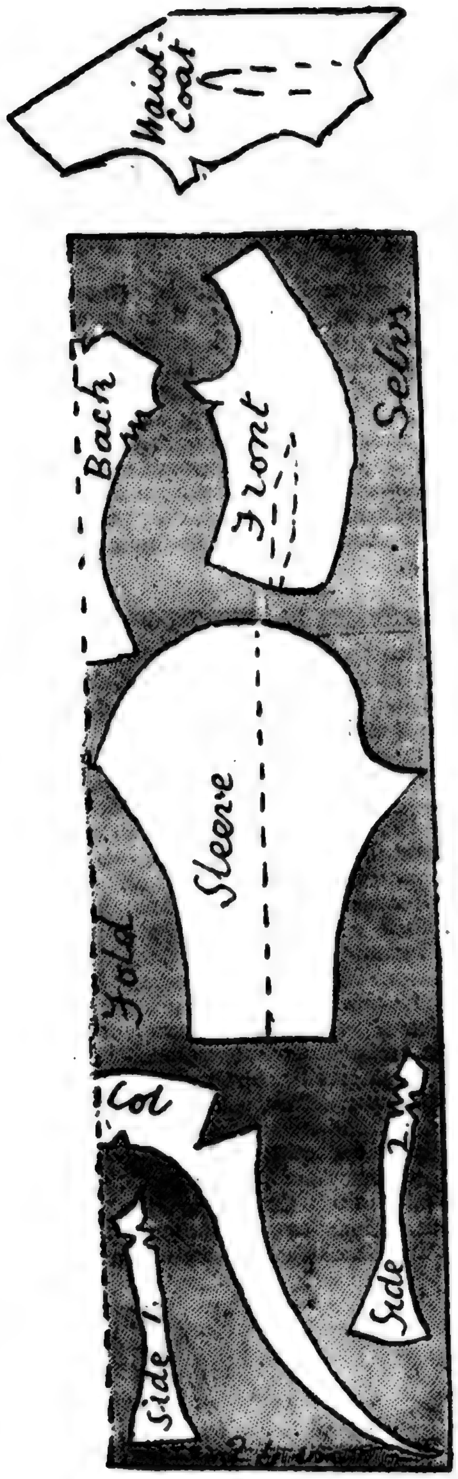


THE NEW FULL SKIRT.

For Description see this Page.

The Cut-out Paper Pattern of this Skirt is Presented Free with this Number.

"I thought I must write to tell you how very pleased I am with the skirt pattern you sent me."—E. H.



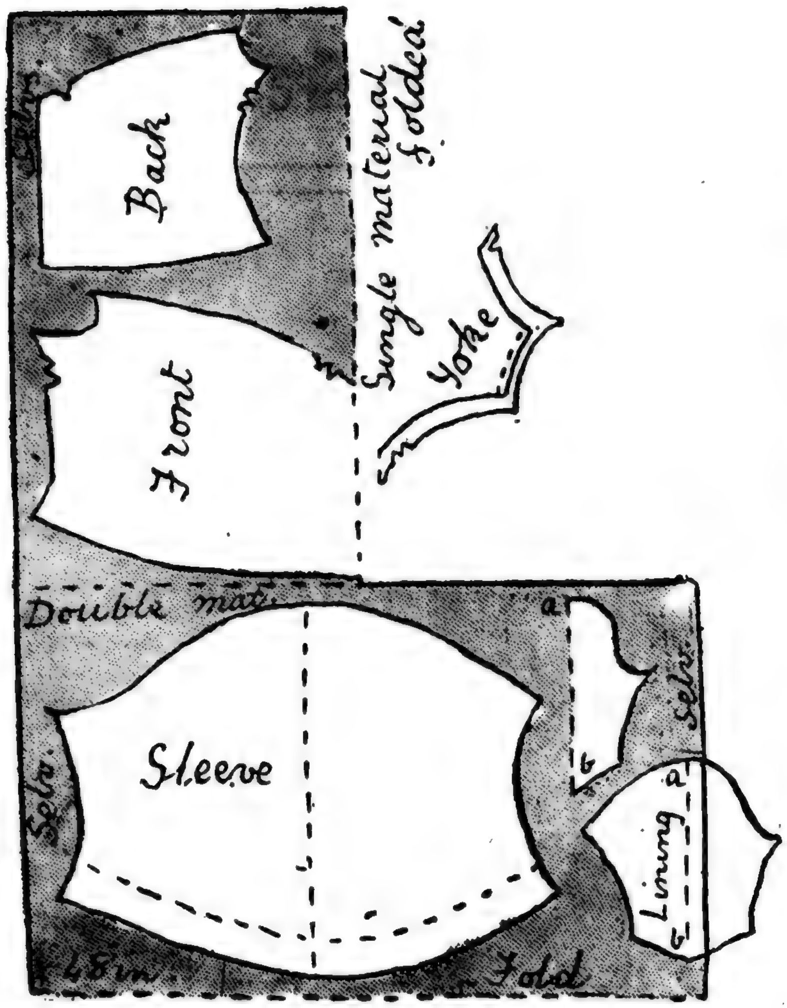


Diagram of Free Blouse Pattern.

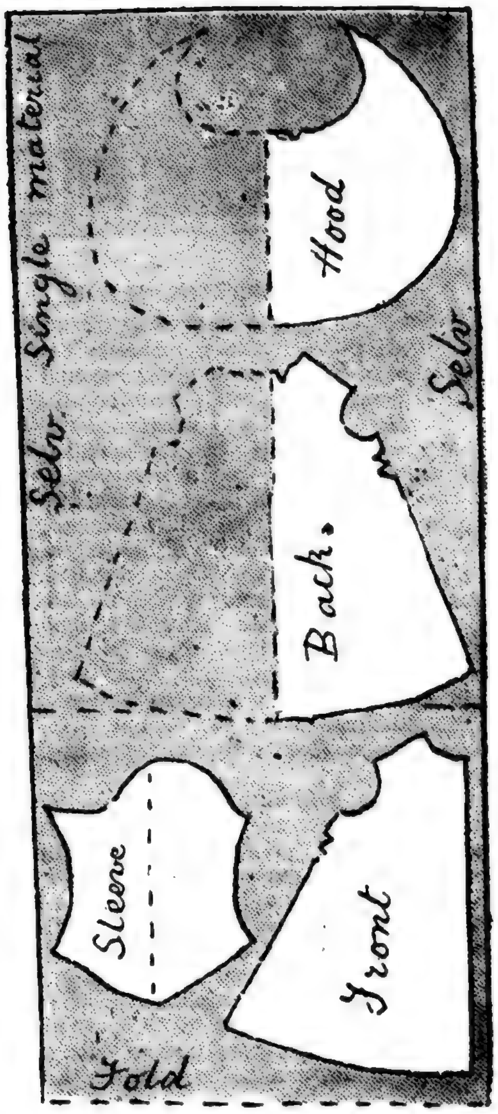


Diagram of Free Dressing-Gown Pattern.

Diagram of Free Coat Pattern.

For Description see Page 11.

covered hooks and with worked holes as to the gauged part, and worked loops as to the free backs.

Seam the sleeve. Gather or pleat it in a big puff on transparent lining. The lower edge forms a frill veiling a second frill of lace.

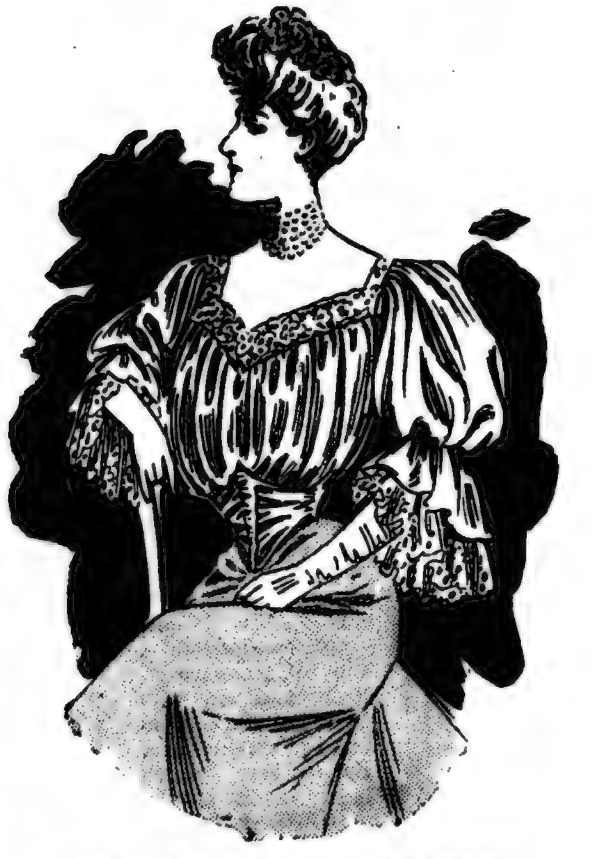
HOODED DRESSING-GOWN FOR A LITTLE CHILD.

This capital little model (for a child of two) is admirable to protect the body and little damp head after the night's tubbing. It looks very pretty in Horrockses' plain or figured Flannelette, closing at the neck with ribbon strings in one with the decoration of the hood.

The pattern is in four pieces: half the back, one front, one sleeve, half the hood. The diagram shows the pattern pieces laid on 8¼ yards of 29-inch Flannelette, which is doubled beneath front and sleeve pattern, so that each is cut in duplicate. If the material is patterned, do not fold it, but cut it, and lay the breadths face to face, directions of design in both coinciding. Above, spaces are marked out on the single material for the lacking halves of the hood and back.

Seam together back and fronts. Hem the fronts and lower edge. Sew buttons down left front hem, and make buttonholes down the right. Hem the hood (a false hem) and gather on a ribbon runner, the ends supplying strings for the neck. Gather the hood into the neck and fell a bias band of Flannelette over the seam. Seam and hem the sleeve, and seam into the armhole, binding the seam.

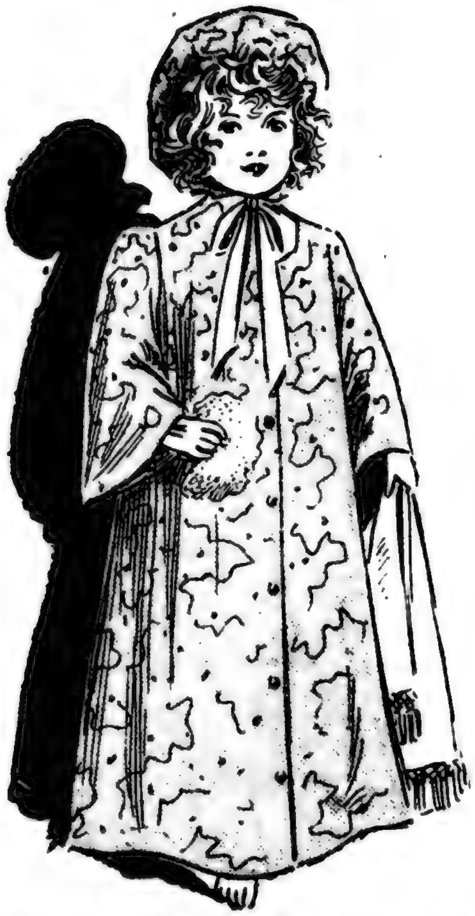
Mothers should buy Horrockses' Flannelette for the children's nightgowns and dressing-gowns. By so doing they help to avoid grave risks of fire.



PRETTY EVENING BLOUSE.

For Description see this Page.

The Cut-out Paper Pattern of this Blouse is Presented Free with this Number.



DRESSING-GOWN FOR A LITTLE CHILD.

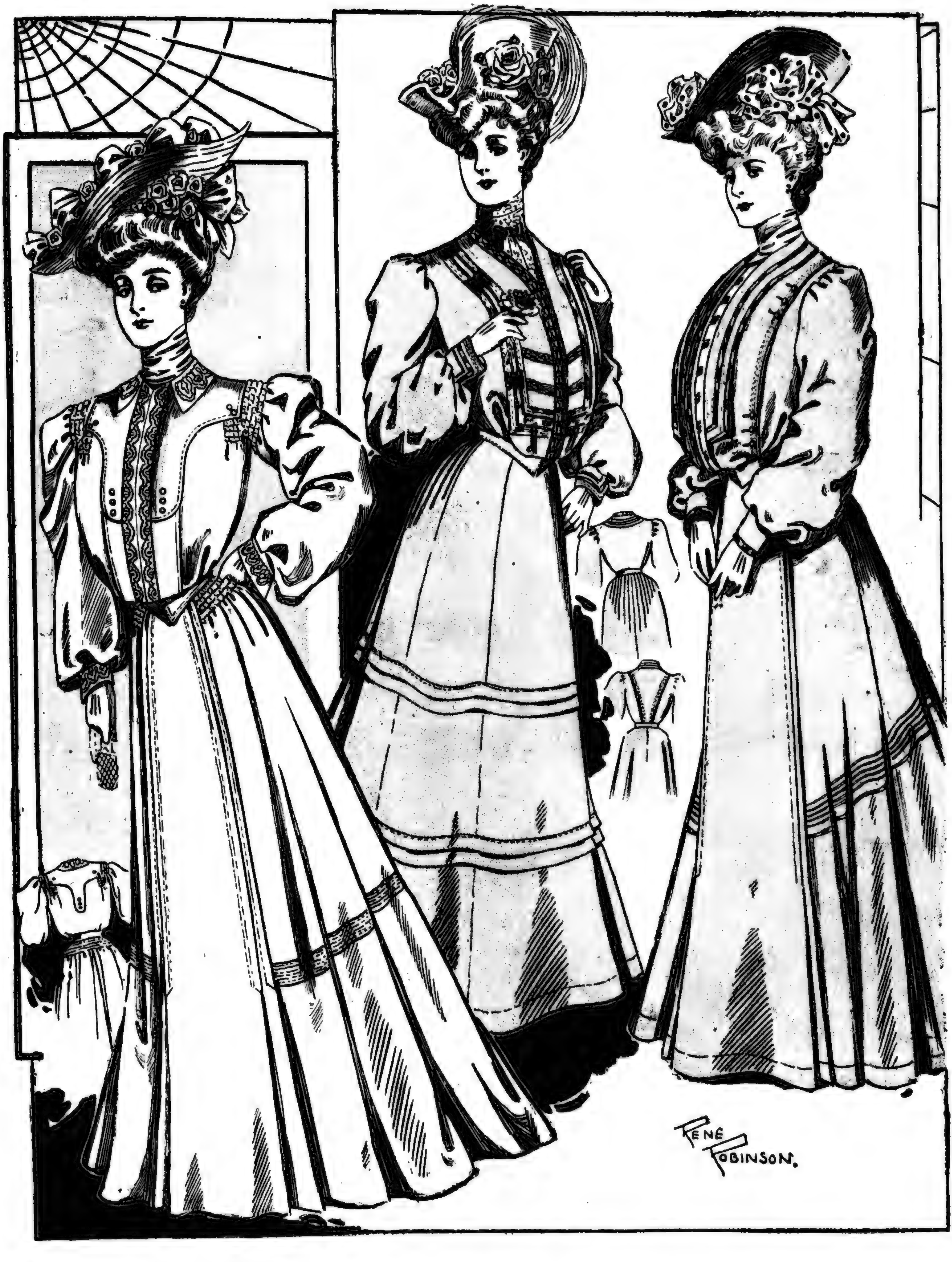
(Of Horrockses' Flannelette.)

For Description see this Page.

The Cut-out Paper Pattern of this Dressing-Gown is Presented Free with this Number.

The Children's Breakfast.
Creamy Plasmon Oats
Require no milk. Cooked in 4 minutes.

"I never miss a chance of recommending 'Myra's Journal,' as I think it a treasure.' —Mrs. M., Carmarthen.


RENE ROBINSON.

INEXPENSIVE BUT VERY ELEGANT SPRING GOWNS.

Sketched at Messrs. Samuel Lewis and Co.'s, the Holborn Silk Market, Holborn Bars, E.C.

For Description see Page 45.

Lessons in Dressmaking.

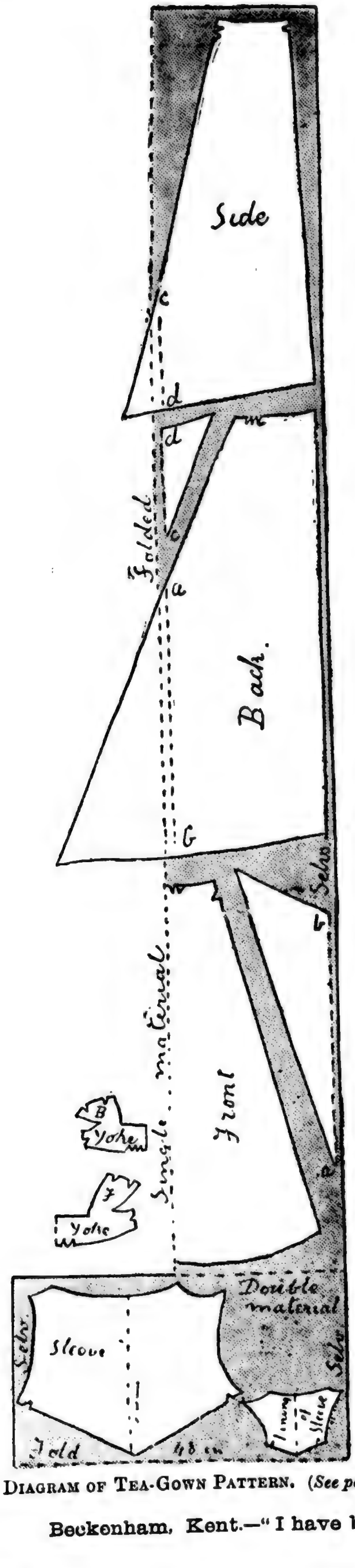

Side
c
d
m
d
c
Folded
a
Back
b
Selv
Single material
Front
B
Yoke
f
Yoke
Double material
Selv
Sleeve
Selv
Fold
48 in
Lining of Sleeve

Diagram of Tea-Gown Pattern. (*See page* 20).

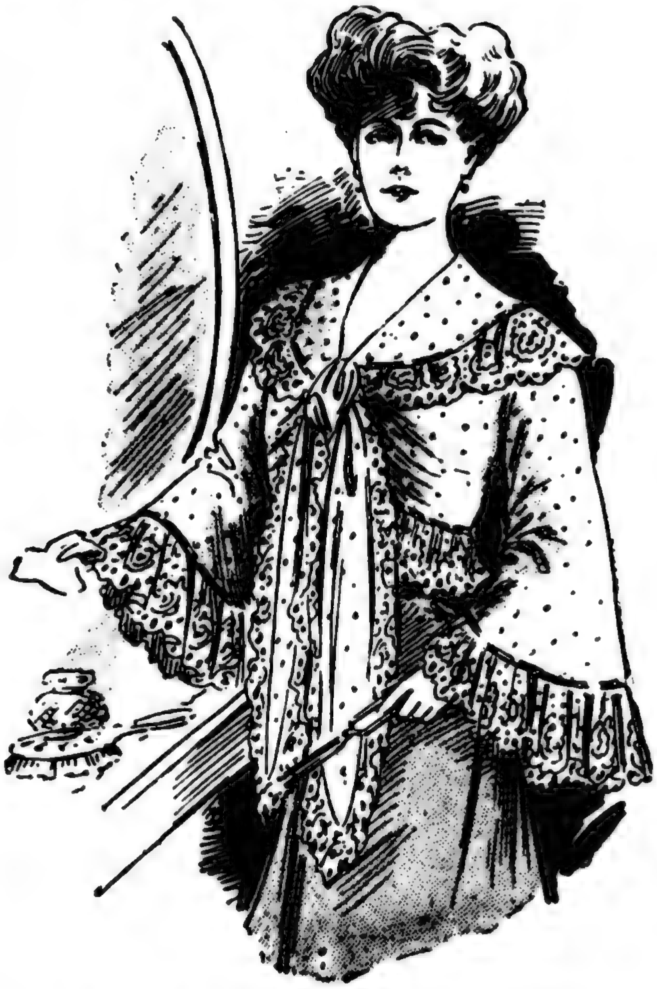
ELEGANT TEA-GOWN OVER-DRESS.

(*See Page* 20.)

THIS is a capital way of using up a half-worn evening gown. Or it should be worn over a semi-fitting sheath-like under-dress of white satin, silk, or mercerised cotton. Any material could be used for this artistic over-dress, which is quite distinct from the gown beneath it. Black point d'esprit net or silk muslin would look lovely. Send to Messrs. Peach (Lister Gate, 183, Nottingham) for patterns of these.

The pattern is in seven pieces—one back, one side, half the front, one back yoke, half the front yoke, one full sleeve, one sleeve lining. The diagram shows the four pieces for the dress laid on 7 yards of 48-inch muslin, which is opened out and is double beneath sleeve and sleeve lining (this also ought to be transparent), so that each is cut in duplicate. Above, the single material is folded over, the front centre of tablier laid on the fold. The material being not wide enough for the back and side patterns, added corners must be seamed up the selvedge at *a b*, *c d*. On the material a space is marked out for the added corners *a b*, *c d*.

Tack together back and front of yoke (of thin silk to match). Tack together the two backs, sides, and front of the skirt. Gather them on the yoke (notches coinciding) and try on. The yoke is



No. 5109. A Viyella Dressing-Jacket.

For Description see Page 15.

Price of Paper Pattern, 6½*d*., *post free*, *of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

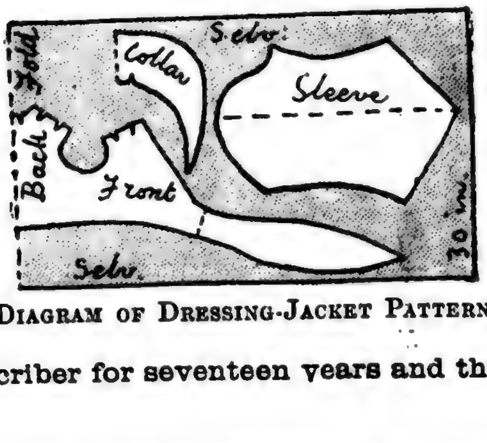

Selv.
Collar
Sleeve
Back
Fold
Front
Selv.
30 in

Diagram of Dressing-Jacket Pattern.

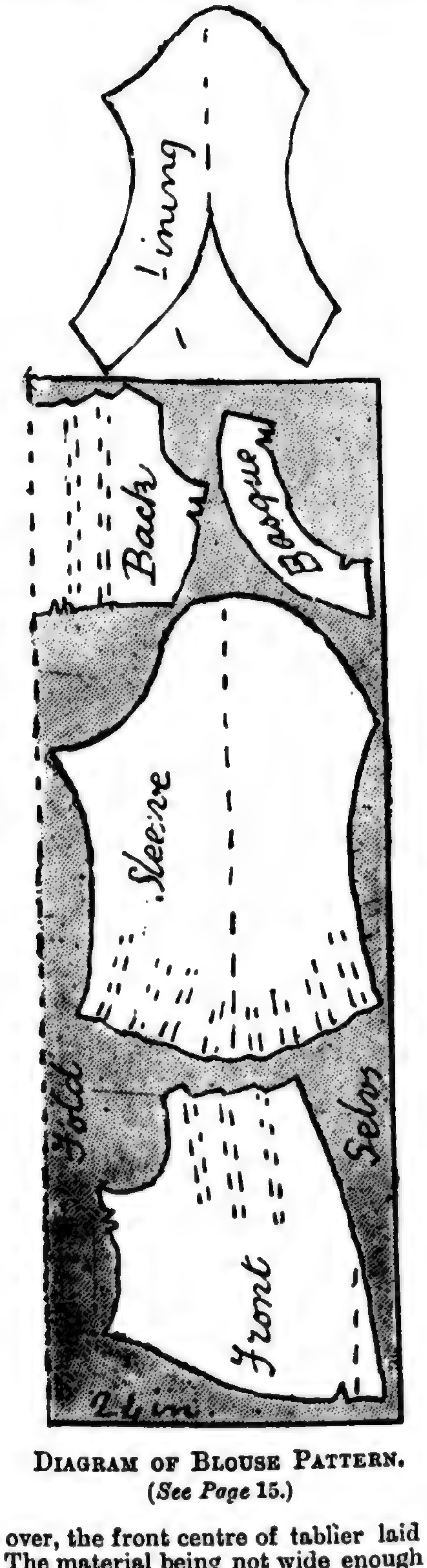
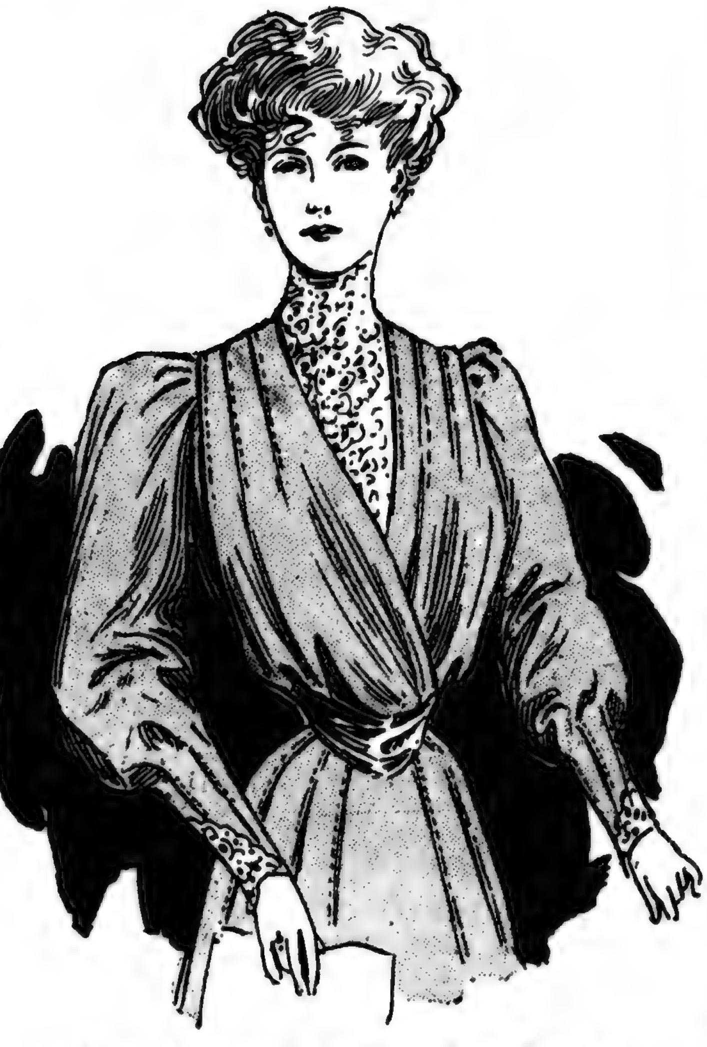

Lining
Back
Basque
Sleeve
Fold
Selv
Front
24 in.

Diagram of Blouse Pattern.

(*See Page* 15.)

Beckenham, Kent.—"I have been a subscriber for seventeen years and think that your fashions are the best."—K. N.



No. 5110. Elegant Cross-Over Shirt Blouse.
For Description see this Page.
Price of Paper Pattern, 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

covered with lace, and a flounce of lace falls on the skirt, headed by the drapery of muslin, which finishes with two long ends and a rosette. Decorate with appliqués of white lace. Turn up the lower edge and fell the hem invisibly. The gown hooks at the back with small hooks and worked eyelet holes down yoke, loops being made on the muslin opening below. Arrange the sleeve on the lining, gather it into the armhole, and over-cast the seam. An extra ¾ yard of muslin must be allowed for the ends and drapery (which covers long shoulders and yoke).

A VIYELLA DRESSING JACKET.

Any novice could turn out this charming and most useful little model, which is cut in one piece (except sleeves and collar), and simply fastens by loosely tying together the two long ends into which the fronts merge.

The pattern is in three pieces: half the jacket (back, front, ends cut in one), one sleeve, half the collar. The diagram shows the pattern pieces laid on 2⅜ yards of spotted 29—31-inch material, which is doubled in half. A sprig design must not be chosen, because, as the depth of the jacket has to come from the width of the fabric, any design with a distinct "up-and-down" would look sideways on the jacket. Out of 31-inch material, to save waste, the collar has a seam up the back, which can be covered with the beading that heads the lace frill. Baby ribbon run through the beading adds to the beauty of the little model.

Trim the lower edge with a frill of 6-inch lace, mounted beneath the ribbon-threaded beading. This runs to the dotted line, marking where the knot is to be formed. The long ends must be edged with narrower lace (2 to 3-inch is ample width).

Do not seam the laces together, but shorten and gather them up where they meet, as shown in the wide lace edging the collar. The simple sleeve is edged with the wider lace headed by beading, but narrower lace would do here and round the collar. The deep lace is necessary at the lower edge to veil the cache corset and skirt band.

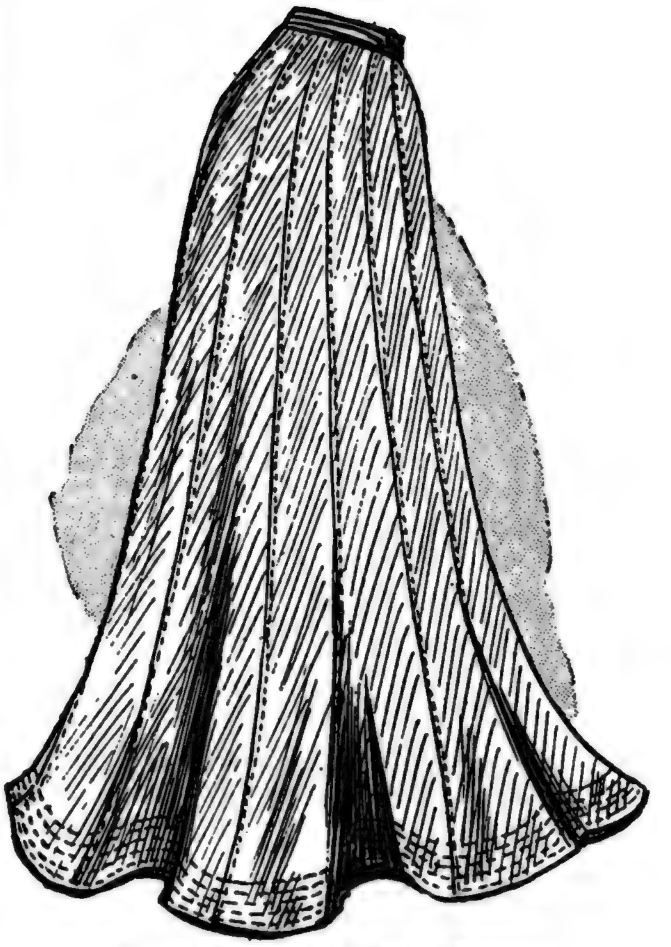
THE NEW CROSS-OVER BLOUSE.

The linen or light cashmere blouse with the new sleeve will be to the fore for spring wear. Many of the type will have the neck open so that the blouse can be worn over collars of linen or lace, made with the little front vest just large enough to fill in the neck opening. Such blouses are trimmed with lace or with bias bands of the material, stitched or prettily embroidered with silk. This month I am illustrating an ideal design of such a blouse, which is very easy to make, and takes but a small quantity of double-width material.

The pattern is in five pieces—the right tucked front (cut with the small cross lap), one full sleeve (tucked to fit the wrist and lower arm), half the tucked back, half the basque, one sleeve lining. The left front is cut to the wheelmark down the right front centre (with turning allowed, of course). Tucks are wheelmarked and notched on pattern. The back tucks turn to left and right, so that they simulate a double box-pleat.

The diagram shows the pattern pieces laid on 2 yards of 48-inch material, which is doubled (selvedges meeting), back centre of back patterns laid on the fold so that it is cut in one piece, the other pieces being cut in duplicate.

Tuck the fronts and back. Cut a lining in batiste on fronts and back after tucking. Tack together back and fronts, tack the blouse into the lined basque. Try on. Sew the seams. Hem the neck and front edges. Put on the fastenings, worked loops made down the left front's hem and small hooks sewn beneath the edge of right front. The basque ceases at the centre notch of right front, so that the small lap must be slightly gathered into a binding, to hook over the left front at the seam joining basque and front. One of the new belts should be worn—of broad soft ribbon gathered on bones and closing with a metal clasp. Messrs. Samuel Lewis (the Holborn Silk Market, Holborn Bars, E.C.) have some very dainty belts of this type. If made of linen or Viyella, this blouse need not be lined at all.



No. 5111. The 11-Gore Skirt.
For Description see this Page.
Price of Paper Pattern, 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

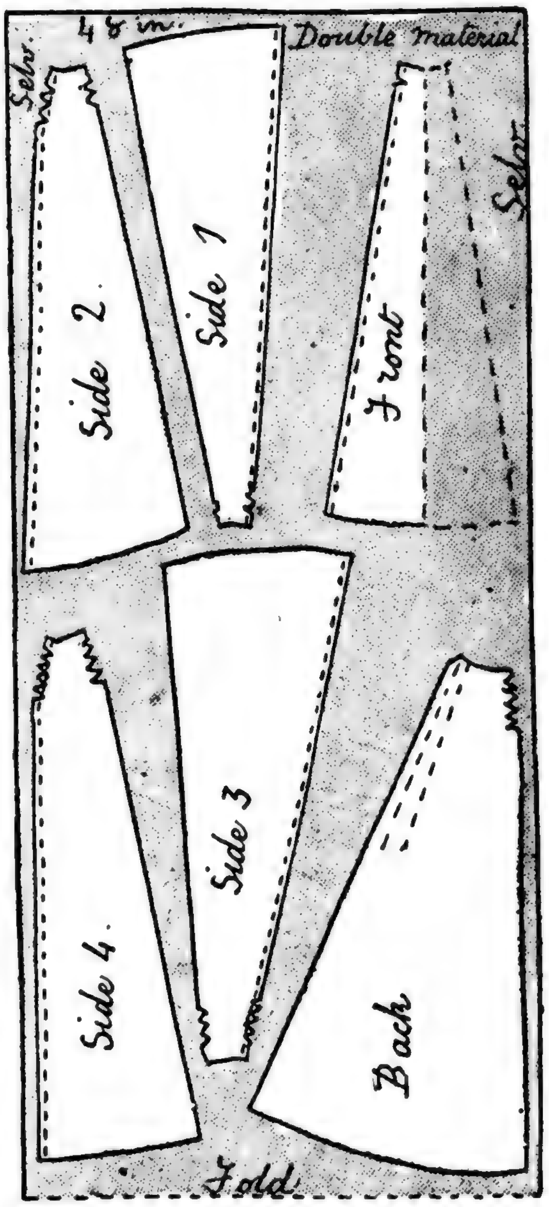


Diagram of Skirt Pattern.

Tuck the lower sleeve. Arrange the sleeve on the lining after having seamed the dart which shapes the lining. Pleat or gather top on lining, and sew the inner seam. Arrange the sleeve into the armhole on the wearer, gathering the top into the shoulder of the blouse. Stitch the seam and overcast it. The wrist can be decorated with lace to match the blouse.

THE ELEVEN-GORE SKIRT.

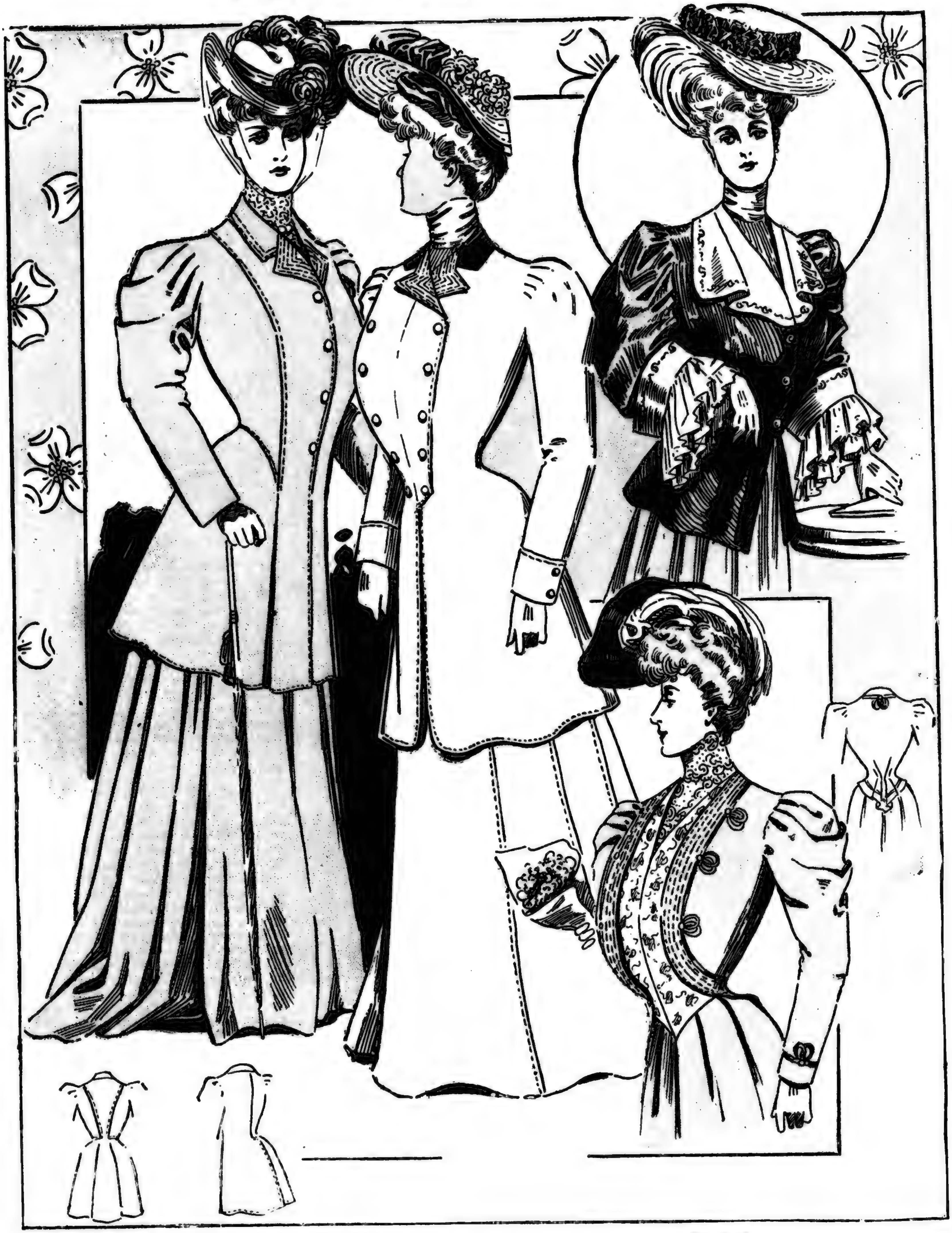
It is not everybody who can wear the full skirt successfully, nor do all materials lend themselves to the full style, to say nothing of the great inconvenience experienced in lifting the voluminous folds in the street on a muddy day. Tweeds, for instance, so handsome and numerous this spring, do not look well gathered or voluminously pleated. But there is an alternative style—the most elegant and becoming eleven-gore skirt, which, by reason of its many shaped gores and its firm lapped seams, flows out most gracefully below the knees.

The pattern is in six pieces—one back, four sides, half the front. The diagram shows the pattern pieces laid on 6 yards of 48-inch material, which is opened out and doubled so that each piece (except front) is cut in duplicate. The lacking half of the front is marked out on the material, its under breadth (and the somewhat extensive waste) being utilised for the shaped false hem and towards a coat of the same material. The backs form a small inverted box-pleat (wheelmarked on the pattern). The lap of each seam is allowed for in the pattern (see the dotted lines on pattern pieces), but, of course, not its turning.

Tack together the eleven gores according to the notches, leaving the opening in the back or left lapped seam of the front. Remember to make your laps turn away from the front centre. Try on. Stitch down the laps. Cut a lining on the skirt pattern, seam it, tack it in place. Interline the hem with firm lino or fine tailor canvas. Seam on the false hem of the material (or else simply use the linenette lining to cover the lino) and stitch down the hem closely. Finish the side (or back) opening by felling over the lining on the turnings, and close with glove stud skirt tapes. The pocket is inserted in the opening. Bind the top and close with two bent hooks and eyes.

A Lady writes from Bury:—"Your paper is so practical and up-to-date in every way."

No. 5113 No. 5114 No. 5115



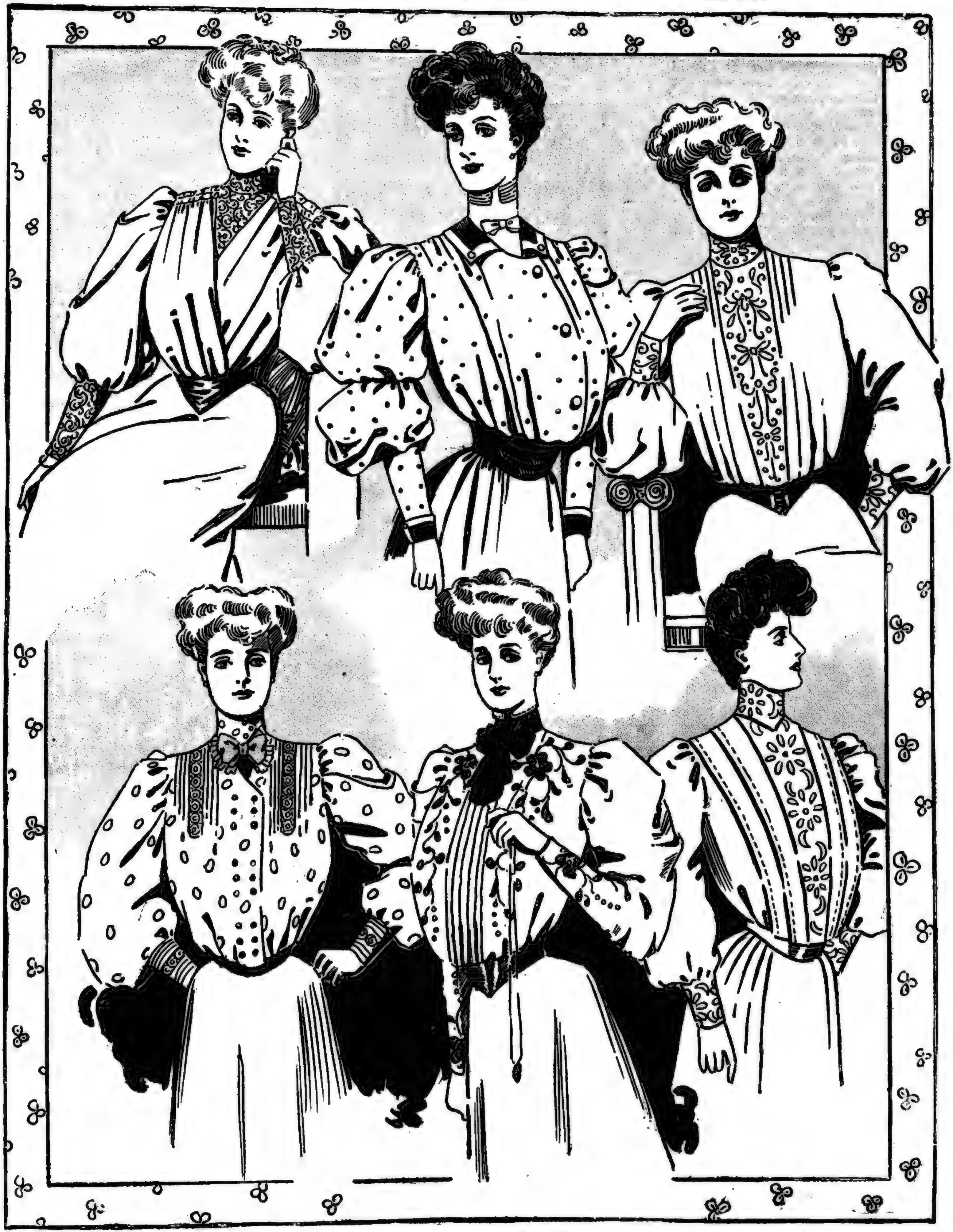
No. 5116

SOME FASHIONABLE SPRING COATS AND JACKETS.

For Descriptions see Pages 36 to 42.

Price of Paper Patterns, Long Coats, each 1s. 0½d.; *Short Coats, each* 6½d., *post free, of* Madame Myra, 10 *and* 11, *Fetter Lane,* E.C.

No. 5117 No. 5118 No. 5119



No. 5120 No. 5121 No. 5122

SPRING NOVELTIES IN SHIRT BLOUSES.

Made of the beautiful New Linens, Cashmeres, &c., from Messrs. Lutas Leathley and Co. (Department 105), Armley, Leeds.

For Description see Pages 36 to 42

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

Shirt for Infant Decorated with Drawn Work.

THIS infant's shirt is a dainty little garment to which fine drawn-thread work can be applied.

The fronts and back are, it should be noted, drawn in two different patterns; that is, the back shows three downward turned pyramids, the fronts three graduated steps below a heading. Further than this, a different stitch is used for the back to that chosen for the front of the shirt.

On the actual garment the work should be uniform, half of the arrangement selected for the back can be repeated on each front, and the same stitch must be used throughout. It is also, as will be shown, as easy to make the design on back to be like the two fronts joined.

In the back of the shirt before us the heading of the work is formed by two rows of twenty-five open squares. Below this, to the right and left, come two rows of four, then two of two open squares; these little shapes being started under the third open square of the heading. In the centre two squares are missed between the side shapes, and below these come two rows of nine, then two of five, and, lastly, two rows of three open squares.

The heading for each front consists of two rows of eleven open squares, and below these in succession are two rows each of nine, five, and three open squares. The edge of the shirt shows a straight, not a graduated, row of embroidery. To adapt this pattern to the back of the shirt the three rows of open squares down nearest to the edge should be considered as the middle of the design, which should slope away on each side until there are two more angles, and the heading above all. The fronts of this shirt are worked with the pattern illustrated at Fig. 15; the back with that shown at Fig. 14. The squares measured about a quarter of an inch along the edge. Round the arms and along the bottom edge of the shirt is a band of drawn-work an eighth of an inch wide. The edges of this are drawn into clusters, and then a line of single crossing is taken along the centre of the strip. Single crossing is described in our previous "Drawn Work" issues—Nos. 3 and 24 of the "Myra's Library of Needlework" (price 1½d. each, post free).

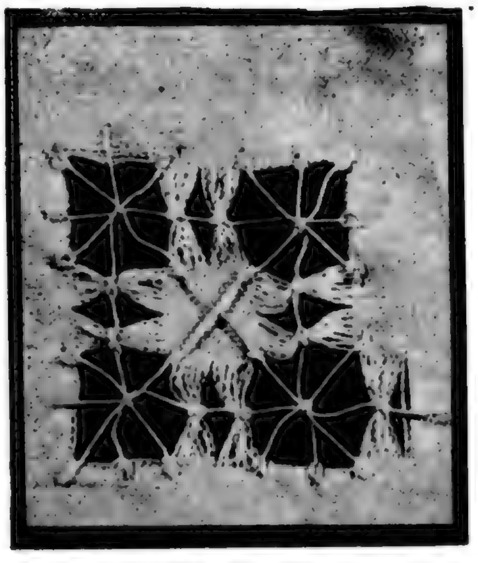


Fig. 14.—Cross Pattern.

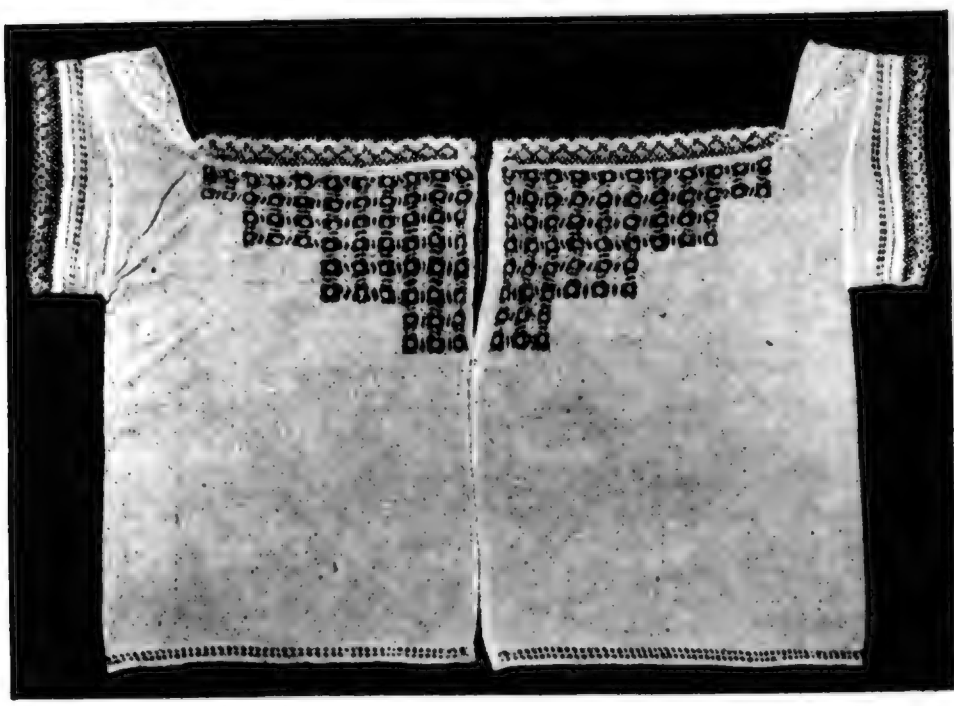


Fig. 24.—Front of Shirt.

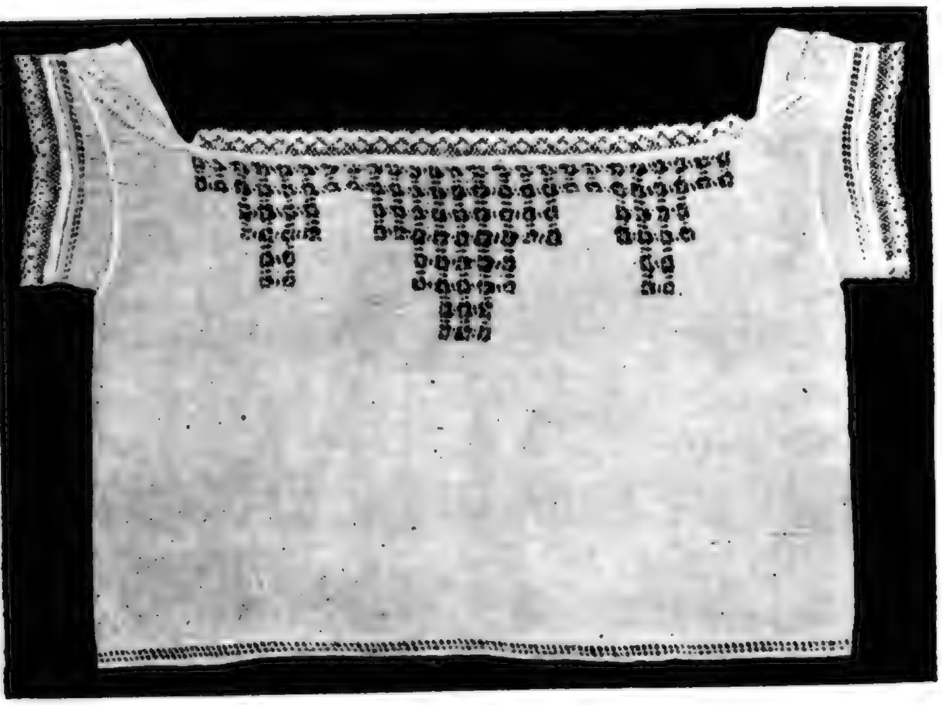


Fig. 25.—Back of Shirt.

Open squares occur wherever two lines of drawn threads meet or cross each other, so that by arranging parallel lines of drawn threads in both directions over the linen, open, half open and solid squares are obtained alternately. These squares are all of uniform size if the same number of strands is alternately drawn out and left in. (Fig. 14.)

Fig. 14.—This is one of the easiest of drawn-thread patterns, but as both these are so fine as to be somewhat indistinct in the illustrations, an enlarged detail on canvas is given here.

The design is a simple "all-over" pattern, six threads being alternately cut and left in in both directions. One working thread starts from the middle of the edge of an open square, and is taken straight down the work, merely knotting in the loose strands twice in passing over them, taking up three strands in each knot. This working thread is to be repeated all over the surface to be ornamented. A second working thread passes similarly across the work, knotting in the loose strands twice as it passes them, and also knotting in the first working thread in the middle of each open square. This second thread is repeated in corresponding positions all over the work, just as was the first thread.

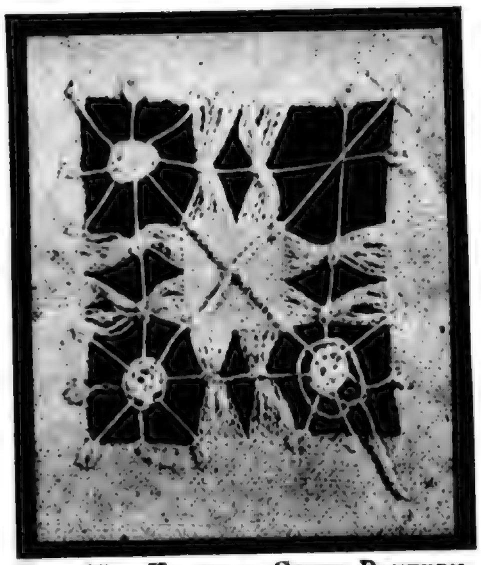


Fig. 15.—Knotted Cross Pattern.

For the pattern illustrated at Fig. 15, draw the surface to be embroidered into alternating open and half-open squares, with solid squares between them, just as was done for the work at Fig. 14.

The first three threads are also worked in exactly the same manner. The fourth thread is rather more elaborate. It is started in the upper right corner of an open square, and knots in all the other threads in the middle of that square, thus forming seven spokes. The threaded needle should be taken round the centre knot four times, alternately under and over a spoke, and always picking up the one passed over in the former round, and missing the one previously raised. The little wheel is completed by linking the needle into the outer round of thread in the left lower corner, and taking the thread down to the solid square and to the left, thus forming of it the eighth spoke. Knots are made as in the stitch shown at Fig. 14 in the upper right corner, the centre, and the lower left corner of each solid square, as the last diagonal thread passes across it.

◆

The Irish Central Bureau for the Employment of Women (14, Hume Street, Dublin) held its annual meeting in Dublin at the Lecture Theatre, Kildare Street, on February 25. The president of the society is the Countess of Dudley, who is assiduous in her efforts to assist the Irish. It is an important society, deserving of all support, because on the employment it offers it may hope in part to stem the tide of emigration, which is depopulating Ireland not only of men but of women also. The bureau collects the fullest details of women's scope of work in all countries, with the idea of importing certain undertakings which promise success at home. It assists women to remunerative employment by advising them how and where they should train.

PLASMON COCOA
Velvety Delicious
As Supplied to H.M. Government.

"A really reliable pattern like yours are is half the battle in making things."

A Lesson on Corset Making.

By M. PRINCE BROWNE.

Author of "The Practical Work of Dressmaking and Tailoring"; also "Dresscutting, Drafting, and French Pattern Modelling."

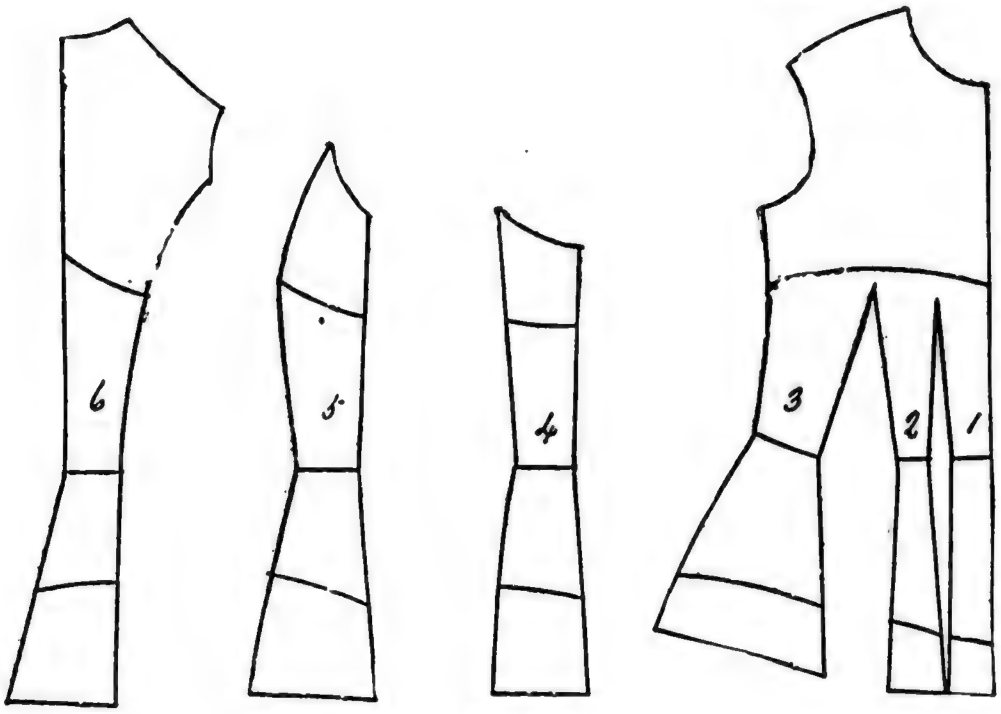


FIG. 1.

IN my former lessons on corset making, in MYRA'S JOURNAL of May 1 and June 1, I taught you how to make the fashionable ribbon corsets; but as some of my readers may prefer to make other kinds of corsets, I will give directions for making them, still using the bodice pattern as a model. As I said before, the bodice pattern from which you intend to work must not only be a "perfect fit," but a "pretty cut," and if you have not a good pattern at hand you must have your measurements very carefully and accurately taken—as for a dress bodice. You will find the instructions for this in my book "Dresscutting, Drafting, and French Pattern Modelling," but, of course, no collar or sleeve measures will be required. From these measurements draft your pattern (on brown paper, with tailor's chalk) with the "long basque," that is, to about 7in or 8in below the waist.

From the waist line measure and mark on each piece of your pattern, the height above and the length below the waist that you wish your corset to be when finished, placing the marks at a greater distance above and below the waist line at the back and front, and nearer the waist line at the under arm, as for the ribbon corset, thus (Fig. 1), and being very careful to make each piece correspond in length at the seam with the one to which it is to be joined. Now number the pieces of your pattern—the "front" 1, 2, 3; the "side piece" 4; the "side body" 5; the "back" 6—and proceed to cut it out very carefully, just on the chalk lines, except down the front line and down the back line, where the corset pattern must be cut out half an inch beyond the bodice pattern (see dotted lines, Fig. 1). The pieces will now appear like Fig. 2.

The quantity of material required for the corsets depends upon the length you wish to make them in front, the size of your figure, and the width of your material. If you are slight, and can cut all the pieces out from one width, the length of the front will be sufficient; but if all the pieces will not cut out of the width, then you must have double the length.

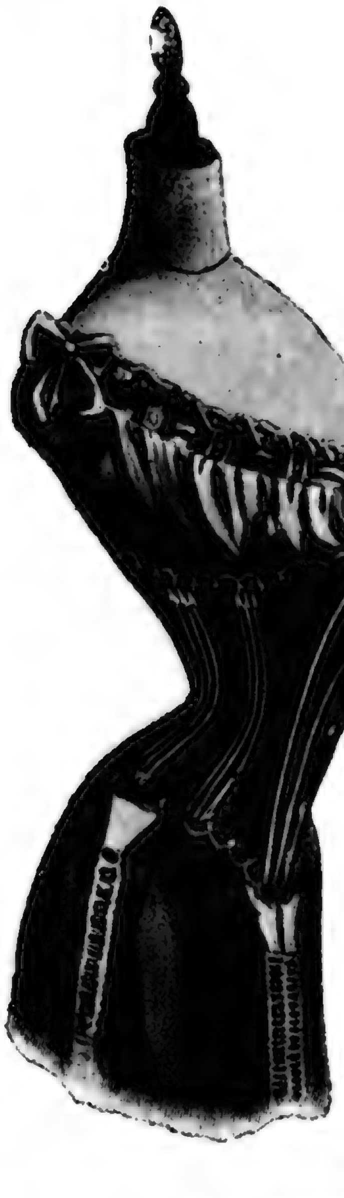
The same rule holds good for the quantity of lining. You will require about four (1¼yds) strips of real whalebone busks for the fronts, a narrow strip of linen to strengthen the eyelets, silk for stitching, twist for fanning the bones, and 2yds or 3yds of Prussian binding to bind round the top and bottom, unless you intend to embroider them, in which case you will require some embroidery silk.

Take the material from which you are going to make the corsets, and fold it lengthwise, the two selvedges together, and place it on the table. Take the piece of the pattern marked 1, and place it on the material with the "front line" close to but not on the selvedge, and with the "waist line" perfectly straight across the material.

Next, take the piece of the pattern marked 2, and place it close to No. 1, so as to cut the material to the best advantage without waste, being careful that the pattern is placed lengthwise, and with the "waist line" perfectly straight across the material. Now place the piece marked 3 in position, but this piece must the cross of the material. Nos. 4, 5, and 6 are all placed on the material, with the "waist lines" straight across, as in Figs. 1 and 2 (see Fig. 3).

Cut out each piece very carefully the exact size of the pattern, unless you wish to finish your corset off round the top and round the bottom by embroidering it, in which case you must allow an extra inch at the top and at the bottom of each piece, for the scallops.

Now fold your sateen (or whatever lining you are going to use for your corsets) in half lengthwise, with the selvedges together, and place each piece of the material you have just cut out in exactly the same position as you placed the pieces of the pattern on the material, i.e., with the "waist line" on the straight, except in the piece No. 3, the waist line of which must be on the cross.



With a tracing wheel mark all the "waist lines," and cut out the lining exactly the same size as the material.

When you have finished all the cutting out, tack the seams of the lining together, being careful to make the "waist line" of each piece exactly meet, so that when the half corset is tacked together the wheel marks may form one

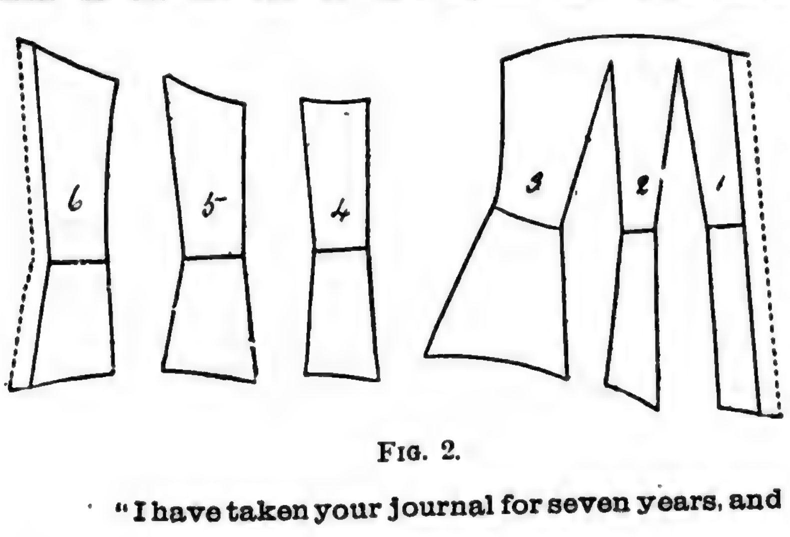


FIG. 2.

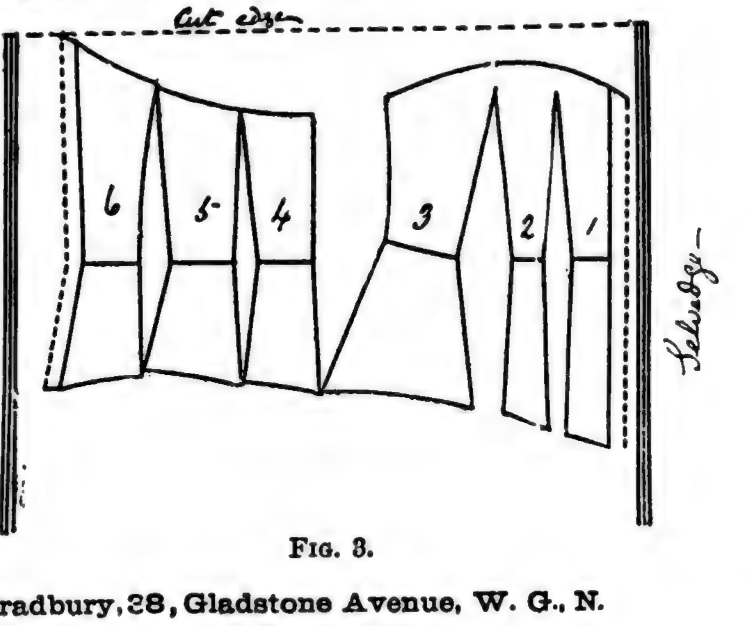


FIG. 3.

"I have taken your journal for seven years, and find it very useful".—L. Bradbury, 28, Gladstone Avenue, W. G., N.

unbroken line. Tack the lining of the other half of the corset in the same way, and be careful to make the two halves "face," and not both for the same side. Machine stitch all the seams carefully one-eighth of an inch from the edge.

Measure the two halves together, and see that you have got them exactly the same size, then press the seams open.

Make a turning of one-eighth of an inch down the front, and down the back, and tack it. This turning must be on the same side as the seams. Leave the top and bottom of the corset "raw edge" for the present. The lining for the half corset should now measure 1in less than the bodice pattern.

Take piece No. 1 of the material and tack it down the centre of No. 1 of the lining, with the wrong side of the material facing the wrong side of the lining, covering the raw edges of the seams. Next take No. 2 and tack it down the centre of piece No. 2 of the lining, with the edge overlapping No. 1, the wrong side of the material against the wrong side of the lining covering the raw edges of the seams. In the same way tack piece No. 3, then No. 4, then No. 5, then No. 6, each piece overlapping the edge of the last.

Turn in one-eighth of an inch on each seam to face the linings, and tack it neatly and securely down to each seam.

Make a turning of one-eighth of an inch down the front, and tack it to exactly correspond to the turned-down edge of the lining, but do not tack the two edges together, as the busks will be inserted between them.

Cut a strip of linen about half an inch wide on the straight, selvedgewise, and place it on the lining down the back about half an inch from the edge, and tack it down firmly between the material and the lining. This is to strengthen the corset under the eyelets. Make a turning one-eighth of an inch down the back to exactly correspond with the turned-down edge of the lining, and tack the two edges together.

Machine-stitch down each seam as near as possible to the turned-in edge. Stitch down the back as near to the edge as possible. Do the other half of the corset in the same way.

Commence at the front and, from the row of stitching connecting pieces 1 and 2, measure and mark towards the back the width of the whalebone, and draw a line to the exact width from top to bottom of the corset; tack down this line (the material to the lining). Take one of your pieces of whalebone and slip it into the space between the row of stitching and the tacking to ascertain whether you have made it the right width, and then take the bone out again. At the next row of stitching, connecting pieces 2 and 3, measure, mark, and tack down three spaces for bones. At the next row of stitching connecting pieces 3 and 4, measure, mark, and again tack down three spaces for bones, and at the row of stitching connecting pieces 4 and 5 measure, mark and tack down another three spaces for bones. At the row of stitching connecting pieces 5 and 6 form two more spaces in the same way; then from the row of stitching down the back edge form two more spaces—the first of these is for a bone, the second for the eyelets.

It is most important that all these spaces should be made exactly the right width to take the bones; neither too narrow, nor so wide that the bones will twist, making the corsets uncomfortable and spoiling the shape.

From the edge of the front of each half of the corset measure and mark the width of the busk, and draw a line, to the exact width, from the top to the bottom. Tack down this line and then machine-stitch it.

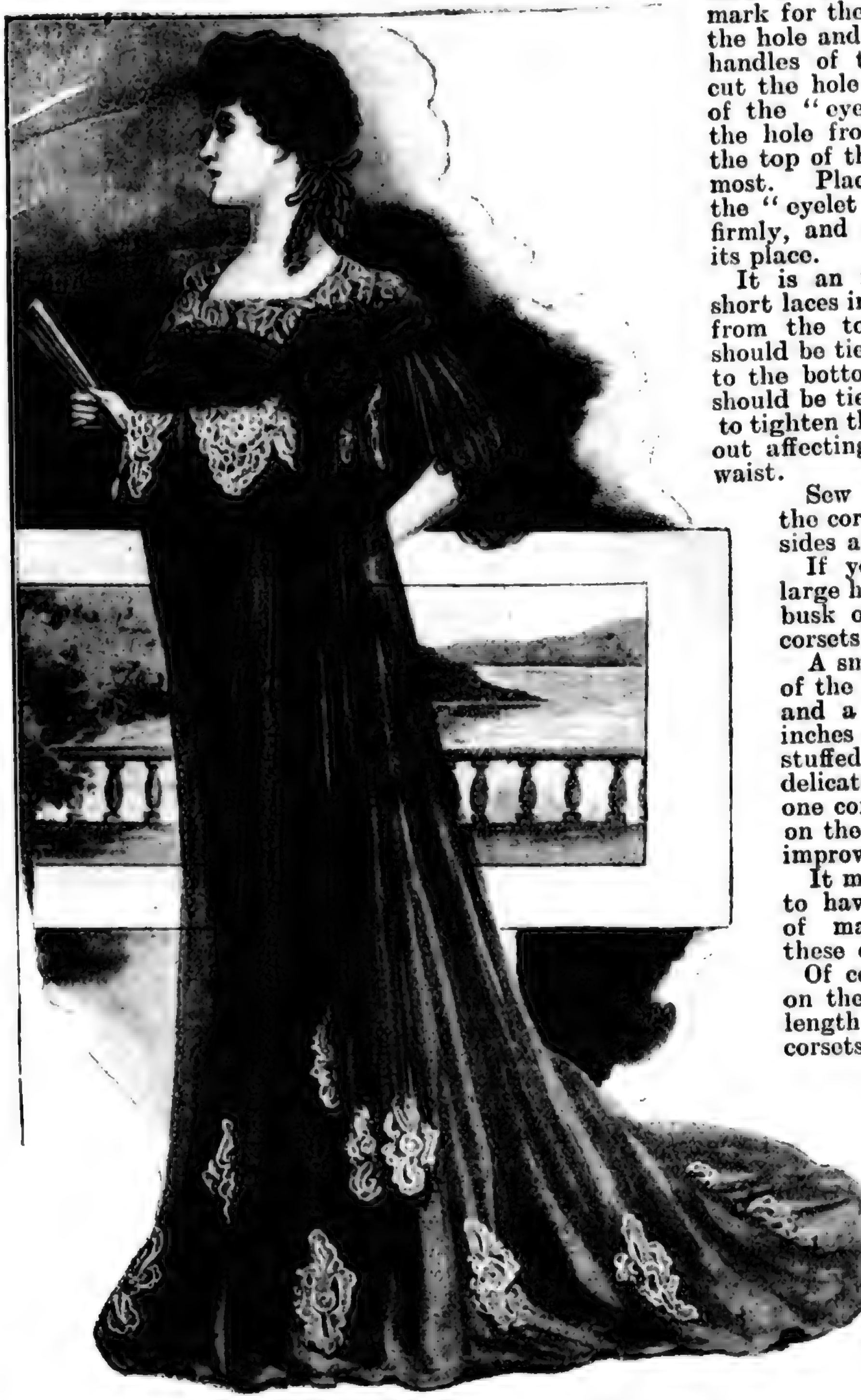
Take the busk with the eyes and insert it between the lining and the material of the right front, and sew the two edges together by hand.

Take the busk with the studs on it and insert it between the lining and the material of the left front. Mark the exact position in which each stud will be and pierce a hole for each with a stiletto. Pass the studs through the holes, and sew the two edges together.

Measure and cut off the whalebone to the required length. The bones should only reach to within half or three-quarters of an inch from the raw edge of the corset, and if you are going to scallop round the top and round the bottom they should be shorter still.

After you have cut the bones round them at end end, scrape them (to prevent thickness where the bone ends), and insert a piece in each space except the one for the eyelets. Neatly stitch (by hand) the material to the lining close to and round the top and bottom of each bone to keep them firmly in position.

Steels can be used instead of whalebone under the arms if preferred, but you must, of course, decide on this before forming the spaces, and measure the width of the steels instead of the whalebone, and be careful to get them the right length, remembering that, like the bones, they must only reach to within half or three-quarters of an inch from the raw edge of the corset.



No. 5123. Lovely Tea Gown Overdress.

For Description see Page 14.

Price of Paper Patterns. Overdress or Underdress, each 1s. 0½d., *post free, of* **Madame Myra**, 10 *and* 11, *Fetter Lane, E.C.*

You may like to have a piece of webbing round the waist to give firmness and prevent the corset from stretching. If you wish for this tack the webbing round the corset on the waist line before stitching the spaces for the bones. Stitch down these spaces through the webbing, which will be sufficient to secure it in position.

You can now either bind round the top and bottom of the corset with Prussian binding or with satin ribbon (if your corsets are made of satin), and trim the top with lace or embroidery —or, as I said before, scallop the top and bottom, and if you like to do so, work a small pattern in each scallop. "Fan" the bones at the top and at the bottom with twist. If you do not know how to do this you will find full directions in my book, "The Practical Work of Dressmaking and Tailoring," under "Stitches Used in Dressmaking." Measure and mark the position for the eyelet holes. Be careful to place your marks exactly in the centre of the space, and at the waist place two closer together than the others, as at this point the staylace will be drawn through to tie.

You can purchase a very nice combined "punch" and "eyelet-fastener" at the tool department at the Army and Navy Stores, and you can also get the eyelets there, either in black or white. It is the simplest thing in the world to punch the holes and insert the eyelets.

Place the edge of the back of the corsets in the "eyelet punch"—the mark for the first eyelet directly under the hole and over the cutter—close the handles of the "punch," and it will cut the hole for the eyelet. Take one of the "eyelets" and put it through the hole from the right side, so that the top of the "eyelet" will be uppermost. Place the "eyelet" between the "eyelet punch," close the handles firmly, and the eyelet will be fixed in its place.

It is an improvement to have two short laces instead of one long one—one from the top to the waist, where it should be tied, the other from the waist to the bottom of the corsets, where it should be tied. This enables the wearer to tighten the corsets at the waist without affecting the "spring" below the waist.

Sew suspenders to the front of the corsets, and, if desired, to the sides also.

If you wish you can stitch a large hook near the bottom of the busk of the right front of the corsets.

A small bow stitched to the top of the busk makes a pretty finish, and a small cushion (about two inches square) made of the ribbon, stuffed with cotton-wool, and delicately scented, stitched by one corner to the top of the busk on the inside of the corsets, is an improvement.

It may help some of my readers to have an idea of the quantity of material required to make these corsets.

Of course it depends somewhat on the size of the figure and the length it is desired to make the corsets, but for a medium figure, and with the corsets about 7in below the waist, about half a yard of material 42in wide, or one yard of material 22in wide would be required.

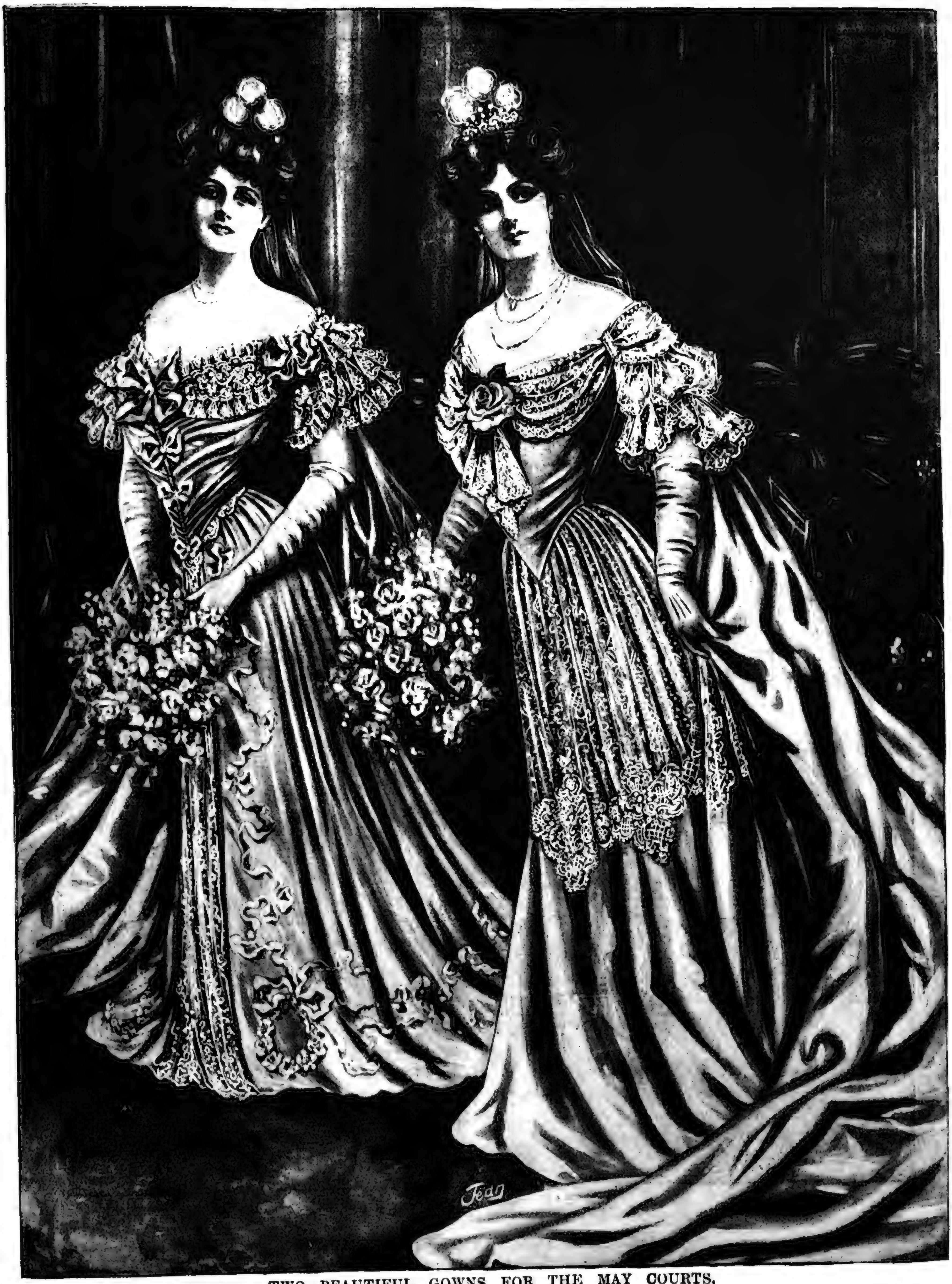
Figure 3 shows the pattern placed on 22in material and the two cut edges placed together. If to be cut out of double width material the pattern would be placed on it in exactly the same way — the material folded double, selvedge to selvedge.

◆

A very successful recital was given at the Bechstein Hall on February 21, by Miss Alys Bateman, whose ringing, clear upper notes appeared to advantage in "Should He Upbraid?" (Bishop) and "Primavera" (Strauss). Her programme was very varied and well chosen, including French, German, English, and Italian songs. The beautiful "Ballgeflüster" (Meyer Helmund), "Das Mädchen Spricht" (Brahms), and "Le Nil" (Leroux) were much appreciated. Dr. Theo Lierhammer gave an exquisite rendering of "Absent" (Tirindelli), "Viel Träume" (Henschel), &c.

Corsham, November 14, 1901.—"I write to tell you that I am very, very pleased with your journal."—C. P.

No. 5124 No. 5125

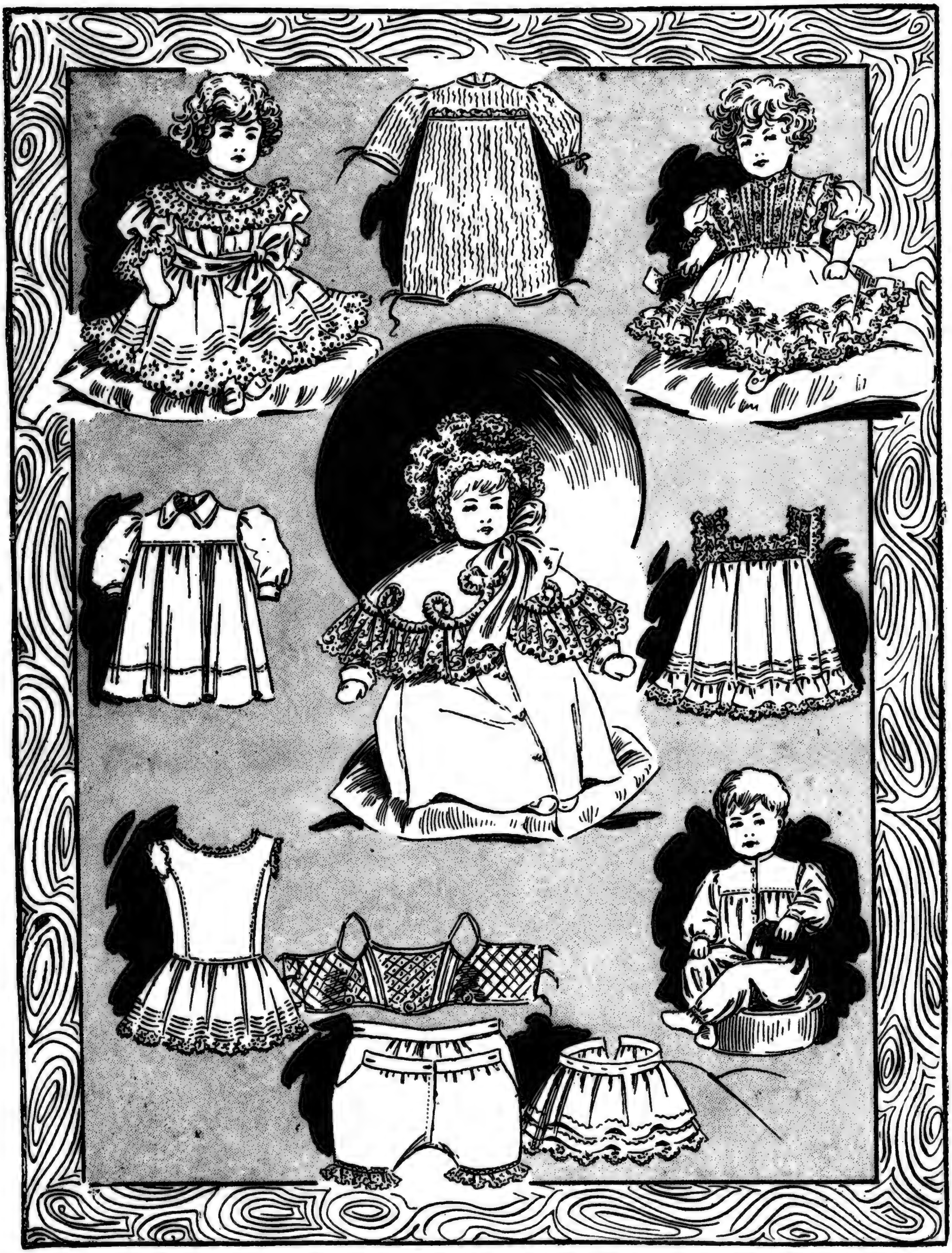


TWO BEAUTIFUL GOWNS FOR THE MAY COURTS.

For Description see Pages 36 to 42.

Price of Paper Patterns, Trains, 2s. 0½d.; Skirts, Foundation Skirts, or Bodices, each. 6½d., post free, of **MADAME MYRA**, *10 and 11, Fetter Lane, E.C.*

Nos. 5126 and 5127 **Nos. 5128 and 5129** **No. 5130 and 5131**



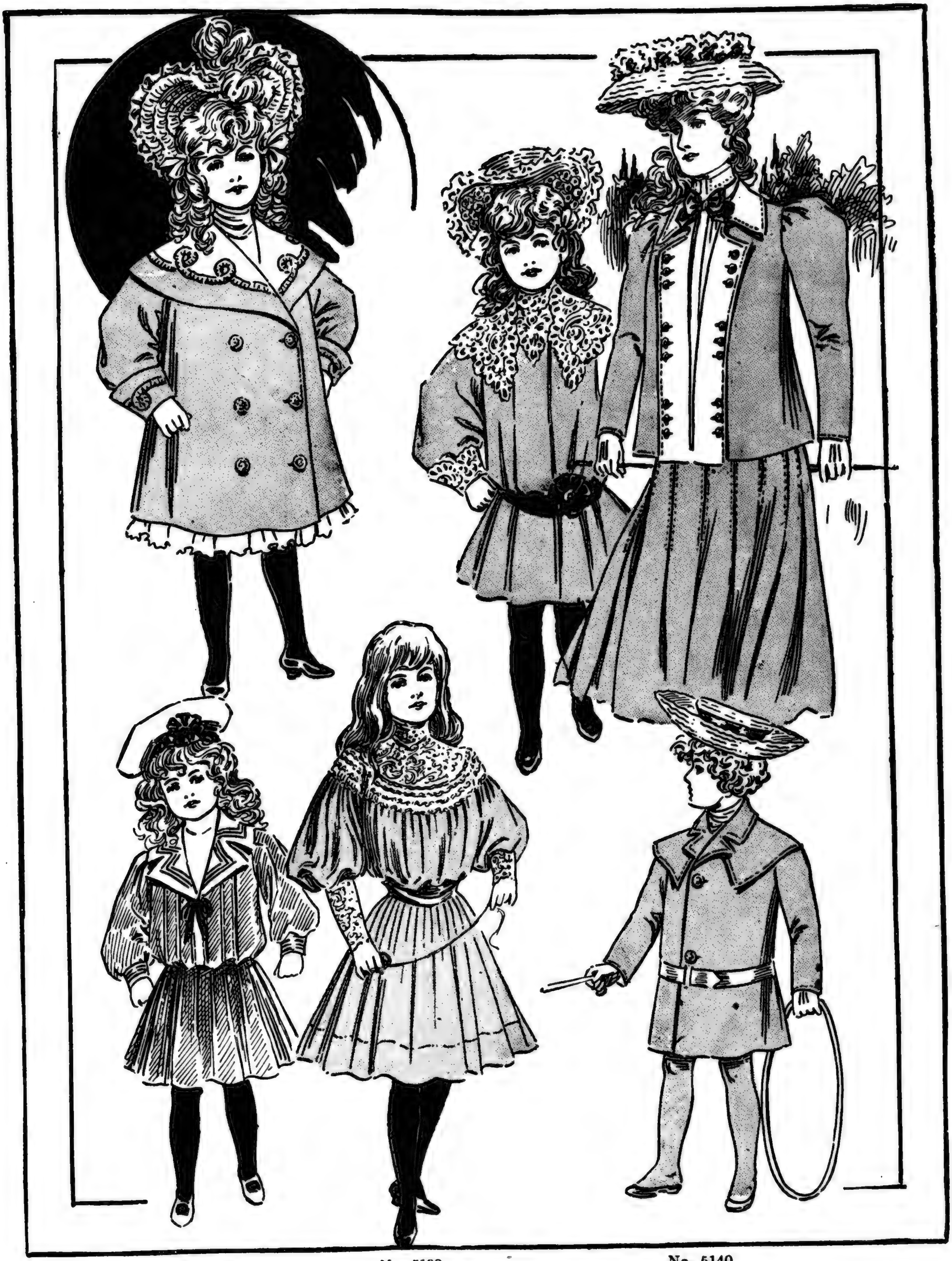
No. 5132 **Nos. 5133a, 5133b, 5133c** **No. 5134**

CLOTHES FOR THE YEAR-OLD BABY.

For Descriptions see Page 43.

Price of Paper Patterns, each Garment 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

No. 5135 No. 5136 No. 5137



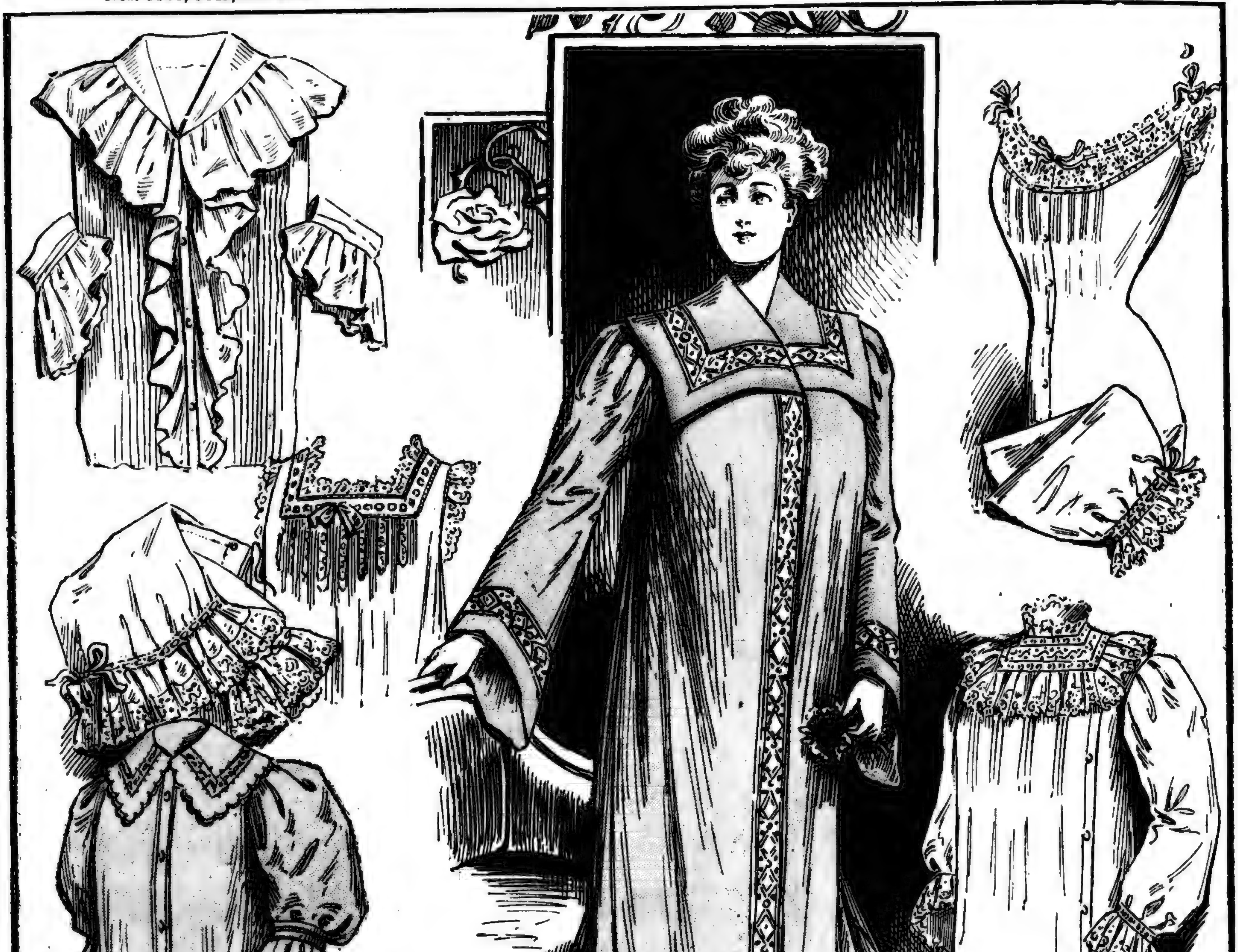
No. 5138 No. 5139 No. 5140

SPRING COSTUMES FOR BOYS AND GIRLS.

For Descriptions see Pages 36 to 42.

Price of Paper Patterns, Skirts, Frocks, Suits, Blouses, &c., each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Nos. 5141, 5142, and 5143 No. 5144 Nos. 5145 and 5146



No. 5147 No. 5148 No. 5149

SMART BUT USEFUL SPRING OUTFITTING.

For Descriptions see Pages 36 to 42.

Price of Paper Patterns, Dressing Gown, 1s. 0½d.; the other designs, each 6½d. post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

The Moral of This Life:—ADAPTABILITY!

'OF ALL THE DISCOVERIES WHICH MEN NEED MAKE, THE MOST IMPORTANT AT THE PRESENT MOMENT IS THAT OF THE SELF-FORMING POWER TREASURED UP IN THEMSELVES,' viz.:

EXPERIENCE

'SOW AN ACT AND YOU REAP A CHARACTER, SOW A CHARACTER AND YOU REAP UNAVOIDABLE FATE!' Or in other words, you may gather the Honey of Wisdom only by obedience to Natural Laws. Read the 20-page Pamphlet given with each Bottle of ENO'S 'FRUIT SALT,' How to Prevent Suffering and Disease by Natural Laws. It is the province of character to adapt circumstances to noble results. Then dare to be wise, as ill health is the first step to Disease and Short Life!

SUCH IS HUMAN LIFE, SO GLIDING ON;
IT GLIMMERS LIKE A METEOR, AND IS GONE;

MORAL FOR ALL:

'I need not be missed if another succeed me,
To reap down those fields which in spring I have sown,
He who ploughed and who sowed is not missed by the reaper,
He is only remembered by what he has done.'

A GENTLEMAN WRITES:—"After 25 years' use I have found a cup of hot tea, taken in the morning about a quarter of an hour after a dose of 'FRUIT SALT,' a great boon."

The effect of Eno's 'Fruit Salt' on a Disordered, Sleepless or Feverish Condition is Simply Marvellous. It is, in fact, Nature's Own Remedy, and an Unsurpassed One.

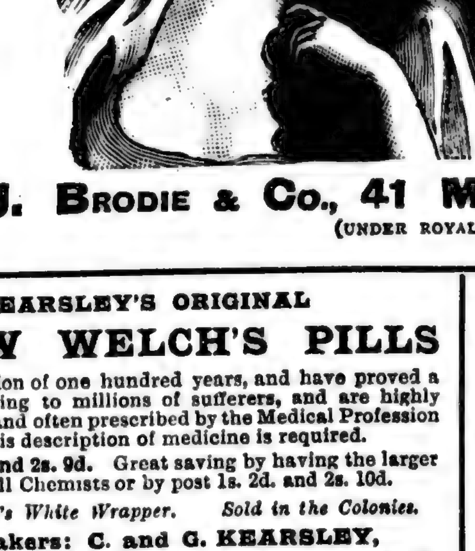
CAUTION.—Examine the Capsule, and see that it is marked ENO'S 'FRUIT SALT.' Otherwise you have the sincerest form of flattery—IMITATION.

Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E., by J. C. ENO'S PATENT.

FOR YOUTHFUL APPPEARANCE.

IMPERIAL HAIR DYES &c.

ONE LIQUID



No. 1..Black
No. 2..Dark Brown
No. 3..Light Brown
No. 4. } Golden Brown or Auburn
No. 5..Pure Golden
No. 6 Brodie's Hair Grower and Restorer.

Established 1868.
Once Tried, Always Used.

Harmless, Perfect, Permanent & Odourless
Clear, without Sediment.

How to Colour your Hair with Safety
A Valuable Aid to Personal Beauty.
Medical Certificate with each Bottle.

2/6, 3/6, 5/- & 10/6 (PRIVATELY PACKED)

J. BRODIE & Co., 41 MUSEUM STREET, LONDON
(UNDER ROYAL PATRONAGE).

KEARSLEY'S ORIGINAL

WIDOW WELCH'S PILLS

Have a reputation of one hundred years, and have proved a boon and blessing to millions of sufferers, and are highly recommended and often prescribed by the Medical Profession when this description of medicine is required.

Price 1s. 1½d. and 2s. 9d. Great saving by having the larger size. Of all Chemists or by post 1s. 2d. and 2s. 10d.

Note Kearsley's White Wrapper. Sold in the Colonies.

Sole Makers: C. and G. KEARSLEY,
42, Waterloo Road, London, S.E. (Late of 17, North Street, Westminster.)

FRILLED BUTTER MUSLIN.

With new **Hemstitch Frills,** 3 yards long, 8/3 per pair; **Plain Frills,** 6/9 per pair. Sample book of Plain and Figured Muslins on approval.

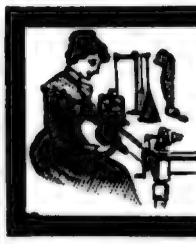
Art Wicker Chairs, from 7s. **Roller Blinds,** from 1s. 6d. Carpets, Tapestries, Cretonnes, Art Silks, Art Linens, Plushettes, Art Serges. Patterns on approval. Picture Book of Lace Curtains, Roller Blinds, Heavy Curtains, Carpets, Rugs, Mats, Linoleum Cork Carpets, Matting, Furniture, Bedding, Mattresses, Bedsteads, &c., Post Free.

H. GORRINGE & CO., 59A Dept., NOTTINGHAM.

Icilma.

A clear healthy complexion and white hands, proof against hard water, heat, cold, wind or fog can only be obtained by and kept by using ICILMA WATER, CREAM, and SOAP, Nature's remedies. Their cleansing, whitening, softening, and healing effect is unique and immediate. (Samples, Soap and Cream, 2d.)

ICILMA CO., Ltd. (Dept. 87), 142, Gray's Inn Rd., London, W.C.



MEN AND WOMEN

Wanted to work our rapid KNITTING MACHINES at their homes, making work for us to sell to the Trade. No experience; no canvassing; steady work; good money earned; distance no hindrance. WRITE TO-DAY. **THE HARDY MACHINE and WOOLLEN CO. (Dept. H. B.), 29, Brown Street, Manchester.**

YOU cannot have a good, clear complexion if your blood is impure. **Blotches, Spots, Pimples, Blackheads,** and **Sores** of **all** kinds can be removed by taking

CLARKE'S BLOOD MIXTURE

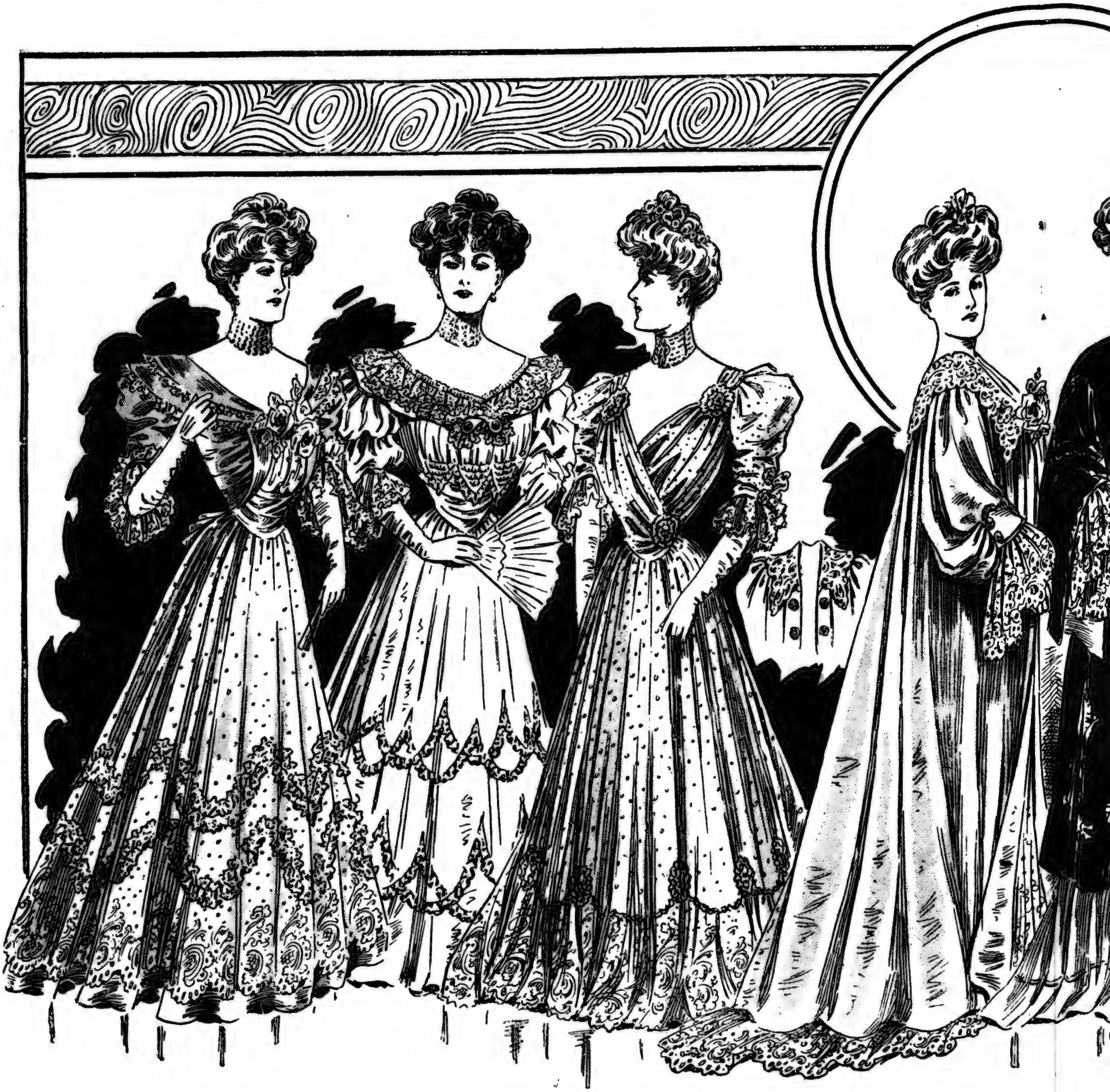
The World-Famed Blood Purifier.

This famous medicine will also cure all Skin and Blood Diseases, such as **Eczema, Scrofula, Scurvy, Ulcerated Sores,** &c. Thousand of unsolicited testimonials have been received from all parts.

As it is pleasant to the taste, and warranted free from anything injurious to the most delicate constitution of either sex, from infancy to old age, the Proprietors solicit sufferers to give it a trial to test its value. Clarke's Blood Mixture is sold by all Chemists throughout the world. Price 2s. 9d. and 11s. per bottle.

Beware of Worthless Imitations or Substitutes.

No. 5150 No. 5151 No. 5152 No. 5153

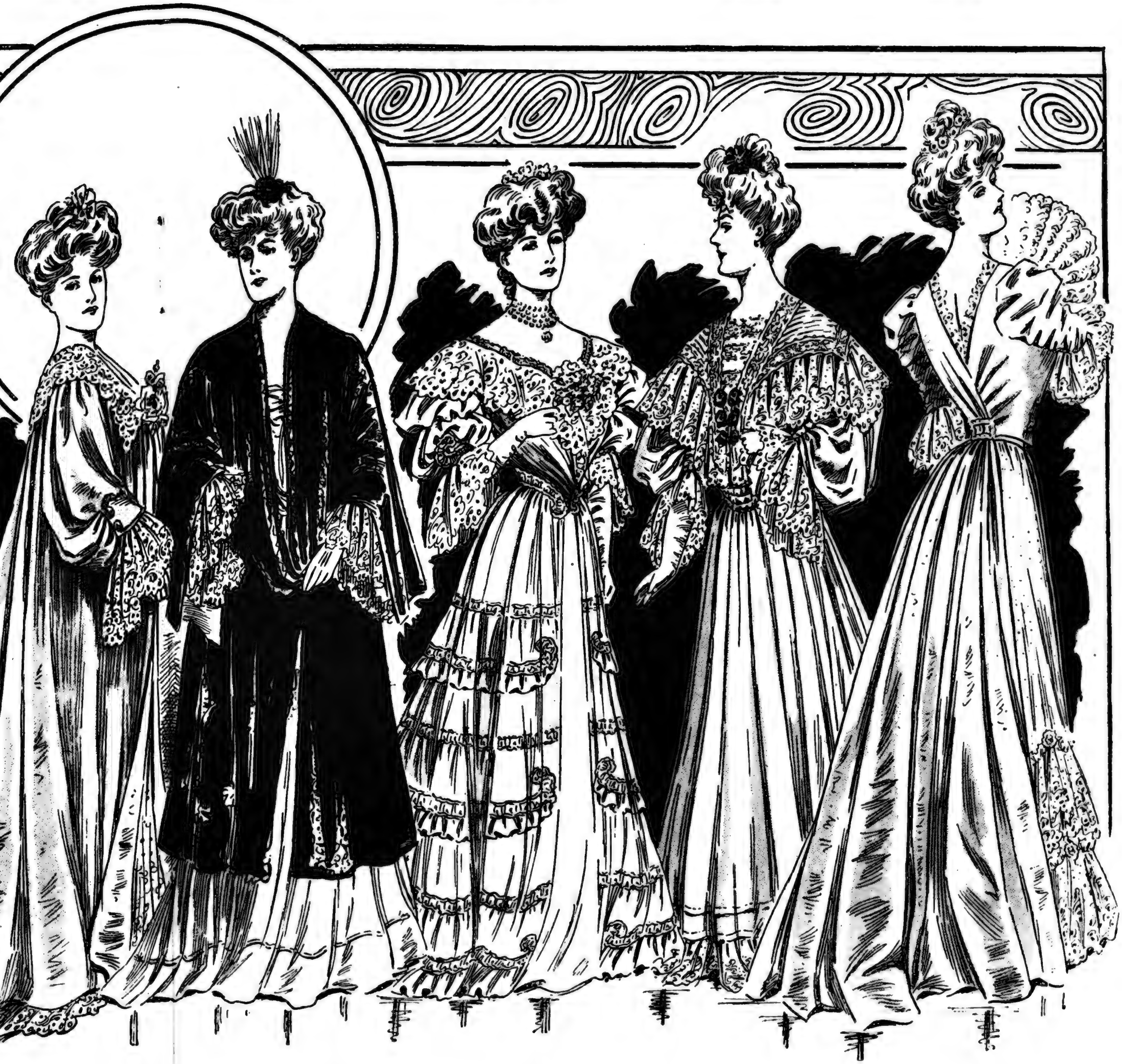


BEAUTIFUL EVENING GOWNS FOR THE SPRING SEASON:

For Descriptions see Pages 36 *to*

Price of Paper Patterns, Coats, each 1s. 0½d.; *Skirts, Foundation Skirts, or Bodices, each* 6

No. 5153 No. 5154 No. 5155 No. 5156 No. 5157



SPRING SEASON: ORIGINAL AND ELEGANT EVENING WRAPS.

For Descriptions see Pages 36 to 42

undation Skirts, or Bodices, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C*

In the Fog.

By I. K. RITCHIE.

Author of "In Love and Honour," "Where Faith Failed," &c., &c.

I.

"A BUTTON loose is generally a valuable asset lost," mused Sir Arnold Medway as he came out of his room in his married sister's pretty little house in Maida Vale, and regarding critically the left-hand glove he was in the act of putting on he discovered a flaw, in reference to which his unspoken comment was singularly appropriate. "I wonder if Geraldine is in the "Snuggery"; she might do me a good turn with the proverbial 'stitch in time.'"

He was a decidedly prepossessing-looking young fellow of twenty-three, a tall, well-proportioned figure, with the easy, natural walk and bearing that speaks unmistakably of perfect health and love of outdoor life and exercise. An almost boyish light of sunny good temper in his deep-brown eyes made him even younger-looking than his years, while the firm yet pleasant mouth, only slightly veiled by the russet-hued hair on the upper lip, was a fair index to a reliable and affectionate disposition.

He ran quickly downstairs, and the sound of his rich, well-modulated voice rang out clear and sonorously as he crossed the hall to reach the room he nicknamed the "Snuggery." "Geraldine, Gerry, are you there?" If that stitch in time were to be had it must be without delay, he told himself, or he would run the risk of missing the young college friend whose train at Victoria he was just leaving the house to meet.

The "Snuggery" overlooked the strip of garden at the back of the house—a very pleasant little room where, on his occasional flying visits to town from his Yorkshire home, Sir Arnold had learned to know that his sister could generally be found before lunch when indoors, and not occupied in that most sacred precinct, the nursery, where her first-born, Dr. Harvey's seven-months-old son and heir, kept court and made captive to a deeper extent every day the love and devotion of the entire household.

The "Snuggery" door stood ajar, and Sir Arnold advanced a step over the threshold before he noticed anything unusual in the familiar surroundings; but then, with swift dismay, he felt himself an intruder. Work of a much more ambitious character than he had ever seen there before was in progress, and he got the fairly accurate impression at a glance that a practised hand was converting into a charming evening gown various items of lace and silken substance which lay about in picturesque disorder.

Soft, flowing draperies swept seductively almost across his path, for the room was not of great dimensions, and the worker had chosen the largest space available to see to advantage the pretty trained skirt with which she was busy and at the moment deftly arranging on a dress stand. Her back was towards the door, and Sir Arnold, suppressing an impulsive apology for fear of startling her, would have withdrawn instantly; but a sudden gleam of wintry sunshine shot across the French window, and to it his deep brown eyes were drawn as by a magnet to the trim little workwoman.

It was all so swift, so vivid, like a flash on some screen only personating reality, that a moment later he could recall little but his own intense bewilderment—whether he had given voice to it, or had attracted notice, he could not tell.

"I can't be mistaken," his thoughts ran, full of that vision of violet-blue eyes, the golden fair hair all ripples and wavelets like traps for the sunbeams. "It must be she, but in the name of all that's wonderful, how comes she to be in Gerry's snuggery, and the place a perfect fair of frocks and frippery?"

He stood in the silent hall aghast, distressed by the obvious, disconcerting truth gradually becoming clear to his naturally practical mind. And deeper reflection only brought greater conviction of his hastily-formed idea of the worker's identity. No, he could never mistake her for anyone else; it undoubtedly was pretty little Dora Tremayne, whom he had met as a fellow-guest several times at a country house in Berkshire little more than a year ago. And now—now—if his eyesight had not greatly deceived him, she was here dressmaking for his sister Geraldine!

He tried to reconcile the strange circumstance to other cause than the pitiful reverse of fortune that the occupation suggested. It might be a mere freak on her part, a passing craze for employment at some hobby, as he had known others, tired of the more legitimate duties of their life, were sometimes visited by. But no! his memory of Dora Tremayne could never agree with any reckless striving after novelty for mere novelty's sake. He deeply lamented his folly in beating so hasty a retreat when a simple word or two all alone together could have explained everything. Now there remained no alternative but to wait unravelling the mystery by his sister's aid later on. He heard her voice now within the room that he had just quitted. She had evidently entered by the dining-room, from which the smaller room was separated by folding doors.

A clock striking the hour warned him that he had barely time to be at Victoria for the mid-day train he was to meet, and he was obliged to hurry off.

II.

They met literally face to face on the doorstep of Dr. Harvey's house; he returning from a pleasant time with his college friend—newly appointed to a curacy in Whitechapel—she homeward bent also, a long day of work ended.

Again a flood of light assisted him, this time to recognition without any doubt. But the morning's sunshine had not the tale to tell that the electric lamp now revealed. The cry of Sir Arnold's heart was, "Child, you are tired to death!" Fortune as yet had not given him the right to such familiarity, however, although memory had not played him false. The sweet eloquence in those violet-blue eyes, quickly downcast as they met his kind glance, was indeed, as he had dreamed, known and revered in the happy past, and he saw that on her part she at once recognised him, although she gave no sign.

"Miss Tremayne—Dora—surely you have not quite forgotten me!" he said. "It was cruelly near the cut direct," reproachfully, as she allowed him to take her hand.

"No, I did not mean that," she murmured, "at least, I hoped—I thought it best——"

It was certainly far from a clear or concise admission, but it satisfied Sir Arnold.

After his masterful rejoinder that she certainly owed him reparation, and her consent that he should constitute himself her escort, he found it easy to arrange matters to his liking. As there was a far from pleasant weight of fog in the atmosphere his first care was to hail a hansom.

"I have not far to go, only to the Abbey Road—indeed, Mr. Medway, I am ashamed to trouble you," she protested, while he already felt comforted by the chance good fortune of their meeting.

"Please, please remember I consider it a great privilege," he answered. Then he gave the address to the driver, and took his seat beside her.

"It was indeed good of you not to speak then," she said, when he hastened to tell her of the morning's incident in the "Snuggery." "It would have been such a surprise to me, and not, I fear, helpful to steady work. You see, I imagined myself amongst complete strangers. I had no idea Mrs. Harvey was your sister. I remember now just catching a glimpse of someone looking into the room, but I was very busy, and I suppose the sun must have been in my eyes."

"Why do you speak as if it were the most natural thing in the world for you to be doing that sort of thing?" Sir Arnold broke in, hastily. "It isn't quite fair, is it? I thought you would understand how it distressed me. Are you not going to let me know what it all means?"

Miss Tremayne was as tender-hearted as she was brave. "Forgive me," she said. "Yes, I must tell you when you care to hear—it is not so very dreadful, only that I have to earn my living now, Mr. Medway. Dear father was never a business man, and latterly he made some very unfortunate investments. . . It really killed him. . . he was so cut up about it for mother's sake and mine. . . There was very little left when he was taken from us. We came away from the old home in Berkshire to rooms here in an old servant's house. . . But you must not pity me altogether, Mr. Medway," the speaker resumed in her clear, soft voice, almost steady again. "I am really getting on very well. People tell me I have such good ideas for renovating and that sort of thing."

"Ah! but you would do anything well that you undertook," he averred, at which she smiled and shook her head.

"No, no, you flatter me; simple, useful work, the kind that is always in demand, I can manage: but I am not clever."

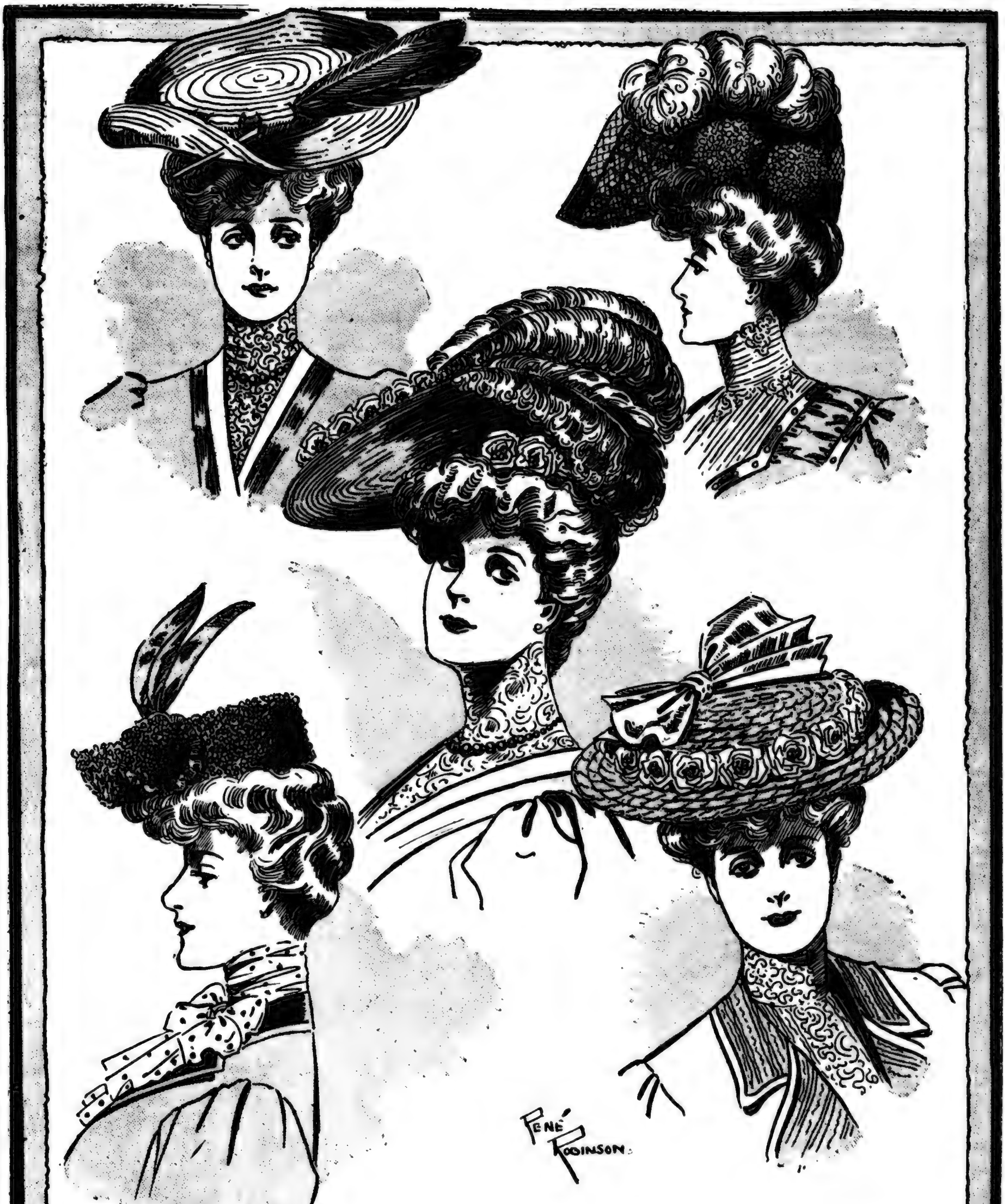
"Well, suppose we agree to differ about that," he said gently. "At least, I am sure you are tired, and here we are at your destination. I had much to tell you of myself—of what is past, and—and now of my hopes for the future, but that must wait till we meet again. May it be here to-morrow afternoon?"

"Yes, if you like," she said.

She remembered it was Sunday, a day of rest and joy in her busy life, and something in Sir Arnold's softened ones told her he had remembered it, too, and purposely chose those hallowed hours as best befitting renewal of the friendship of other days, between which and the present so much in the circumstances of both had been changed, for he had to confide also to her the loss of a parent—the greater responsibilities that were his as successor to a title, and the obligations of a country landowner—obligations which, very soon, Dora helped him to discharge as worthily as the goodness of her heart had helped her in adversity's day, the forerunner of that joy that came in the midst of toil, that night of sweet surprise—in the fog.

"The blouse pattern has turned out a great success, and Mrs. F. has managed to make herself an extremely pretty and well-fitting blouse from it."

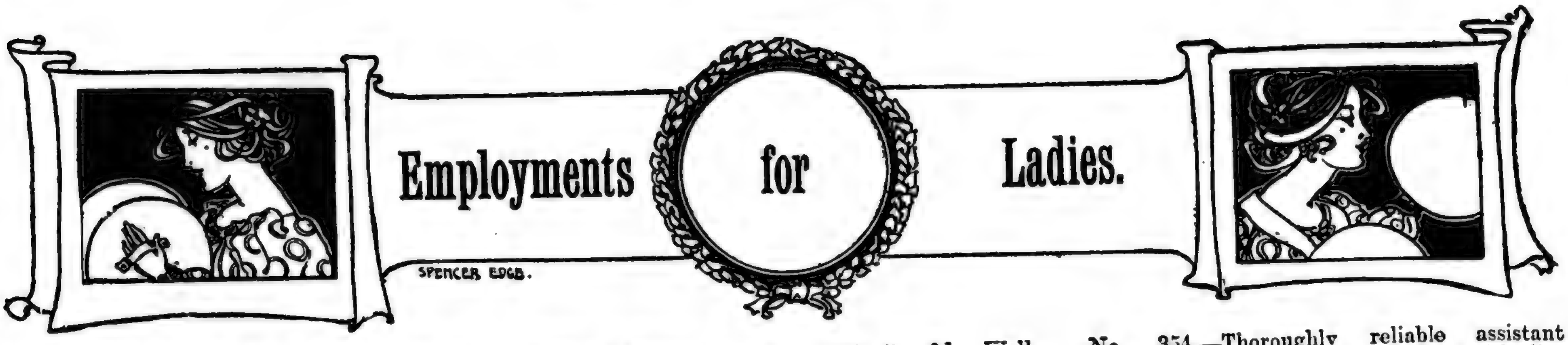
No. 5158 No. 5159 No. 5160


RENÉ ROBINSON

No. 5161 No. 5162

SMART SPRING MILLINERY.

For Descriptions see Pages 36 to 42.


SPENCER EDGE.

Employments for Ladies.

A RESTAURANT FOR THE WOMAN WORKER.

THERE are many people—and I am one of them—who believe that one of the great sources of national health, happiness, and prosperity is properly-cooked food. There are many martyrs to indigestion to-day who would be healthy, happy people if they only had the chance of eating a decently-prepared meal. I believe the person who has no actual disease, and whose internal organs are sound, can eat almost every sort of food, and that it will do them good, if the cooking is really well done.

Anæmia, indigestion, and general malaise, which so many women workers suffer from—especially those whose occupations are sedentary—might be in great part removed by proper food. So many women have neither the time, nor the will, nor the ability to cook. Wearied aready by one form of labour, they have no desire to exert themselves in another, and consequently tinned foods, pastries, and a thousand and one possibly tasty, but unsatisfying and unwholesome, dishes form their staple fare, and the result is manifestly bad for the race as a whole.

I take a deep interest in this question, as all the tuition in the world won't make a cook of a girl who has no aptitude for it, and I hope the day may come when there will be big State kitchens, where well-cooked and good food may be sold at the lowest possible price. If ever that day comes an answer will be found to many difficult problems of disease, drink, and general discomfort which now perplex reformers. Therefore, I am pleased to tell my readers of a restaurant which has been opened at 3, Barrett Street, Duke Street, Manchester Square, to meet the "pressing need for substantial but inexpensive dinners." If this restaurant prove a success, the directors hope to open others in other parts of London.

The dining-rooms are distinctly attractive, and the service is as expeditious as possible, while the charges are amazingly low. Thus a dinner consisting of hot meat, two vegetables, and a pudding can be obtained for 5d., and there is always a choice of dishes, and fish is provided on Wednesdays and Fridays. Buns, fruit, tea, coffee, or cocoa can be obtained for another 1d., while teas are served at all hours of the afternoon.

Everything is scrupulously clean, and the plain, white cloths and crockery contribute to this end. Attached to the upper dining-room is a "rest-room"—pleasant title—which is supplied with books and magazines, and with easy chairs. Lavatories with hot and cold water are on each floor. The rooms have all large windows, and are light, and airy, and spacious; and it may be imagined, especially on wet days, what a boon this place would prove to the numbers of girls and women who work in the vicinity.

As about 275 can be accommodated at once there is no fear of crowding, though the restaurant is, of course, largely used already.

I have no interest in recommending it, beyond the fact that any effort to improve the physique and stamina of the woman worker is deserving of support, and as well-cooked meats have a great deal to do with the question, its vital importance will be easily recognised.

And if any of my correspondents can tell me of others, I shall be very pleased to draw the attention of my readers to these ventures.

FREE REGISTRY.

No. 268.—Boys' American blouse and knickers from 5s. 6d. Strong material. Also shirts for boys. Flannel, 3s. 6d.; men's 5s. 6d. Well made.

No. 345.—Coat and mantle maker. At ladies' houses for 2s. 6d. a day. Renovations. (Penge.)

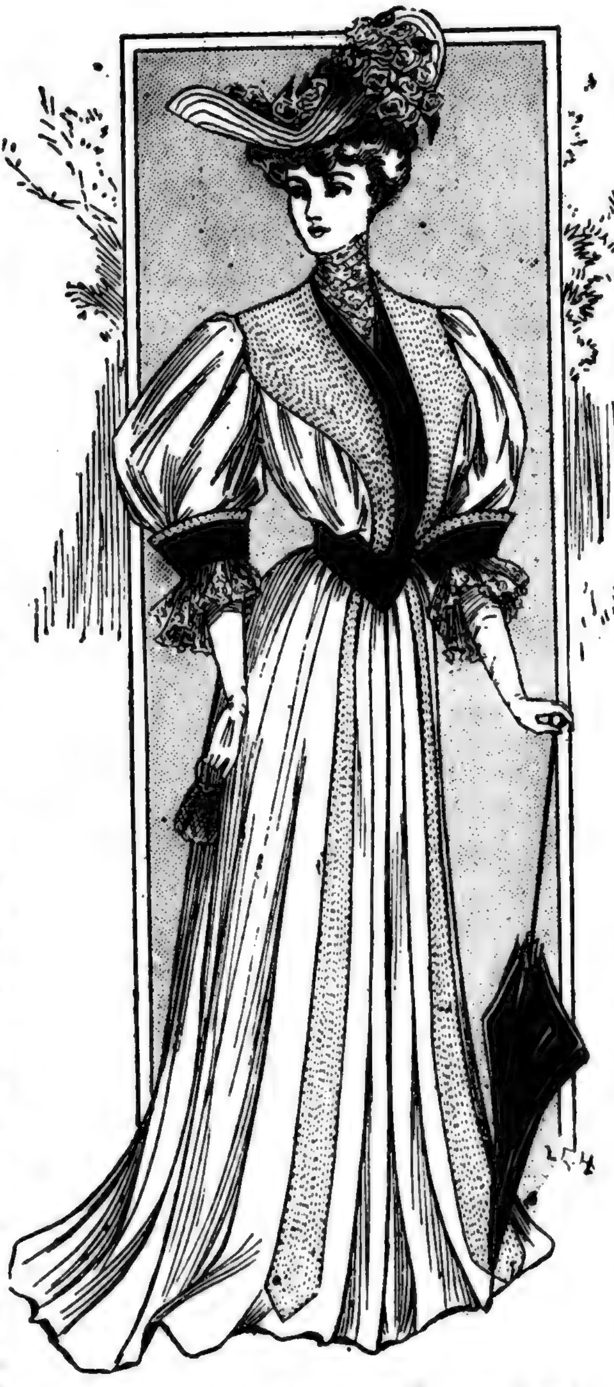
No. 348.—Dressmaker, good cutter and fitter, five years in last post, wants work at ladies' houses.

No. 350.—Costumier makes up ladies' own materials. (Tonbridge.)

No. 351.—Dressmaking at home or ladies' houses. (Bayswater.) Remodelling. Moderate terms.

No. 352.—Dressmaking and renovations at home or ladies' houses. Clever at renovations, blouses, &c. Terms, 3s. a day.

No. 353.—Dressmaker at Southsea, highly recommended, wants orders. Moderate terms. All branches of dressmaking and remodelling.



No. 5163. A Stitched Tailor Gown.

For Description see Pages 36 to 42.

Price of Paper Patterns, Skirt, Foundation Skirt or Bodice, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 354.—Thoroughly reliable assistant wanted by dressmaker. Must be a good bodice hand. (London, N.)

No. 355.—Ladies' own materials made up. (W.)

No. 356.—Dressmaker wants thoroughly good bodice hand, who would take an interest in the business. Very small premium asked. Well-established business, employing six to nine hands, according to season.

No. 357.—Lady, complete invalid, would be most grateful for orders for work. Prize winner. Every sort of garment knitted: all kinds of crochet; trousseaux, layettes, and lingerie of all kinds hand-made. Bridge purses—a great novelty. Specimens. References.

ANSWERS TO CORRESPONDENTS.

NOTE.—All letters should be sent to Miss Winifred Jones. Correspondents are especially requested to observe this as otherwise delay inevitably occurs.

Will correspondents kindly take note that under no circumstances will a private reply be sent unless a stamped envelope and twelve halfpenny stamps be enclosed? And any queries must be accompanied by a stamped addressed envelope. So many letters have reached me asking for a reply and enclosing no stamps or stamped envelope that I am obliged to make this announcement. Those who have received no reply will understand the reason.

Dressmaking, Renovations, &c., Wanted (Miss G.).—I will do my best for you, but I fear competition is keen. Charge as little as you can reasonably, and endeavour thus to attract and retain customers. Many people are afraid to have things renovated, the cost is so great; it is not worth it. I think I sent you the address of a lady who wanted work done. Did you come to terms?

Instruction by Correspondence (Mrs. T.).—I remember you well, and will certainly recommend you when I can. I know your part of the country, and hope it may suit you. It is very pretty.

Advertisement Omitted (Mrs. F., Shepherd's Bush).—You did *not* send the advertisement for the Register, and when doing so please send your name, as I cannot forward letters to initials, and names are never published.

Coat Making (C. K. P.).—I received your letter, but no coupon. I fancy you must have omitted to enclose it. Kindly remember next time.

Ladies' Materials Made Up (Mrs. F.).—I am doing as you wish.

Letter to be Forwarded (E. D.).—Your letter was quite in order, and I hope you were able to employ my correspondent. If so, will you kindly give me your opinion of her work? Such information is always of value.

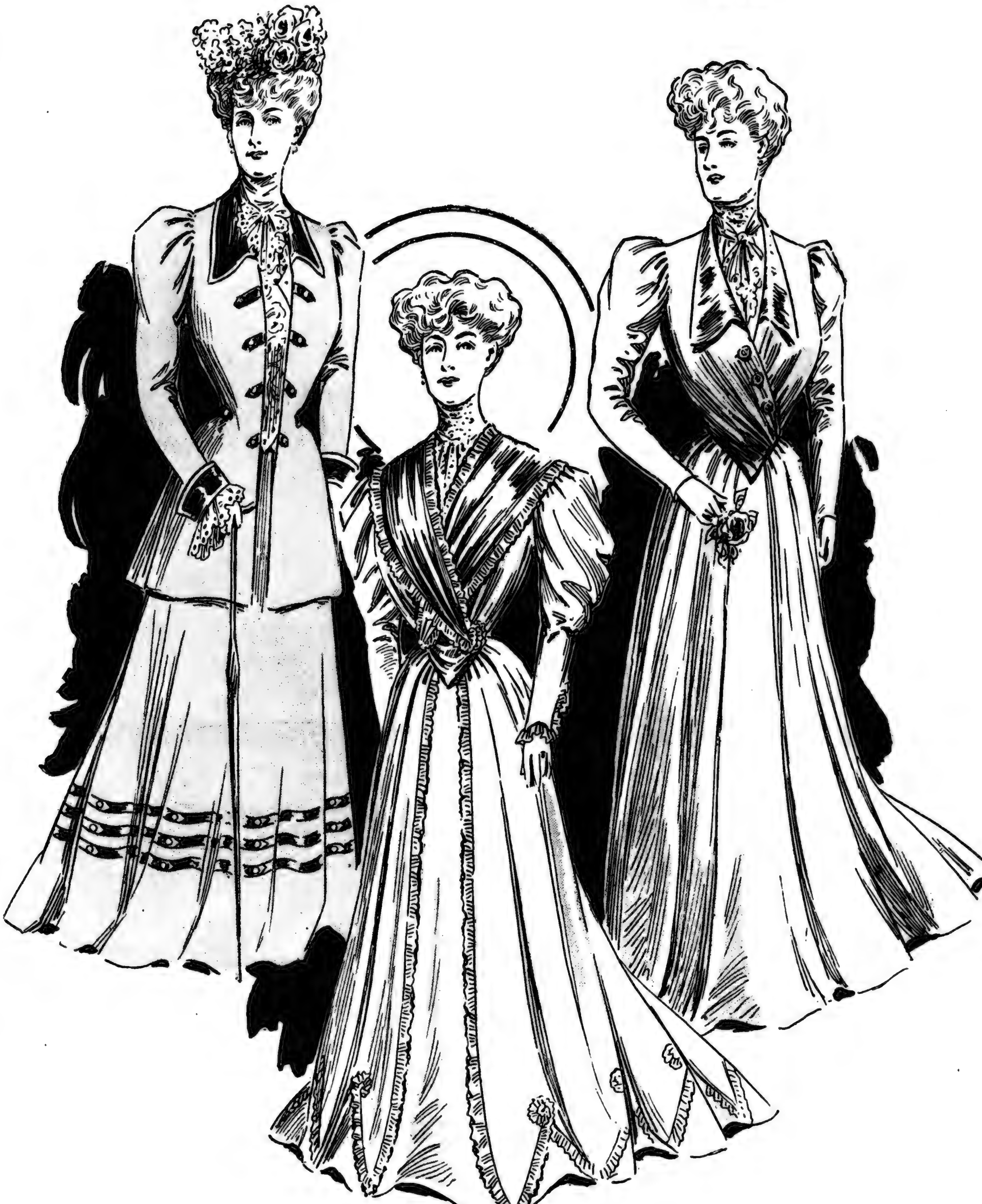
Dressmaking (E. D.).—Please note that the Register number must in all cases be written on the coupon for re-insertion.

Renovations (A. P., Mumbles).—Please read my reply to "E. D." above. I should be glad to know if my correspondent employs you. I think it would have been better if you had given the name of some former employer instead of mine, as, of course, I have no practical experience of your work.

Letter for 349 (E. G.).—When you want to write to anyone on the Register put the letter in a blank stamped envelope with the Register number on the left top corner, and enclose it in another envelope to me. I can only send a private reply when twelve halfpenny stamps are enclosed. I made an exception in your favour this time, but I hope my readers will take note.

(For further Answers see page 48.)

"Mrs. H. begs to say that the bodice pattern is the greatest possible success. Mrs. H. finds that by Myra's help she can make smart blouses as well as her London Dressmaker.'



No. 5164

No. 5166

No. 5165

SPRING STYLES FOR THE MATRON.

For Descriptions see Pages 36 to 42.

Price of Paper Patterns, Skirts, Foundation Skirts, Coat, or Bodices, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

THE HOLBORN SILK MARKET.

SAMUEL LEWIS & CO., *Proprietors.*

GRAND SHOW

OF

New Spring Silks, Dress Goods, &c.

NEW SPRING SILKS.

HANDSOME FLORAL, SPOTS, BLURRED, CORKscrew, Stripes, Circles, Heraldic, and other numerous designs in Ivory Ground Japanese Silks for Spring Wear and Blouses, 23-inch wide, 1/4¾ and 1/7¾.

FANCY IVORY VOILETTES, WITH CRINKLED STRIPES in Cardinal, Sky, Turquoise, Pink, Art Green, Champagne, and Black, very pretty for Spring Costumes, 20-inch, 1/2¾.

TUSSORE SILKS, NATURAL WITH WOVEN PEA SPOTS in Cardinal, Ivory, Sky, Mauve, Orange, Navy, and Black, 19-inch, 1/4¾.

BRITISH WASHING SILKS, BRIGHT SHEEN, IN Narrow Stripes and Small Checks in New Spring Colours, very pretty for Blouses and Young Ladies' Wear, 20-inch, 1/4¾.

IVORY BROCHE JAPANESE SILKS IN SMALL SPOTS and Figures, 23-inch, 1/4¾; 24-inch, 1/7¾.

THE LOUISINE SILKS IN ALL NEW FASHIONABLE Spring Colours, 21-inch, 1/11½ and 2/3.

TUSSORE ARMURE SILKS, 34-inch, 2/11½.

NAVY AND WHITE SHEPHERD'S CHECKED GLACE Silks, 20-inch, 1/11½.

FANCY BLACK BROCHE GROS DE SUEZ SILKS, Small Spots, Stars, and other small figures, 21-inch, 2/11½.

NAVY AND WHITE, AND BLACK AND WHITE Twilled Floral Foulard Silks, 21-inch, 1/4¾.

SPECIAL PURCHASE OF RICH SATIN MERVS IN Heliotrope, Eau de Nil, Pink, and Ruby, 21-inch, 2/6½; usual price, 3/9.

THE NEW TWILLED BATAVIAN SILKS IN LIGHT Spring Colours, 21-inch, 1/4¾.

BRITISH STRIPED WASHING SILKS IN LIGHT SPRING Colours, 21-inch, 1/0¾.

TUSSORE SILKS BY THE YARD, 29-inch, 1/4¾ and 1/7¾; 34-inch, 1/11½.

FANCY SPOT SATIN FOULARDS, NAVY GROUNDS with Green and White Spots, 20-inch, 1/4¾.

FANCY GREY SATIN FOULARDS, SMALL SPOTS AND Squares, very pretty, 20-inch, 1/4¾.

COLOURED SATINS, A SPECIAL PURCHASE OF 2,000 yards with rich surface, in Art Shades, 23-inch, 1/6¾, worth double.

PONGEE SILKS, ALL LIGHT AND BRIGHT SHADES, 21-inch, 6¾d., 8¾d., and 1/0¾.

IVORY TWILLED SATIN FOULARDS, WITH NAVY and Black Floral Designs, 21-inch, 1/0¾; were 1/9.

FANCY FLORAL BLOUSE SILKS WITH TRANSPARENT Feather Stitching Stripes, Ivory Grounds, the Floral All-over Designs in various Colours, 20-inch, 9¾d.; worth 1/6.

FANCY SHOT ZEPHYR JAPANESE SILKS, STRIPES and Fancy Checks, &c., will wash, 20-inch, 6¾d. and 9¾d.; quite half price.

FANCY IVORY JAPANESE SILKS, WITH STRIPES IN Pink, Ivory, Sky, Turquoise, Lemon, Mauve, Serpent Green, Steel and Navy, very pretty, 19-inch, 1/2¾; were 1/9.

IVORY JAPANESE SILKS WITH WOVEN SPOTS IN Cardinal, Ivory, Turquoise, Pink, Emerald, Navy and Black, 24-inch, 1/4¾; were 2/3.

FANCY STRIPED CREAM GROUND LOUISINE SILKS, with Champagne Netted Stripes; also Terra Cotta, Mauve, Cinnamon, and Navy Stripes, 18-inch, 1/4¾; were 2/6.

FANCY CRIMPED FLORAL SATINS FOR EVENING wear, in Pink, Sky, and Eau de Nil Grounds, 21-inch, 1/4¾; were 2/3.

FANCY ALL-SILK FLORAL AND SPOT ORIENTAL Satins, in Light and Bright Colours, 21-inch, 1/4¾; were 2/3.

TARTAN PLAID SPUN TWILLED SILKS, 21-inch, 1/11½; were 3/-.

FANCY SHOT BROCHE LOUISINE SILKS, SMALL Rosebud Design in Dark Hues, 20-inch, 1/11½; were 2/9.

SCOTCH PLAID GLACE SILKS, THE BEST CLANS, 21-inch, 2/6½.

CREPE DE CHINE SILKS, IN ALL COLOURS, 21-inch, 1/4¾; 42-inch, 2/11½; 44-inch 3/11½.

POPLIN DE SOIE SILKS FOR EVENING WEAR, LIGHT Art Shades, 44-inch, 3/11½.

BLACK SATIN MERVS WITH COLOURED BROCADES, All Silk, Good Styles, 21-inch, 2/6½ and 2/11½.

RICH HANDSOME BROCADED SILKS, IN LARGE designs, in varied Colourings and Styles, 21-inch, 2/11½ and 3/11½; quite half usual prices.

BRITISH WASHING SILKS, SOFT BRIGHT FINISH, ALL Fashionable Shades, 21-inch, 1/0¾, 1/4¾, and 1/9½.

LOUISINE SILKS IN ALL NEW FASHIONABLE Colours, 21-inch, 2/3.

JAPANESE SILKS, EVERY NEW SHADE, 27-inch, 1/4¾.

RICH BENGALINE POPLIN SILKS, ART AND LEADING Shades, 21-inch, 1/11½ and 2/6½.

IVORY WHITE JAPANESE SILKS. THERE IS A GREAT and continuous demand for these Silks. We have a stock of 20,000 yards, price list as follows:—20-inch, 6¾d. and 8¾d.; 23-inch, 1/0¾ 1/4¾, 1/7½, and 1/11½; 27-inch, 1/0¾, 1/2¾, 1/4¾, 1/7¾, 1/11½, 2/6½, 2/9½, and 2/11½; 36-inch, 1/0¾, 1/2¾, 1/4¾, 1/7¾, 1/11½, 2/3, 2/6½, 2/11½, and 3/11½. Ditto Twilled, 23-inch, 1/4¾ and 1/7¾; 27-inch, 1/11½ and 2/6½; 36-inch, 2/6½, 2/11½, and 3/6½.

HANDSOME TRANSPARENT LACE AND RIBBON Striped Silks, the Lace White, and Ribbon Stripes in Vieux Rose, Mauve, and Violine, 21-inch, 1/4¾; were 3/6.

HANDSOME FLORAL SHANTUNG AND JAPANESE Silks, White, Pink, and Black Grounds, very pretty styles, 23-inch, 1/4¾; were 2/3.

TWILLED FOULARD SPOT SILKS, IN ART COLOURS, Stylish Blouse Silks, 24-inch, 1/4¾; were 2/3.

BLACK TWILLED FOULARD SILKS, WITH WHITE Spot and Leaf Designs, 21-inch, 1/4¾; were 2/3.

FANCY FLORAL CHENE MOIRETTES FOR FOUNDAtions and Skirts with Black Satin Stripes, 22-inch, 1/4¾; were 2/3.

RICH ORIENTAL ALL-SILK SATINS, IN LIGHT COLOURS, with self-coloured Woven Spots, very pretty, 21-inch, 1/7¾; were 2/6. Also the same goods with Shamrock Brocade.

ORIENTAL SILK SATINS, IN EAU DE NIL, WHITE, and Pink, with Featherstitch Transparent Stripes, 21-inch, 1/7¾; were 2/6.

BRIGHT COLOURED GLACE SILKS WITH CREAM Embroidered Lace Stripes, 21-inch, were 3/11; now clearing at 1/11½.

LARGE FRENCH PLAID GLACE SILKS, BRIGHT Effective Colourings, 21-inch, 1/11½; were 3/-.

SATIN MERVS, ALL SILK, A SPECIAL PARCEL, 21-inch, 1/7¾.

New Spring Goods.

DELAINES. DELAINES.

Our Samples are now ready in Delaines, Tweeds, and Cloths, in most varied collections for Spring Frocks and Blouses. Please write for patterns, which will be sent post free upon application.

ALL-WOOL DELAINES, IN LIGHT AND DARK grounds. Quite new designs, and a large range; prices 1/0¾, 1/2¾, 1/3½, 1/4¾, 1/7¾, and 1/11½ per yard; width, 29 to 31 inches; best makes only.

LIGHT FANCY TWEEDS, IN ALL NEW SHADES, FOR Spring Dresses, double width; prices 1/2¾, 1/6½, 1/7¾, 1/9½, 1/11½, and 2/11½ per yard.

CREPELINES, WITH SELF-COLOURED SPOT, VERY pretty for Spring, in all new Shades, double width; price 1/11½ per yard.

BIARRITZ COATINGS, IN A FULL RANGE OF NEW Shades for Spring Wear, double width; price 1/6½ per yard.

ETAMINE SPRING COATINGS, IN ALL NEW SHADES, double width; prices 1/7¾ and 1/11½ per yard.

SPECIAL RANGES OF BLACK AND NAVY ALL-WOOL Shrunk Coatings, double width; prices 1/3½, 1/4¾, 1/7¾, 1/11½, 2/3½, 2/6½, and 2/11½ per yard.

GREY SUITINGS, HOPSACKS, AND COATINGS, IN Several Shades of Grey, double width; price 1/11½ per yard.

CREAM DELAINES, WITH COLOURED EMBROIDERED Silk Spots, 30 inches wide; price 1/4¾ per yard.

SHEPHERD CHECKS, IN ALL SHADES, FOR SPRING Skirts and Blouses, double width; prices 1/11½ and 2/3½ per yard.

CASHMERES FOR BLOUSES AND FROCKS, 30 INCHES wide, with Woven Coloured Silk Spots; charming range; price 1/11½ per yard.

FANCY BLACK VOILES AND COATINGS IN GREAT variety, double width; prices 1/6½, 1/7¾, 1/11½, 2/6½, 2/11½, 3/11, and 4/11 per yard.

PLAIN BLACK VOILES AND AEOLIENNES, DOUBLE width; prices 1/7¾, 1/11½, 2/3½, 2/6½, 2/11½, 3/6½, 3/11½, and 4/11½ per yard.

ALL-WOOL BLACK AND WHITE SHEPHERD CHECKS, double width, in all size checks; prices 1/6½, 1/11½, and 2/6½ per yard.

WATERED MOIRETTE-DE-SOIE, FOR UNDERSKIRTS, in all new Spring Shades, 40 inches wide, price 3/6½ per yard.

NEW SPRING TAFFETA COATINGS, IN A FULL range of pretty Shades, double width; price 6/11½ per yard.

ALL-WOOL FINE BLACK ARMURE COATINGS, light weight for Spring wear, double width, price 2/6½ per yard.

SPECIAL VALUE AND PURCHASE OF 596 DELAINE Blouse lengths, all beautifully embroidered, in Cream, Navy, Brown, Pale Blue, Eau de Nil, and Pink grounds, with sufficient Silk Embroidery for Front, Sleeves, and Collar, prices 5/11 and 6/11 the Blouse length.

NEW COATS AND COSTUMES FOR THE SPRING.

We have now on show our full collection of New Jackets, Dress Skirts, Petticoats, and Costumes, in Great Variety. Below are just a few Special Lines.

SPRING TWEED SAC COAT, LENGTH 32 INCHES, collar prettily trimmed, and silk braid to correspond, in shades of Pale Grey, Drab, Mid and Chintz Grey. Price 10/11; Special Value.

LADIES' CHESTERFIELD ¾ DONEGAL SPRING TWEED Coat, very smart, in Light Fawn, Reseda, Drab, and Biscuit. Price 9/11.

LADIES' INVERNESS CAPES FOR SPRING, IN ALL-Wool Tweeds, Cape lined Silk, in shades of Light Grey, Biscuit, and Silver Grey. Price 35/-; Special Value.

LADIES' PRETTY BROKEN LIGHT GREY CHECK Tweed ¾ length Coat, with new pleats, very useful. Price 19/11.

LADIES' SEMI-FITTING SPRING TWEED COAT, IN Light Fawn and Grey, with overcheck in Pale Blue, the collar, front, and cuffs smartly trimmed applique. Price 21/9.

LADIES' LIGHT DRAB CLOTH COATS, SAC BACK, 27 inches long, the collar, cuffs, and facings smartly trimmed White Silk Braid, quite new 16/11; Special Value.

LADIES' PRETTY SPRING MIXTURE TWEED SAC COAT, 30 inches long, in Fawn and Drab Shades, collar and revers trimmed plain Reseda Cloth and White Silk Braid, new sleeves with cuffs. Price 11/9.

LADIES' TWEED COAT, 29 INCHES LONG, IN FAWN, Green, and Drab shades, prettily trimmed Self-coloured Cloth, with small cape collar. Price 9/11; Special Value.

LADIES' GREY AND FAWN YORKSHIRE TWEED ¾ Coats, with Pale Blue overcheck. Price 12/11.

LADIES' BLACK APPLIQUE MANTLES AND COATS IN great variety, all new designs, handsomely made. Prices from 39/9 to 105/-.

ENDLESS VARIETY IN NEW COATS FOR SPRING IN all new shades. Prices from 9/11 to 110/-.

LADIES' TWEED COSTUMES IN LIGHT GREYS, Fawns, and Black and White Checks, in great variety, all the latest styles. Prices 29/9 and 35/- each; leading Special Lines.

LADIES' SEDAN CLOTH COSTUME; STYLE, NEW Sleeve with Russian Blouse Coat, front and cuffs smartly trimmed. Special price 24/9, in Brown, Light Navy, Brown, and Black; leading line.

LADIES' TARTAN PLAID SUN-RAY SKIRTS, SPECIAL Line, 18/11 each.

LADIES' SPRING COATING SUN-RAY DRESS SKIRTS in Fawn, Silver Grey, Light Grey, Mid Grey, Helio, Pale Reseda, Cream, Light and Dark Brown, Light and Dark Navy, and Black. Special Price, 14/11; wonderful value.

LADIES' DRESS SKIRTS IN BLACK AND WHITE SHEPHERD'S Check, in lengths 38, 40, 42, and 44, smartly trimmed. Price 9/11.

LADIES' DRESS SKIRTS IN LIGHT AND DARK GREY Tweeds, Black and Navy, all prices from 5/11 to 39/9; wonderful range of goods.

DRESS ROBES, UNMADE, INCLUDING FULL LENGTH for Bodice, in Voiles, Delaines, Cashmeres, and Silks, at All Prices.

LADIES' TRAVELLING COSTUMES, IN GREAT variety to choose from.

N.B.—Ladies desiring goods sent on approval and not known to the firm, must please send a deposit to cover the amount, which will be returned if none are kept; or send a reference to any London business house with whom they have had business transactions.

PATTERNS POST FREE.

SAMUEL LEWIS & CO., 5, 6, 7, 8, 9, 10, and 11, HOLBORN BARS, E.C.

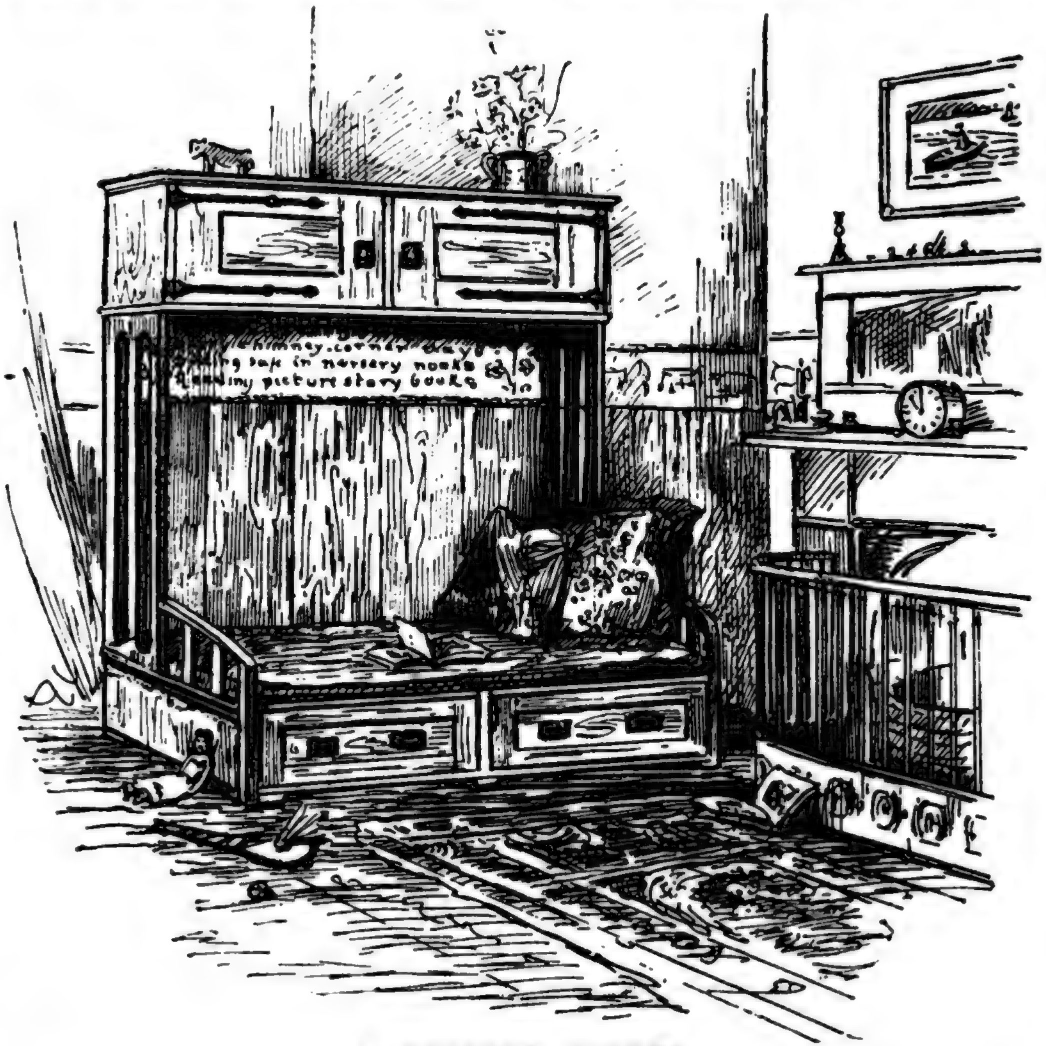
Home Decoration.

SENSIBLE NURSERIES.

SO much is said and written nowadays on the subject of nursery hygiene, the individual rights of the small person, and the proper teaching of the young idea, that one is inclined to wonder how the last generation managed to grow up at all. But between the notions of these modern faddists and the seeming negligence of bygone parents there is a happy medium, and at this all sensible mothers wish to arrive. It is no use dreaming of white paint, pale blue walls, and Liberty furniture if our means are small, and our domestic staff consists of two or three servants; but on the other hand, a small income is no excuse for making the nursery, as so often happens, a haven for ugly and dilapidated things moved on from other parts of the house. Nor need the scheme of decoration be ugly and colourless for ever such a humble nursery, as I hope to show.

People whose circumstances necessitate many moves must make the best of what they find in the way of nurseries, and a cheap floral paper, a good square of cork carpet, and a set of washing curtains will go far to make any room look fresh and appropriate for its small occupants. But where the home is a permanent one, a small initial outlay is worth making for the sake of having the nursery bright and comfortable for a number of years. In this case I advocate a dado of match-boarding all round the room, painted some shade—say, a pretty, fresh green—which would be likely to tone with a variety of wall-papers; this dado would be impervious to the knocks from chairs which nursery walls inevitably get, the temptation to peel off little bits of paper would be removed, and the washable paint would be proof against the marks of dirty little fingers which spoil a dainty paper in such a heart-breaking way. I do not believe in the usual frieze for a nursery, as the top of the room has small interest when our heads scarcely reach the table; but if the frieze were hung just over the top of this wooden dado it would be quite a different thing. One of the clever processions of animals is always dear to the juvenile heart, and if the dado were a fair height, perhaps four feet or four feet six inches, the frieze would be out of reach of the younger and more destructive members of the nursery band. Above the row of beasts would be hung a rather bright green lining paper.

The ideal covering for a nursery floor is undoubtedly cork carpet, and as it wears practically for ever it is in the long run more economical than anything else. A green cork carpet, then, would be chosen for the room I am describing, and a few gaily-coloured Japanese rugs would be spread round the table and in front of the fireplace. The room, if it were a really desirable nursery, would face south, and the window would be a good size. The long, low casement window found sometimes in very old or very new houses is a great acquisition for a nursery, as that everlasting joy, a broad, low window seat, can be indulged in, and there is also a plentiful supply of light and air. But the ordinary sash window has more often to be reckoned with, and the way to make the best of such is to be sure that the curtain pole projects quite twelve inches beyond the window on either side, so that the curtains when drawn back hang quite clear from the window, and take nothing from the light thereof. Some windows, small in themselves, are almost half hidden by the curtains, which cannot be drawn right back on account of the too short curtain rod. The curtains themselves should be washable, either a floral cretonne or a printed linen always looking well, and two pairs should be provided. A nursery arranged on this plan could scarcely be anything but scrupulously clean; a damp cloth over the wooden dado, the same for the cork carpet, and the room would be as spotless as the proverbial new pin.



A NURSERY CORNER.

A round table is to be recommended, saving as it does much tribulation in the shape of bumped foreheads, and one of the old-fashioned kind, which take in two parts, is the nicest of all; the two semi-circular tables can be stood against the wall when the large table is not wanted, and be well out of the way when plenty of space is wanted for a good romp.

The cheap stained rush-seated chairs wear as well as anything for nursery use, and are easily moved about.

The nursery fireplace is a delightful spot, and, I think, might be cultivated more than it is. Our sketch shows a fascinating corner, in which is introduced an evolution of the old-world settle; this could be made in dark-stained deal by a handy carpenter at a very small cost.

The width of the seat is a notable feature, and should be not less than twenty-six inches if the fireside nook is to be a real joy. The seat should be fitted with a nice, fat, flock cushion in a washing cover, and the underpart of the settle has two deep drawers to hold nurse's needlework, &c.

The back is plain wood, and might be supplemented with a panel of coarse linen embroidered in bold lettering with Stevenson's lines:

"How am I to sing your
praise?
Happy chimney-corner days:
Sitting safe in nursery
nooks,
Reading picture story-
books."

Above this comes a toy cupboard. Arbitrary as it may seem to place this well out of reach of the denizens of the nursery, the plan is an admirable one from all points of view.

Children tire very quickly of their toys if these are always available, and a toy cupboard which is "getatable" results in broken toys. The elevated cupboard helps to preserve children's interest in their toys.

J. Leslie.

January 20.—"Of all the ladies' papers that are published 'Myra' is undoubtedly the very best."—M. H.

SPENCER EDGS

COOKERY AND HOUSEHOLD MANAGEMENT

SICK-ROOM COOKERY.

ILLNESS of one sort or another, sooner or later, invades almost every home.

The invalid may be attended by an excellent doctor, and the nursing may be as good as modern training will make it, but if the food intended to supplement the skill of the physician and the helpfulness of the nurse be badly cooked, and the invalid unable to eat it, of what avail is everything else?

A highly ornate fireplace alone does not suffice when we want to warm ourselves; a good fire must be burning therein. The best of fires will burn itself out if it be not replenished at proper intervals, and with sufficient fuel. Food is the fuel of the human system, and it ought to be ready for every invalid in quantity and quality, as ordered by physician and nurse. Here a difficulty steps in. Beef tea, mutton tea, and chicken tea or broth, beef jelly, custard and other milk puddings, barley water, lemon jelly—these are the common foods so often required; and yet, what terrible, unpleasant concoctions masquerade in their names. It is so easy to make them well; and in order to help many diligent nurses who long to have appetising and nourishing fare for their patients, I take as my subject for this month's article just a few of the things which may be made at home in the most ordinarily appointed kitchen, and even, if need be, on an ordinary fire in parlour or bedroom (never in the invalid's room), if stress of circumstances compels the use of such rooms.

Beef Tea.

The most suitable because the most nourishing beef for beef tea is the meat from the knee, or hough. The proportion is half a pound of beef to each breakfastcupful of water, i.e., if really strengthening beef tea is to be the result. First free the meat from all skin, fat, and sinew. Then cut it into small pieces, and finally shred it (using a small knife and fork for the purpose) into the smallest possible pieces, being careful to keep all the juice which exudes while cutting, as this is the essence of the meat. Place all the meat and all the juice, with the required amount of water (the proportions as given above) in a jar with a lid. An ordinary salt jar does very well. Place the lid on the top, and, in order to keep all the steam in, cover the rim with a flour-and-water paste—a strip 1in wide is enough. Place the jar in a saucepan with cold water to come about half way up the outside of the jar. Bring the water very slowly almost, but not quite, to boiling point. Then draw to the side of the fire, and let it slowly simmer for 2½ to 3 hours. Remember that simmering means never allowing the little bubbles at the side of the pan, which are the indications of approaching boiling, to cease, and never letting them grow more numerous, so that the heat increases too much and too rapidly. When the time required is up, stir well, drain through a coarse sieve into a basin, and leave until next day, or at least until cold. Carefully remove every particle of fat from the surface, and then the beef tea is ready to heat and season for the invalid. It is best to cook it without salt, as tastes vary so much, and salt may be added easily when it is served. If, after heating up, small globules of fat, infinitesimally small though they may be, still appear on the surface, tear up some kitchen paper (or the paper of which baker's biscuit bags are made) and lay it, rough side down, on the beef tea. It will absorb all the fat at once. Beef tea made by this method will be a firm nourishing jelly when cold, and some patients are allowed to eat it cold, and if so, will find it most palatable.

Mutton Tea.

Mutton tea may be made exactly after the same method, except that it is well to pound and break up the bone as well as to shred the meat. The best end of a neck of mutton is the most suitable joint. The chops must be divided, all skin and fat removed, bones bruised down with a mallet, or merely broken into pieces, and the cooking done exactly as above.

How to Use a Chicken for the Sick-room.

A careful and economical cook will manage to have chicken tea, roast chicken, grilled chicken legs, and stewed or boiled wing and breast, from one chicken. After drawing and wiping it, cut off the legs and put them aside to grill; cut the breast and wings off, leaving the back for stock or tea. Beat the back with a mallet very small, put it into a closed and sealed jar with enough water to cover it, and let it simmer four or five hours; then let it cool, remove the fat, season, and serve. One side of the breast and one wing may be roasted, and will make a very tempting meal, if served with a little well-made bread sauce. The second side and wing may be boiled, or stewed, and the legs make an excellent grill. Any remnants may be minced, and will warm up in a little of the chicken tea for a tiny lunch dish.

Veal Broth.

Place a knuckle of veal, with a teacupful of rice, and, if the patient is allowed leeks or onions, add one onion or one leek, cut small, in a deep jar, and cover with water. Simmer for four or five, or even six hours. When cold, remove the fat, and use as required, seasoning it to taste just before serving.

How to Steam Fish for an Invalid.

Have the fish in fillets, i.e., long thin strips, freed from bones; roll up each one, and tie it with thread, and lay them in a soup plate: sprinkle with a little salt and pepper, and cover over with another soup plate. Cook for about half an hour; their own steam will cook them. When cooked, untie the strings, and place the fillets on a hot dish, keeping them covered while the sauce is made; thus: Add to the juice in the dish a little flour, previously wetted with cold milk, and a pinch of chopped parsley, also a spoonful of cream; boil up, and pour round the fillets. Any kind of fish will do this way, but whiting, plaice, sole, and haddock are best for an invalid. Haddock should be done in little squares; it is too thick to roll.

How to Make Custard Pudding for an Invalid.

Remember that it is required light and well cooked, not hard or curdled, as it will be if too many eggs are used. One egg and half a pint of milk will make a pudding sufficient for one. Have the egg well beaten, and then pour on to it the milk, boiling hot; stir well with a fork, add a little sugar, a very tiny pinch of salt, a squeeze of lemon-juice; pour into a small, well-greased pie-dish, and bake in a slow oven from fifty to sixty minutes, until the custard is quite firm. If it cooks too quickly it will curdle.

A Very Nice Lemon Jelly.

Soak a handful of Iceland moss, and wash it through several waters; then stir it into a quart of boiling water, and simmer till it is quite dissolved. Add sugar to taste, and the juice of two or three lemons, according to taste. A glass of sherry, or a tablespoonful of brandy is an improvement. If Iceland Moss is not liked, a very nice jelly can be made from Nelson's gelatine. Directions for it are printed with each packet, so I need not give them here.

Barley Water.

Put 2 tablespoonfuls of pearl barley into a quart jug, and fill up with water. Add 2 or 3 lumps of sugar, a pinch of salt, and the rind of half a lemon. Let it come to the boil, then simmer for two or three hours. Strain, and set aside to become cold. Make this refreshing drink always from fresh barley: do not use barley twice over, as it very quickly ferments.

Some Things to Remember.

Prepare food for invalids in small quantities, and serve only what the patient can enjoy. Nothing is so sure to scare away a capricious appetite as the sight of a huge plateful or cupful of anything.

Serve everything very daintily, adding a little garnishing to make it attractive.

Have the tray cloth and serviette clean and fresh; china and glass daintily clean.

Let hot things be brought up really hot, not half cold. A basin made very hot is the best "dish-cover" to use. It can be removed at the bedroom door.

Never leave food in an invalid's room, and if anything is ever served twice, be sure there is a fresh dish, plate, &c.

After beef tea has been made, the meat will make excellent potted beef, if it is put through the mincing machine, beaten in a mortar, well seasoned, and put into small pots, and covered over with butter. Or it can be made the foundation of a meat-shape, in which slices of hard-boiled egg are placed, and a strong gravy made from cow-heel stewed for twenty-four hours, added. Shapes made thus have a delicious jelly, and are excellent for either breakfast, or lunch, or supper.

After the first "tea" is taken from mutton or chicken, a second stock, suitable for household use, may be made, if the bones, &c., are again covered with water, and allowed to simmer for six or eight hours.

A Word About Serving.

Do not make large shapes of jelly. Tiny shapes, or ramekin cases or jelly cups, will make a much daintier and more tempting appearance. The invalid who says a languid "No" to a spoonful from a quart mould will, with joy, eat the same quantity of jelly served "all by itself" turned out on to a pretty little plate from its own tiny mould, and made smart by a little top-knot of any sort of garnish which is handy. It is easy to have another little mould in reserve, ready to be called up when wanted.

I shall be very glad to give in Correspondence many recipes for foods for invalids which come under the general direction: "Give him, or her, good plain, nourishing food."

Letitia Hope.

◆

Apple Snowballs.—Pare six large baking apples and remove the cores. Fill the holes with orange marmalade. Make some good short pastry and cover the apples with an equal thickness of crust and bake in a moderate oven. When cooked ice them all over with white icing a quarter of an inch thick. Place them a good distance from the fire until they are hardened. Serve on a china dish and garnish with holly and berries. For the icing take 1lb of icing sugar, a little lemon juice, and mix thoroughly with the whites of two eggs. Spread with a knife dipped in hot water.

BUILDS UP THE TISSUES.—*Lancet.*
30 times more nutritious than milk.
PLASMON
1s. Cookery Book post-free for two stamps,
PLASMON, Farringdon St, LONDON.

November 29, 1901.—"I have been a subscriber to your journal for many years and always find it most useful to me in my business."—E. Stenning

HEALTH AND PERSONAL ATTENTION

(See MYRA'S ANSWERS IN "MYRA'S JOURNAL").

EXTRACT FROM

POSTAL TOILET LIST.

[New and greatly enlarged edition, with chapters on the care of the hair and complexion, &c., and many new preparations, will be sent by return of post, on receipt of stamped address.]

PHILIP H. MASON,

Pharmaceutical Chemist, 25, BANK PLAIN, NORWICH.

IMPORTANT NOTICE.—All Articles in this List admit of Postal Transit, and will be delivered free per post at the prices marked, secure from observation, and carefully packed on receipt of P.O.

Agents for New Zealand: Messrs. Walker, 125, Colombo St., Christchurch. From these Agents any of the Toilet Preparations may be obtained

COLD CREAM OF WOOL FAT AND CUCUMBERS (Nuthall's).—Strongly recommended for general use, both on account of its healing qualities and of its freedom from irritating properties. Wool fat is essentially the natural fat of the Skin, and upon its presence depends the Skin's healthy condition. When absent or deficient, the skin loses its elasticity, becomes dry, and apt to chap and crack. The above Cold Cream will be found to remedy and prevent all these unpleasantnesses, and its continued use will render the skin distinctly softer, more elastic, and of a healthier colour. It is emollient and healing, and will counteract the ill-effects of hard water and of over-exposure to cold, wind, or sun. Its constant use is invaluable for preventing and removing wrinkles and crowsfeet. 3s. 6d.

EXTRACT OF SEA WRACK (Fucus Vesiculosus). — The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 2s. 9d. per case

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or Brown, 3s. 6d. per case.

NORVICIA CREAM AND HERBAL POWDER.—A perfect skin food. Price of case of the two preparations, 3s. 6d. By the combined use of these novel and most successful preparations the beauty of the complexion can be indefinitely conserved, and all blemishes, spots, roughness, and tan effectively removed. They afford perfect media for thoroughly massaging the skin, assisting to a remarkable extent the removal of the worn out and the building up of new tissue, whilst the muscles, upon which the appearance of plumpness depends, are greatly strengthened and developed. The cream nourishes the inner cuticle and subjacent tissue, and the albumen of the powder exercises a like effect upon the outer cuticle.

EMULSINE OF CUCUMBERS.—Dr. Anna Kingsford's Formula, Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. These Emulsines resemble the Crême Froide in their general properties, but are prepared for those who prefer an emulsion to a cream. The thick Emulsine is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the thin Emulsine is adapted for whitening the complexion, and for summer use.

"Against the crowsfeet use Mason's Thick Emulsine. With respect to wrinkles, I have said again and again that nothing removes them so satisfactorily as the thick Emulsine. For flushing of the face and dryness of the skin use Mason's Thin Emulsine of Cucumbers. 'Cool as a cucumber' is, as you know, a comparison that has become a proverb, and with good reason. Mr. Mason has prepared two excellent emulsions of cucumber, thick and thin, which I have not seen equalled. To these he has now added a Crême Froide aux Concombres. As the responsibility for these formulas rests, in a large measure, with myself, you may feel sure I should not recommend them unless I had complete confidence in their excellence."—Anna Kingsford, M.D.

JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves, containing the newly-discovered alkaloid Pilocarpine. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s. 6d., 10s. 6d.

PETROLATE OF SULPHUR.—For promoting the growth of the Hair, and for preventing greyness. A new compound, which not only promotes the growth of the Hair, but also largely increases the formation of its colouring pigment. Its use has the effect of nourishing the Hair and increasing its growth, and also of improving its colour, preventing the increase of greyness, and removing that already existing. Price 2s. 6d.

The effect of this, used in combination with the Jaborandi Tonic, has recently been found *most remarkably successful.* A lady writes, "To arrest the greyness I applied the Petrolate of Sulphur regularly every night, rubbing it well into roots of hair, while in the morning I applied the Jaborandi Hair Tonic with a soft toothbrush. I am most pleased to tell you that after one month of this treatment, all the greyness has gone, completely."

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "flushing" of the face, brownness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable: it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

HYGIENIC SKIN CREAM.—To all who desire to retain a smooth, healthy complexion, and soft white hands to an advanced age, this cream is indispensable, as it is unequalled for whitening the skin, removing redness and roughness, and healing chaps and cracks. Its absolute purity renders it equally as desirable for the Nursery as for the Toilet. 2s. 6d.

HENNA HAIR DYE (IN ONE SOLUTION).—An entirely vegetable preparation, obviating the use of lead or any metallic dyes. It is guaranteed to be entirely harmless to hair or health. It is most simple in application, and in every way superior to the old-fashioned metallic dyes in two solutions. 3s. 6d., 10s. 6d.

"Of all the brown dyes I have tried, I like best Mason's Henna Dye It is entirely vegetable and harmless."—Anna Kingsford, M.D.

CREAM OF STEPHANOTIS.—An exquisite creamy white skin and complexion cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at Balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

SULPHUR SOAP (for the Hair).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency in this natural secretion of sulphur. In such cases the sulphur may be applied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin diseases. 1s. 1d.

"Better try Mason's Sulphur Soap and soft water."—Anna Kingsford, M.D.

TOILET SACHETS.—These charming novelties form an important adjunct to the Toilet, and are invaluable for improving and preserving the complexion. The Sachets are prepared from certain flowers and seeds, which possess a tonic, preservative, and softening effect upon the skin. By their constant use, the freshness of the skin natural to youth can be preserved to a mature age, the fineness of its texture improved, and the formation of wrinkles and freckles prevented. Where the complexion is already impaired, their use will bring about a marked improvement, and give a much more youthful appearance. There are three varieties of the Sachets, viz., for Blondes, for Brunettes, and Special for those with impaired complexions. 3s. 6d. per box of 25.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different from the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

DEPILATORY (Powder).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

"Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

EYEBROW AND EYELASH DYE.—A simple and instantaneous application, requiring renewal only at long intervals. Has been much approved, and seems to have met a pressing want. Black or brown, 2s. 6d. per case.

"Nothing will darken the eyelashes permanently except a dye. Mr. Mason sells an eyebrow and eyelash dye at half-a-crown the case, black or brown."—Anna Kingsford, M.D.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. 1s. 6d. per jar.

"The best cure for red arms is the use of a paste made of emollients, and worn all night. Mr. Mason has a 'Gants Gras Pomade' which will suit the purpose. Sleep in kid gloves smeared inside with Gants Gras Pomade. It is far more efficacious than cream rubbed in in the day time."—Anna Kingsford, M.D.

PEROXIDE OF HYDROGEN, OR BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair or to the skin is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions, post free, 4s.

"Peroxide of Hydrogen is the only safe and convenient hair bleacher known."—Anna Kingsford, M.D.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

SPENCER EDGE.

Descriptions of Our Illustrations.

Shirt Blouse of Embroidered Linen.

No. 5102, Suitable also for cashmere, fancy or **Page 9.** plain Viyella, voile, mousseline de laine, &c. The pattern is in six pieces—half the pleated back, the right pleated front cut with central box-pleat, half the basque, one sleeve, one lower sleeve or cuff, half the band collar. Pleats are wheelmarked on back and front patterns. Lay the pattern pieces on 2¾ yards of 36-inch linen, which is doubled, so that front, sleeve, cuff, and basque patterns are cut in duplicate. The back centre of back pattern is laid on the fold of the single material. The left front, of course, is cut without the central box-pleat. Arrange and stitch the pleats, after embroidering the box-pleat with Peri Lusta thread. Tack together the back and fronts, try on. Make buttonholes in an underfold of the central front box-pleat, hem the left front, and sew the buttons down the hem. Seam the side and shoulder seams (run-and-fell seams). Arrange the lower edge into the two-piece basque. Try on again. Stitch the seam of junction neatly and hem the basque all round. The back edges of the basque can be seamed, or left open and hemmed. Make buttonholes in the collar-band to hold the studs of the detachable linen collar. The cuff or lower sleeve (decorated with embroidery) is sewn on the gathered lower edge of the sleeve, which is seamed inside with a fell seam. Gather the sleeve into the armhole and bind the seam for neatness. Belt of soft silk, supported on bones.

A Charming Afternoon or Theatre Blouse.

No. 5103, Cut a bodice lining in mercerised **Page 9.** sateen with three-piece front, to close to the left side of narrow centre panel, which is veiled with the lace insertion secured to the right front of blouse. Tack, fit, seam, leaving only the side and shoulder seams. Veil with a back and two gathered fronts of spotted white taffetas. Finish the seams. The gathers must not be secured to the lining. Three-piece yoke of lace insertion and herringbone stitch. Sleeves of taffetas, mounted on a smaller lining, gathered to drape gracefully, finished with a lower sleeve of lace. Belt of satin or velvet, supported on bones. Rosettes of ribbon trim the lace panel and belt. 21-inch material, 4 yards.

Afternoon Blouse of Mercerised Lawn.

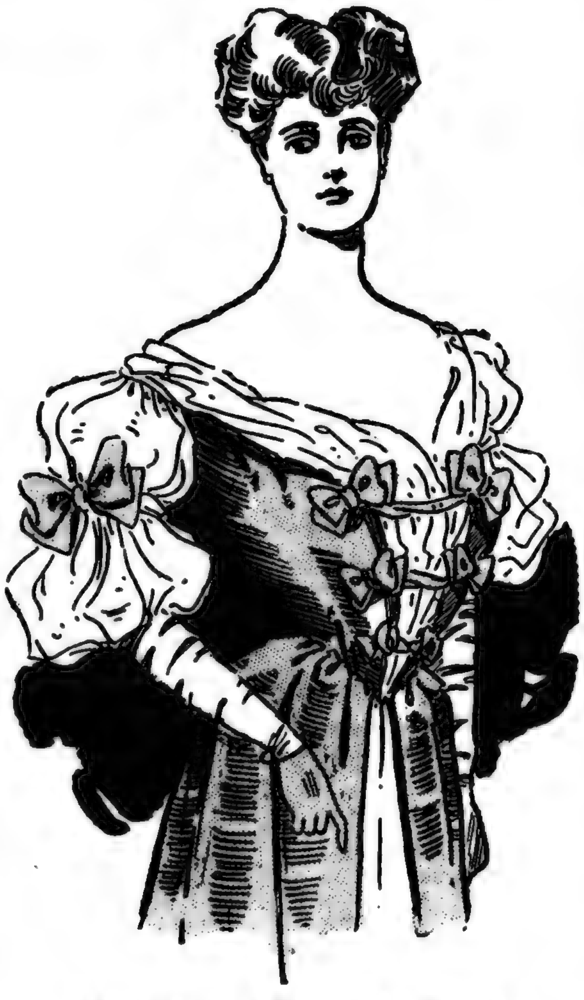
No. 5104, Cut a white bodice lining in mer- **Page 9.** cerised sateen (a back, four sides, two fronts, to close down front centre). Tack, fit, seam, and bone, leaving only side seams. Veil with a back and two fronts of mercerised lawn, gathered on lining to form a square yoke. Finish the seams. Close with hooks and eyes. Lace insertion is arranged to edge fronts and form a yoke, in one with lace stripe of sleeve. Shaped satin belt draped on bones. Sleeve in one piece, edged lace frill, gathered on a smaller lining with lace lower sleeve. Collar of lace. 29-inch material, 4 yards; lining, 3¾ yards.

A Tucked Linen Shirt.

No. 5105, A plain back and two tucked fronts, **Page 9.** right front cut with central box-pleat (pleats wheelmarked on pattern), arranged into an original yoke (front only). Close in front, the buttonholes made in an underfold of right front's centre box-pleat. One-piece pleated sleeve arranged into a strapped cuff. Small band collar with buttonholes to hold the ordinary linen collars. Satin belt supported on bones, and ribbon tie to match. 36-inch material, 3¾ yards.

A Strapped and Tucked Linen Shirt.

No. 5106. The pattern is in seven pieces—half **Page 9.** the tucked back, the right tucked front cut with tucked vest, half the basque, one sleeve, one cuff, half the collar, one front strap. Tucks simulate box-pleats front and back. Close on left. Tucks are wheelmarked on back and front patterns. Lay the pattern pieces on 3¾ yards of 36-inch material, which is doubled, so that front, sleeve, cuff, and basque patterns are cut in duplicate. The back of back pattern is laid on the fold of the single material. The left front, of course, is cut without the vest. Arrange and stitch the tucks. Tack together the back and fronts. Try on. Make buttonholes down the doubled band mounted beneath the edge of left front, hem the left side of vest, and sew the buttons down the hem. Seam the side and shoulder seams (run-and-fell seams). Arrange the lower edge into the two-piece basque. Try on again. Stitch the seam of junction neatly and hem the basque all round. The back edges of the basque can be seamed or left open and hemmed. Band collar, tucked to flat pattern, decorated with detachable collar of French lawn. Gigot sleeve, strapped at wrist. Pleat or gather the sleeve into the armhole and bind the seam for neatness. Belt of suède kid.



No. 5167. A Renovated Bodice.

For Description see Pages 36 to 42.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

A Dressy Blouse with Lace Yoke.

No. 5107, A low-necked bodice lining is cut **Page 9.** with double right front, to hook to the left front down the centre, then cross to hook under left arm and over left shoulder. Tack, fit, seam, and bone, leaving only the shoulder and side seams. Fill in top with two-piece yoke of lace, closing on left shoulder, trimmed with gathered lace frill. Veil the rest with full back and full front of white crêpe de Chine. Finish the seams. Belt of draped panne, mounted on a boned lining. One-piece collar of the lace, hooking at back. A sleeve lining is veiled with a one-piece sleeve, gathered to to form a puff, edged with a lace frill. 46-inch material, 2 yards.

An Afternoon Blouse.

No. 5108, The pattern is in seven pieces—half **Page 10.** the back yoke and one front yoke in lining, half the full back, one cross-over full front, one puff sleeve, one sleeve lining, one cuff, half the basque. Gathers are wheelmarked on pattern. Lay the pattern pieces on 2¼ yards of 44-inch material, which is doubled so that front and sleeve patterns are cut in duplicate. A space should be marked out for the missing half of back pattern. The left front is cut to wheelmark. Tack and fit the yoke, and gather on to it the seamed fronts and back. Seam the side seams. Lace cross-over collar. Cover the lining sleeve with the puff sleeve and the deep lace cuff. Draped satin belt. Good model for crêpe de chine.

Tailor Coat with Added Front.

No. 5113, The coat has a back, six sides, and **Page 16.** two fronts, fronts and back being long. An added basque, cut very circular, finishes sides, joining long fronts and back with inlet pleats. Seams of back and fronts are lapped. Fronts are interlined with tailor canvas. Face fronts with the coat material, stitched for ornament. Reefer collar faced with the cloth. Two-piece sleeve, mounted in pleats at shoulder. Line with satin or polonaise cut on coat pattern, but seamed apart. Metal buttons. 48-inch cloth, 4 yards; 22-inch satin, 6 yards. The skirt is full, in seven gores, worn over a five-gore foundation skirt. 48-inch material, 5 yards.

Elegant Tailor Gown with New Coat.

No. 5114, Good model for the new Scotch **Page 16.** tweeds. Beautiful nine-gore skirt. Pattern in five pieces: half the front, one back, three sides, each breadth cut to flow outwards, joined with lapped seams, the hem stiffened. Line

"I have used other fashion books also in my business, but my opinion is that the garments made from 'Myra's' designs and patterns remain longer fashionable than any others."—A. Braidwood, Glasgow.

with moirette or linenette, cut on the skirt pattern, but seamed apart. Skirt closes in left tablier seam. Quantity of 48-inch material required, 4½ yards. This skirt cuts economically if a material is chosen which has no distinct *up and down*, to permit the reversing of the breadths. Fitted coat of tweed. The pattern is in eight pieces (half the coat)—one back, two side pieces, one single-breasted front, the added short right double breast cut with revers, half the collar, the upper and under of one sleeve. Lay the pattern pieces on 4 yards of 48-inch material, which is doubled (selvedges meeting), the back centre of collar pattern laid along the fold so that it is cut in a single piece, the other pattern pieces being cut in duplicate. Tack together backs, sides, and fronts of coat. Try on. Stitch and press the seams. Face double-breasted front with the tweed (stitching for ornament). Turn up the edge all round over a band of lino; stitch down. Close with hooks and eyes down the centre, then across with buttons and buttonholes, the buttonholes made in right added front. Cut the lining on the coat pattern. Seam and press it. Tack it in place, and slipstitch the turned edges over the stitched coat edges and front facings. The sleeve is seamed and lined (lining seamed apart). It is stitched to simulate a cuff (over lino), and lined. It is pleated and stitched into the armhole, and the coat lining is felled over the seam. The collar is faced with velvet.

Smart French Coat of Black Satin.

No. 5115, Page 16. A back, four sides, and two fronts, with added basques cut full enough to flute, closing with button and buttonholes. Face the fronts with white satin. One-piece draped collar, faced with embroidered satin. Line with satin, cut on the coat pattern, but seamed apart. One-piece sleeve of lining, veiled with a big pleated one-piece sleeve, arranged into a stiffened cuff faced like collar, and edged with a chiffon frill. 30-inch material for coat, 5 yards; 22-inch satin, 6 yards.

French Bolero Coat.

No. 5116, Page 16. To match a skirt. A back, four sides, two fronts, basques cut full enough to flute at back, and added waistcoat fronts of white broché. There is no collar. Stitched strap trims the edge all round with a decoration of braid. Line with silk, cut on the coat pattern, but seamed apart. One-piece sleeve of lining, shaped with a dart, veiled with a big pleated one-piece strapped gigot sleeve. 48-inch material for coat, 3 yards. Waistcoat (stiffened edges) closes with hooks and eyes.

Cross-Over Blouse of Lutas Leathley and Co.'s Cashmere.

No. 5717, Page 17. The lines of gauging for full backs and front are wheelmarked. The blouse can be unlined, except the gauged parts: front yoke, back yoke. The pattern is in nine pieces—one cross-over front, half the back, half the basque, one sleeve, half the collar, one cuff, half the back yoke in lining, one front yoke in lining, half the vest. Lay pattern on 3 yards of 44-48-inch material, which is double (selveges meeting) beneath sleeve, basque, and front patterns, so that each piece is cut in duplicate. A space can be marked out for the added corners of sleeve, if the material is too narrow to take them entire. Stitch and press the seams. Gather the front and backs according to the wheelmarks, and secure the rows of gauging on the seamed yoke of lining. Gather into the lined basque. Blouse closes down centre, the cross-over right front closing on left with a hook over basque seam, its fulnes held in place with a bias binding of the material. Try on, stitch and press side seams. Make worked eylet holes down the left front, and sew small hooks beneath the right front's edge. Seam the sleeve, gather the lower edge on the lace cuff, which closes with hooks and worked holes or loops. Stitch in the sleeve and overcast the seams. Make up the collar of lace, transparent or on satin. It closes with hooks and eyes at back. Lace vest.

Lovely Double-breasted Shirt Blouse.

No. 5118, Page 17. For Lutas Leathley's fancy flannels. A tucked back and two tucked fronts (tucks wheelmarked on patterns), the right front double-breasted. Close with hooks and eyes on left, or with buttonholes. Metal buttons. Turnover collar faced with velvet or silk, matching spot. The shirt is gathered into a two-piece basque. Full sleeves, arranged into the armhole with pleats gathered in puffs on a lining, with lower sleeve finished with a velvet-faced cuff. Tucked lawn collar and vest. 29-31-inch material, 4 yards. Draped belt of the facing material.

Tucked Blouse of Embroidered Linen.

No. 5115, Page 17. The pattern is in six pieces—half the tucked back, the right tucked front cut with central box-pleat, half the basque, one pleated sleeve, one cuff, half the collar. Pleat and tucks are wheelmarked on front and back patterns. Lay the pattern pieces on 3¾ yards of the wide linen, which is doubled, so that front, sleeve, cuff, basque patterns are cut in duplicate. The back centre of back and front centre of collar patterns are laid on the fold. The left front, of course, is cut without the central box-pleat. Arrange and embroider the pleats. Make the tucks. Tack together the back and fronts; try on. Make buttonholes down a doubled band mounted beneath the central front box-pleat, hem the left front, and sew the buttons down the hem. Seam the side seams (run-and-fell seams). Arrange the lower edge into the two-piece basque. Try on again. Stitch the seam of junction neatly and hem the basque all round. The back edges of the basque can be seamed, or left open and hemmed. Band collar (embroidered) fastens at the back. The cuff (decorated with embroidery) is sewn on the pleated lower edge of the sleeve, which is seamed inside with a fell-seam. Pleat the sleeve into the armhole and bind the seam for neatness. Belt of suède kid. Send for patterns of these linens to Lutas Leathley and Co. (Department 105), Armley, Leeds. For the embroidery use Peri Lusta thread.

Double-Breasted Shirt of Lutas Leathley's Crepoline.

No. 5120, Page 17. The pattern is in six pieces—half the tucked back, the right tucked front cut with double breast, half the basque, one sleeve, one cuff, half the collar. Tucks are wheelmarked on back and front patterns. Cuff is tucked to flat pattern. Decorate with straps of lace or embroidery. Lay the pattern pieces on 2½ yards of 44-inch material, which is doubled, so that front, sleeve, cuff, and basque patterns are cut in duplicate. The back of back pattern is laid on fold of folded single material. The left front, of course, is cut without the double-breast. Collar,

---

Yet ANOTHER NURSE and

DR TIBBLES' Vi-Cocoa

NURSE STADDEN, 20, Gainsford Rd., Kentish Town, N.W., writes:—

"Some time back I sent for a sample of Dr. Tibbles' Vi-Cocoa, being at the time very much run down in health, and thought that I would like to try it, for I think that most people will agree that a Nurse's life is not all sunshine and roses, especially in such cases as mine, where they do a great amount of lunacy work. Well, now I have much pleasure in saying that Dr. Tibbles' Vi-Cocoa is the most stimulating and beneficial for all who are suffering physical and mental loss. I shall continue to speak most highly in its favour, for I have derived much benefit from its use."

"Undoubted Purity and Strength."—*Medical Magazine.*
"In the front rank of really valuable foods."—*Lancet.*

Favoured by the Homes and DR TIBBLES' Vi-Cocoa Hospitals of Great Britain.

Address: Dr. TIBBLES' Vi-Cocoa, Ltd.,
60, Bunhill Row, London, E.C.

DAINTY SAMPLE FREE.

Lutas Leathley's
New Spring AND Summer DRESS Fabrics

READY FOR THE
SPRING AND SUMMER.

One's thoughts naturally turn to Spring and Spring things. Days are getting longer and lighter, and what was suitable for dull and dirty weather now begins to carry a worn-out appearance.

The collection of Dress Fabrics which we have just got together will more than delight you.

It shows some really exquisite creations, and all are marked at low figures. For instance:—

COTTON BLOUSE FABRICS, from 3½d. per yard. Muslins, Taffetine, Zephyrs, Cambric Prints, &c., &c. Delaines, Nainsook, &c.

WOOLLEN AND SILK FABRICS for Blouses from 1/- per yard.

DRESS FABRICS in all conceivable Styles of the latest Fashion, including Linens, Shirtings, Cashmeres, Crepolines, Tennis Flannel, Eoline, Tweeds, Checks, Cheviots, Suitings, &c.

Also a very choice Selection of Black Fabrics from 6d. to 3/6 per yard.

A real treat for any lady to examine the Patterns. Extensive Variety, Beautiful Materials, Reliable Quality, Wonderful Value.

Patterns (over 100 varieties) now Ready. Submitted Post Free on Approval.

GRAND PRESENTS WITH ORDERS.

ALL ORDERS CARRIAGE PAID.

LUTAS LEATHLEY & CO.,
Summer Department, 105,
ARMLEY, LEEDS.

with strap end, hooks on left. Arrange and stitch the tucks. Tack together the back and fronts, try on. Make buttonholes down the edge of right front, and sew the buttons down the left front. Seam the side and shoulder seams (run-and-fell seams). Arrange the lower edge into the two-piece basque. Try on again. Stitch the seam of junction neatly and hem the basque all round. The back edges of the basque can be seamed, or left open and hemmed. The cuff is sewn on the gathered lower edge of the sleeve, which is seamed inside with a fell-seam. Pleat or gather the sleeve into the armhole and bind the seam for neatness. Belt of suède kid. Bow of silk, matching design of cream blouse.

Beautiful Shirt of Embroidered Linen.

No. 5121, Page 17. The pattern is in six pieces—half the tucked back, the right front, half the tucked vest, half the basque, one gigot sleeve, half the collar. Tucks are wheelmarked on back and vest patterns. Lay pattern pieces on 3¾ yards of Lutas Leathley's linen doubled, so that front, sleeve, basque patterns are cut in duplicate. The back centre of back and collar patterns are laid on the fold. Arrange the tucks. Embroider the fronts and sleeves with Peri Lusta thread. Tack, fit, seam. Tack together the back, vest, and fronts; try on. Make buttonholes down a doubled band mounted beneath the left front, hem the left side of vest, and sew the buttons down the hem. Seam the side seams (run-and-fell seams). Arrange the lower edge into the two-piece basque. Try on again. Stitch the seam of junction neatly and hem the basque all round. The back edges of the basque can be seamed, or left open and hemmed. Band collar fastens in front, with detachable collar and ribbon stock. The sleeve is seamed inside with a fell seam. Pleat the sleeve into the armhole and bind the seam for neatness. Belt of suède kid, matching stock and tone of embroidery.

Pleated and Embroidered Linen Skirt.

No. 5122, Page 17. A pleated back and two pleated fronts (pleats wheelmarked on pattern), with added vest of embroidered linen. Close on left of embroidery front, the button-holes made in an underfold of box-pleat vest. One-piece pleated sleeve, with embroidered cuff. Embroidered collar hooking at back. Kid belt. 36-inch material, 3¾ yards.

Court Dress of Satin and Crêpe de Chine.

No. 5124, Page 21. Five-gore foundation skirt of white satin, edged with a pleated flounce. Overskirt (five breadths) of double-width crêpe de Chine, embroidered with silk and ribbon, made quite apart, pleated into the waist, with added tablier of pleated lace. Train of white satin, pleated from shoulders, lined with silk. Cut a bodice lining in white satin: back, four sides, two deep-pointed fronts, to hook down front centre. Tack, fit, seam, and bone, leaving only the side seams. Veil with crêpe de Chine, gathered to drape prettily. Finish the side seams. Embroidered berthe of lace, edged with lace frills. Sleeves of lace frills. Tulle veil and feathers. 44-inch crêpe de Chine, 7 yards; 22-inch satin, 20 yards.

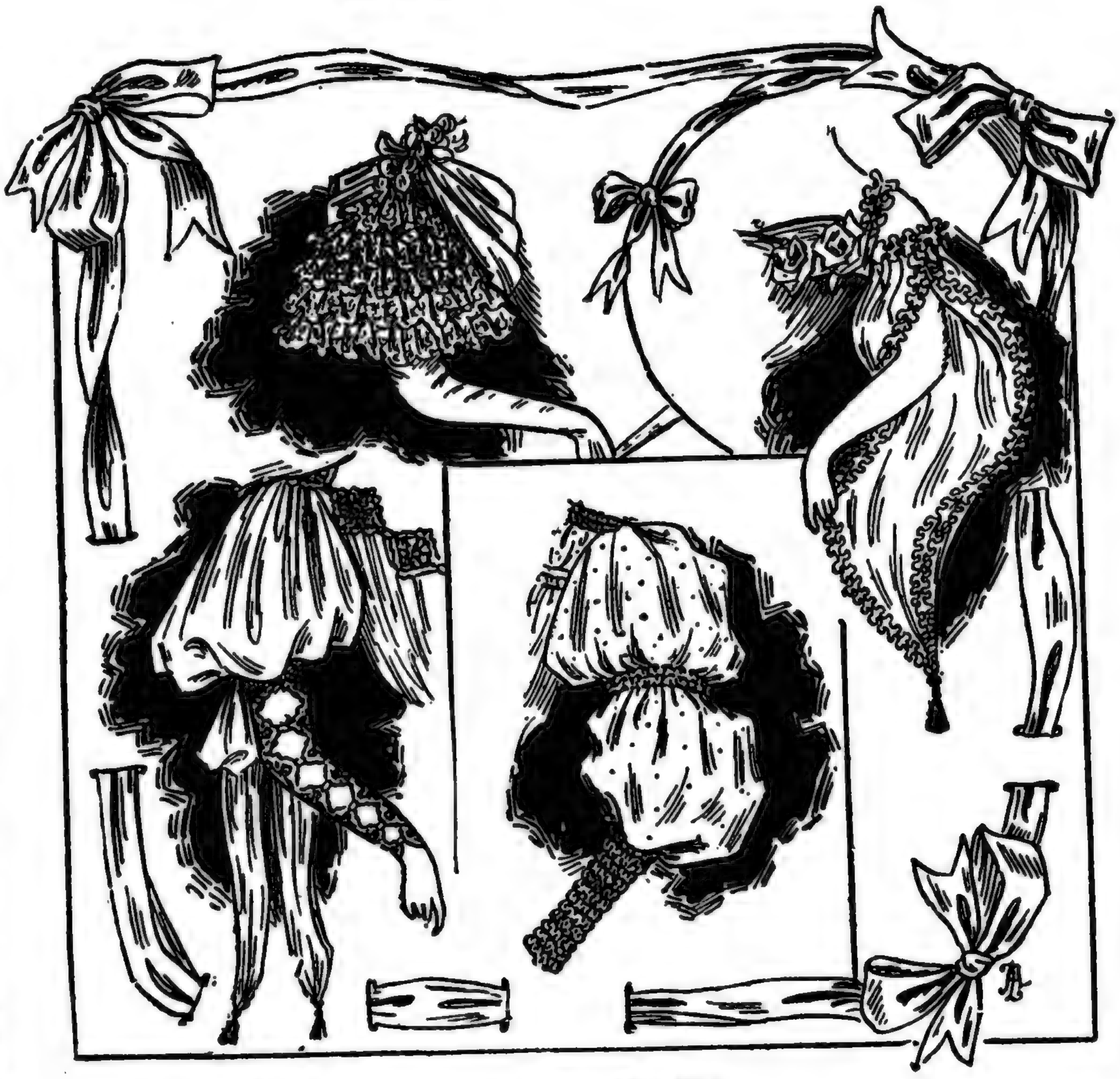
Court Dress of Pale Mauve Velvet and Satin.

No. 5125, Page 21. Five-gore foundation skirt of mauve silk, edged with a pleated flounce. Overskirt (seven breadths) of double-width mauve satin, the top veiled with lace, made quite apart, pleated into the waist. Train of mauve velvet, lined with satin. Cut a bodice lining in silk: back, four sides, a deep-pointed double front, to lace at back. Tack, fit, seam, and bone, leaving only the side seams. Veil with a stretched front and backs of velvet. Finish the seams. Fichu of point lace. One-piece sleeve of lace on a smaller lining. Tulle veil and feathers. 20-inch velvet, 9 yards; 22-inch satin, 20 yards.

Girl's Spring Coat.

No. 5135, Page 23. A back and two double-breasted fronts of white cloth, silk lined, cut circular enough to flute. Face fronts with strips of cloth as far as buttons. Collar of cloth lined with silk over lino interlining, braided with white silk braid. Pleated one-piece sleeve, arranged on smaller lining. Stiffened braided cuff. 48-inch material for a girl of six, 2 yards.

No. 5168 No 5163



No. 5170 No. 5171

FOUR NEW EVENING SLEEVES.

For Descriptions see Pages 36 to 42.

Price of Paper Patterns, each 3½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Girl's French Frock of Blue Cashmere.

No. 5136, Page 23. One-piece circular skirt, cut circular enough to flute. Gather on a three-piece bodice of lining, closing at back. Cover lining with two backs and one front of the material, pleated (pleats wheelmarked front and back) to form a loose blouse. Collar and vest piece of lace. One-piece sleeve mounted on a lining, gathered into a cashmere cuff veiled with lace. Quantity of 48-inch material for a girl of five, 2 yards. Belt of velvet ribbon.

Smart Coat or Pleated Skirt for a Girl of Fourteen.

No. 5137, Page 23. Smart box-pleated skirt (inverted pleats) of fine face cloth. The pattern is in four pieces—half the front, two sides, one wide back. Sides and backs are arranged in inverted box-pleats (pleats notched and wheelmarked on pattern). Lay the pattern pieces on 4 yards of 48-inch material. The material is doubled, selvedges meeting, front tablier centre laid on fold so that it is cut in one piece, the other pieces being cut in duplicate. Tack together front, sides, and backs. Arrange the pleats, try on. Then stitch and press the seams, and stitch down pleats, the stitched part getting shorter towards the back. Hem the lower edge, felled from back. Make the opening in the left tablier seam. Fell over the edges with glacé silk, and sew on glove-stud fasteners. Bind the top edge, closing with two hooks and eyes, pressing it very flat. The pocket can be inserted in one of the seams on the right, whichever is found most convenient. Sacque (to wear open or closed) of the same cloth. A back and two double-breasted fronts, which button back or across each other. Face fronts with white silk or cloth. Line the rest with silk or polonaise, cut on coat pattern, but seamed apart. Face collar like coat fronts. Pleated two-piece sleeve, lined. Metal buttons. 48-inch material, 2 yards.

Girl's Serge Sailor Dress.

No. 5138, Page 23. Three-piece pleated skirt, with inverted box-pleat at back. Serge pleated blouse—back and two fronts cut in one. Pleats are wheelmarked on patterns. One-piece collar, faced with white serge. Lower edge of blouse is gathered with an elastic or tape runner, a lining (front and two backs) supporting the skirt and holding the white serge vest. One-piece sleeve gathered into a braided cuff. Material for a girl of six, 48-inch serge, 3 yards.

Girl's Smart Frock.

No. 5139, Page 23. A full skirt, tucked to flat pattern, mounted into a three-piece lining (hooking at back), on which are arranged a gathered front and two gathered backs finished with a three-piece lace yoke. Good model for fine cashmere. Gathered sleeve on a smaller lining, and lace cuff. Velvet belt. 48-inch material for a girl of seven, 2½ yards.

Boy's Spring Coat.

No. 5140, Page 23. A back and two double-breasted fronts of light coating, silk lined, fronts faced with white cloth. Close with buttons and buttonholes (made in left front). Collar faced with white over a lino interlining. One-piece silk-lined pélerine. Two-piece sleeve, lined. 54-inch material for a boy of four, 1¾ yards.

Simple but Elegant Nightdress.

No. 5141, Page 24. The pattern is in six pieces—half the tucked front, half the back, half the back yoke, one sleeve, half the collar, half the neck frill. Lay the pattern pieces on 7 yards of 29-inch longcloth, which is doubled under frill and the sleeve patterns, so that each is cut in duplicate. The single material being too narrow for the back and front pieces, added corners are seamed up the selvedges. Tuck front. Finish the front slit with stitched straps, closing with buttons and buttonholes. Arrange back into the yoke. Seam together back and front. Put on the lined one-piece collar, to which is gathered the one-piece frill. The sleeve is arranged into a tucked band which holds the sleeve frill. Slots can be cut and worked in collar and sleeve to admit the passage of a wide ribbon, and the frills could be hem-stitched.

Longcloth Drawers.

No. 5142, Page 24. Two widths of longcloth are required, one for each leg. The separate legs are gathered into a lined shaped band, which buttons on to the edge of the stays. The legs are gathered into a band of ribbon-threaded lace, which holds the lace-edged frill. 29-inch material, 3 yards.

Reigate.—"I beg to state that your patterns and book are a great help to me and to my trade generally."—E. M. Poole.

A Pretty Longcloth Chemise.

No. 5143, Page 24. The skirt is edged with a simple hem. A back and tucked front (tucks wheelmarked on pattern) are arranged into a band of longcloth, edged with beading and worked with slots to hold an inch ribbon. The chemise is striped with cross-stitch embroidery. Embroidered edging trims neck and armhole. 29-inch material, 3½ yards.

Dressing Gown of Plain Viyella or Cashmere.

No. 5144, Page 24. This model cuts to the most advantage out of material which has no distinct "up-and-down." If narrow material is used, large added corners will be required at the backs and smaller corners at the side of the front breadths, but these are not required in 36-inch silk or double-width cashmere. The pattern is in four pieces—one back, one front, one sleeve, half the collar. Lay the pattern-pieces on 9 yards of 31-inch Viyella. Open the material to its full width, and fold it so that it is double beneath back and front patterns. The single material above is folded over to take the collar and sleeve patterns, the back centre of the collar being laid along the fold. Tack together back and fronts, according to the notches. Try on. Sew the seams and bind them for neatness. Right front is edged with galon. Face the fronts to the depth of 6in with strips of material (these can be seamed to get the length, cut from the waste). Hem the lower edge. This elegant gown, which laps well over in front, closes with a few hooks and eyes. The gown looks very well in fancy flannel, trimmed with lace. One-piece collar must be decorated to match the front and the one-piece sleeve.

Lady's Longcloth Combination.

No. 5145, Page 24. It cuts best out of yard-wide material—nainsook or washing silk; 29-inch longcloth requires to be eked out with added corners. The pattern is in two pieces: half the combination, half the one-piece back. Lay the two pattern pieces on 3½ yards of 29-inch longcloth, which is opened to its full width and doubled, so that the combination is cut in duplicate. A space should be marked out for the lacking half of the one-piece back. Tucks of front are wheelmarked on pattern. Sew the tucks. Seam together back and fronts at the single notch seam. The combination should be tried on to get an easy fit. The legs are seamed from the double notches to the lower edge. The fronts are seamed together for about six inches from the double notch upwards. The front edges are then protected by stitched straps, which hold the buttonholes and small buttons. The backs have wide false hems added, from the top edge to the double notch. Then the top edges are gathered into the back as far as the double notch, these seams being protected by a stitched longcloth band, which also covers the tops of the wide false hems which lap well over each other. Neck and armhole are finished with ribbon-threaded lace, joined to the combination with bands of beading. The legs are gathered into a ribbon-threaded lace band, to which the lace frill is gathered.

Tucked Nightdress with Embroidered Yoke.

No. 5146, Page 24. The pattern is in four pieces—one tucked front, half the back, half the one-piece yoke (closing on left shoulder), one sleeve. Lay the pattern pieces on 7 yards of 29-inch material, which is doubled under back, cuff, and the sleeve patterns, so that each is cut in duplicate. The single material being too narrow for the wide pieces, there is a seam up the back, and the fronts can be eked out with added corners. Tuck front. Finish the side opening with stitched straps, closing with buttons and buttonholes. Arrange into the yoke, which is embroidered in satin stitch. Edge with beading and lace frills. Gather sleeve into a band of beading, which holds a lace frill.

A Viyella Dressing Jacket.

No. 5147, Page 24. A back and two fronts simply hemmed, closing with a few buttonholes and pearl buttons. Gathered one-piece sleeve edged with an embroidered frill, hung from embroidered band. Work with coarse Peri Lusta embroidery. 31-inch material, 5 yards.

Smart Washing Skirt.

No. 5148, Page 24. The top fits the figure neatly, and the flounce is cut in points, tucked and decorated with lace, fastened to the petticoat with a ribbon. Pattern of shaped flounce in one piece, half the flounce, the material tucked to flat pattern. Lay the paper pattern of skirt and flounce on 10 yards of 29-inch batiste, and cut out. Tack and fit, stitch and press seams, make the flounce and mount it on the skirt, which has a lace flounce on the hem. Make a plaquet at the left side of the front, fasten with buttons and buttonholes, and neaten the waist with a crosscut band of material.

Cycling Knickerbockers of Tweed.

No. 5149, Page 24. Instead of having a shaped band all round, the top is shaped with seamed darts, lined to the depth of dart with sateen to match. Pattern in four pieces: half the knickers, half the back band, half the flap band, one leg strap. The side slits are protected with stitched straps. The flap band is lined, and is supplied with three buttonholes. The leg strap is double, closing outside (material slit and hemmed for an opening) with a button and buttonhole. Quantity of 48-inch serge required, 3 yards.

Evening Gown of Spotted Net with Original Dinner Coat.

No. 5150, Page 26. The five-gore underskirt is cut in white double-width Oriental satin. Over this falls the five-gore full skirt of double-width spotted net, decked with lace ruches and an appliqué of lace at the edge. Coat of fine velvet—two backs, four sides, two draped bolero fronts of pale mauve velvet, fronts faced with white satin, worn over a front of net. The draped front belt forms part of coat (to be worn with any skirt and front). Tack, fit, and seam coat. Trim with four half berthe collars of velvet, edged lace and lined with lino. A sleeve is ruffled on a lining sleeve, edged with lace. 45-inch net, 5 yards; 22-inch satin, 12 yards; 20-inch velvet, 6 yards.

Pretty Frock of Double Width Crêpe de Chine.

No. 5151, Page 26. Five-gore foundation skirt of white satin, edged with a pleated flounce. Overskirt (five breadths) of double-width crêpe de chine, embroidered with ribbon frills, made quite apart, pleated into the waist. Cut a bodice lining

PEACH'S LACE CURTAINS

SEND A POST CARD FOR OUR 1905 CATALOGUE, POST FREE.

It is a large Illustrated Book of Lace Goods, the most complete ever issued, and the result of nearly 50 years' experience. Obtain the DISTINCT ADVANTAGE of our EXCLUSIVE DESIGNS and DIRECT LOOM PRICES. EVERY ITEM MEANS A SAVING. All kinds and descriptions of Lace and Muslin Curtains DIRECT FROM THE LOOMS.

LACE AND MUSLIN CURTAINS. LACES AND BLOUSES. MADRAS MUSLINS. ROLLER BLINDS.
LADIES' AND GENT.'S HOSIERY. TABLE AND HOUSEHOLD LINENS.

1905 POPULAR PARCEL, 21/-. Carriage Free. Lot No. 133 contains 5 pairs Curtains, made specially for this Parcel as follows: 2 PAIRS ALIKE Dining-room Curtains, choice design from Real Lace, 3½ yards long, 60 inches wide; 1 PAIR superb Drawing-room Curtains, Full Lace Border, Light Centre, 4 yards long, 2 yards wide; 2 PAIRS ALIKE Bedroom Curtains, 3 yards long, of Modern Art Design. Ecru if desired. All our Exclusive Designs for 1905.

PEACH'S 21/- POPULAR PARCEL has been sold on its merits for 25 years, the great foundation of its success being its reliability. Prize Medals—Toronto and Chicago.
SAML. PEACH & SONS, LACE CURTAIN MANUFACTURERS, LISTER GATE, 133, NOTTINGHAM. ESTD. 1857.

N.B.—The above parcel sent Parcels Post to all parts of India, Australia, Canada, for 26s.; to South Africa, 28s. 6d.; China and New Zealand, for 24s. Colonists will save largely by sending direct.

* DECORATION *
* FOR THE HOME. *

Table Centres, Mats, and all kinds of Artistic Draperies, with original designs painted and pokered on Velvet, at STRICTLY MODERATE PRICES.
Write, enclosing Postal Order for 5s., to "ARTS and CRAFTS," 71 & 72, Strand, W.C., for Specimen Table Centre, measuring 18 inches square.
MONEY RETURNED IF NOT SATISFACTORY.

PALMISTRY

By post. Your destiny revealed by one who knows. Send stamped envelope for Transferring and Impression Form, with directions and testimonials, to MDME. ZETELLA, Glen Villa, Cleadon, Sunderland.

LADIES.—Please note the fact that Milo's Pills are always reliable for all irregularities.
Absolutely unequalled: 2s. 9d. and 4s. 6d., from—
MILO REMEDY CO., 41, WATERLOO ROAD, LONDON, S.E.

When ordering Articles Advertised,
Please mention "Myra's Journal."

ASTROLOGY.

Reliable horoscope of character, marriage, and business. Send Birth-date, 1s. P.O. and stamped envelope to MDME. ZETELLA (Box 9), Glen Villa, Cleadon, Sunderland. Your future, changes, &c., given free with above horoscope.

A CLEAR COMPLEXION!

PIMPLES, BLACK SPECKS, SUNBURN, FRECKLES, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands, can be INSTANTLY REMOVED by using MRS. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted harmless. It imparts such a lovely clearness to the skin that astonishes every one. Of all Chemists, or a box (with directions) sent free from observation on receipt of postal order for 1/3 and 2/11.

MRS. C. JAMES, 268, CALEDONIAN ROAD, LONDON, N.

SURGICAL RUBBER GOODS.

Send to the actual makers for their Illustrated and Descriptive Price List of the best and Cheapest Domestic and Surgical Indiarubber Goods, Enemas, Bandages, Trusses, &c.

CONSTANTINE & JACKSON,
THE CITY PHARMACY, 27, CHANCERY LANE, LONDON.

Depot for DR. PATERSON'S FEMALE PILLS for Anæmia, Hysteria, Weakness, &c.
Most effective Remedy. Post free. 2s. 9d. and 4s. 6d.

TO PROMOTERS OF
Sales of Work, Bazaars, Rummage Sales.

BEETON & CO., Ltd., can supply Pictures (unframed) and Spring Tape Measures at specially low prices for Charity Sales. Applications should be marked "Charity," and addressed — Publisher, 10 and 11, Fetter Lane, London.

TO CLEAR STOCK!

Two Complete Novelettes,
ENTITLED
1. "THE VENGEANCE OF MARY PASCOE," and
2. "MEG WALLACE;"

A Piece of Music,
"THE PRIMROSE PATH," Words and Music by W. H. ELKIN,

And a Capital Portrait (13in. by 9½in.) of
HER MAJESTY THE LATE QUEEN VICTORIA
(Printed on Enamel Paper),

Will be sent Post Free on receipt of
Six Penny Stamps.

Publisher, 10 & 11, Fetter Lane, London, E.C.

back, four sides, a left front, a double right front, to hook to left front down centre, then cross to fasten under left arm. Low, oval-shaped neck. Tack, fit, seam, and bone, leaving only the side seams. Veil with a back and front of the crêpe de chine, gathered on the foundation. Finish the seams. Revers collar of stiffened satin and lace frills. One-piece sleeve of crêpe de chine, arranged in two puffs on a smaller lining, with lace frills. Draped belt of satin supported on bones. 44-inch crêpe de chine, 7 yards.

Evening Gown of Sequin Net.

No. 5152, Page 26. Five-gore skirt of satin, edged with a pleating. Five-gore full over-skirt of the sequin net, edged with a lace flounce headed with a twist of satin ribbon. Cut a satin bodice lining with three-piece front, to close to the left side of centre panel. Tack, fit, seam, and bone, leaving only the side and shoulder seams. Veil with a back and two cross fronts of the net. Finish the seams. Ribbon rosettes. Sleeves of net, mounted on a smaller lining, gathered to drape gracefully, finished with a twist of ribbon and frill of lace. 45-inch net, 7 yards; 22-inch satin or silk, 12 yards.

Elegant Wrap of Oriental Satin.

No. 5153, Page 26. Lined with white or matching silk, two backs and two fronts are gathered on a yoke which is veiled with a lace collar. Large pleated sleeve arranged into a stiffened cuff. Lace frill. Close with loops and large metal buttons. Double-width satin, 8 yards.

Original Wrap of Broché Velvet.

No. 5154, Page 27. Two fronts, two sides, two backs an open wing sleeve, the wrap is lined white satin, to which the lace sleeve frills are hung. Close with hooks and eyes. 20-inch velvet, 12 yards.

Evening Gown of Firm Silk or Satin.

No. 5155, Page 27. Five-gore foundation skirt of moirette or silk. Veil the edge of skirt with a pleating. Five-gore full over-skirt of satin. The top is pleated into the waist to fit, forming rich folds at back. Trim bouillonnés and frills of chiffon to match. A bodice lining is cut with three-piece front, to close on left of front centre panel. Tack, fit, seam, and bone, leaving only the shoulder and side seams. Cover with a back and two crossed fronts of the skirt material. Finish the seams. Edge bodice with a chiffon bouillonné. Berthe of lace edging, headed with ruffled chiffon. A sleeve lining is veiled with a one-piece sleeve (forming two puffs) with lace frill. 30-inch satin, 14 yards.

Charming Dinner Gown with New Long Sleeves.

No. 5156, Page 27. Five-gore foundation skirt of silk or moirette, edged with a pleating. Five-gore full skirt of silk muslin, tucked to flat pattern and edged with lace. Cut a bodice lining in silk or mercerised cotton with three-piece front, to close on left of centre panel. Tack, fit, seam, and bone, leaving only the side and shoulder seams. Veil with a back and two fronts of the material, open at neck and filled with a lace-striped vest. Finish the seams. Collar of the muslin, tucked to flat pattern, edged with lace insertion and flouncing. A puff sleeve is arranged with rows of gauging on a lining sleeve. Lace sleeve frill. Quantity of double-width silk muslin required, 8 yards.

Velvet Dinner Gown.

No. 5157, Page 27. Five-gore foundation skirt of white satin, edged with a pleated flounce. Overskirt (five breadths) of double-width silk muslin, trimmed with lace flounces, made quite apart, pleated into the waist. Back of mauve velvet, pleated into waist, lined with silk. Cut a bodice lining, back, four sides, a three-piece front, to close on left of centre panel. Tack, fit, seam, and bone, leaving only the side seams. Veil with a crossed back of velvet and two coat fronts of velvet, over crossed waistcoat fronts of silk muslin, edged with lace. Face fronts with white satin. Paste buttons. Finish the seams. One-piece sleeve of velvet, on a smaller lining, with lace frills. Paste buckle. 44-inch muslin, 5 yards; 20-inch velvet, 9 yards.

The New Straw Hat.

No. 5158, Page 29. This elegant and becoming shape is to be had in all colours. It is quite untrimmed except for a quill thrust through the pleated crown.

Marquise Hat of Fancy Straw.

No. 5159, Page 29. The brim is lined with gathered silk to match. Rosettes of flowers lift the hat high on the left. Three white plumes curl over the brim.

Black Chip Picture Hat.

No. 5160, Page 29. It is smartly trimmed with two wreaths of roses and two large black feathers.

The New Turban.

No. 5161, Page 29. The crown of fancy straw (or leaves) has the brim studded with flowers. Ribbon and flower rosette and wired ribbon bow.

French Sailor Hat

No. 5162, Page 29. Of pale green fancy straw, trimmed with wreaths of roses and a bow of white satin.

A Stitched Tailor Gown.

No. 5163, Page 30. Smart skirt of face cloth, &c. The pattern is in four pieces—half the front, two sides, one back. Sides and back are arranged in pleats into the waist. Tablier is decorated with two stoles of lino-lined stitched cloth. Lay the pattern pieces on 5½ yards of 48-inch material. The material is doubled, selvedges meeting, back and front centres laid on fold so that each is cut in one piece, the other pieces being cut in duplicate. Tack together front, sides, and backs. Arrange the pleats, try on. Then stitch and press the seams, and place the stitched stoles. Hem the lower edge, felled from back. Make the opening in the left tablier seam. Fell over the edges with glacé silk, and sew on glove-stud fasteners. Bind the top edge, closing with two hooks and eyes, pressing it very flat. The pocket can be inserted in one of the seams on the right, whichever is found most convenient. Wear over the five-gore fonndation skirt, edged with shaped flounce (pattern in one piece, half the flounce). Cut a bodice lining (a back, four sides, two fronts, to close down front-centre). Tack, fit, seam, bone, leaving side and shoulder seams. Veil with a back and two full fronts of the skirt material, with cross-over stiffened, waistcoat fronts of velvet. Finish the seams. Stitched one-piece collar of the cloth. Close with hooks and eyes. Shaped belt of velvet, supported on bones. One-piece sleeve with the new pleated shoulder, mounted on a smaller lining, finished with a velvet-faced stiffened cuff. Lace vest, collar and sleeve frill. 48-inch material, 2½ yards.

Matron's Coat and Skirt Costume.

No. 5164, Page 31. Five-gore skirt, closing at back, the hem felled invisibly from the back. Make up material apart, and trim with velvet ribbon and metal buttons. Wear over the five-gore foundation skirt, edged with a pleating. Three-quarter length coat. The pattern is in 7 pieces (half the coat)—half the back, one single-breasted front, two sides, one cuff, half the collar, one sleeve. Lay the pattern pieces on 7 yards of 48-inch material, which is doubled (selvedges meeting), the back centre of coat back and collar, and the front centre of tablier laid along the fold so that each is cut in a single piece, the other pattern pieces being cut in duplicate. Tack together back, sides, fronts of coat. Try on. Stitch and press the seams. Turn up the edge all round over a band of lino; stitch down. Face fronts with silk over an interlining decorated with ribbon straps. Close with hooks and worked eyes. Cut the lining on the coat pattern. Seam and press it. Tack it in place, and slipstitch the turned edges over the stitched coat edges and front facings. Line the collar with lino; face with velvet. Sew the collar into the neck of yoke, and fell the tweed facing over the seam. The sleeve is stitched after fitting, the edge finished with a cuff faced with velvet. It is stitched into the armhole, and the sleeve lining is felled over the seam.

Matron's Afternoon Gown.

No. 5165, Page 31. Good model for canvas, cashmere, delicate cloth. The pattern of the skirt is in four pieces (half the skirt): one pleated back (back forms an inverted box-pleat), two pleated sides, half the tablier. Pleat is wheelmarked and notched on pattern. Lay the pattern pieces on 5 yards of 48-inch material. Tack the seams according to notches. Pleat the material into the waist. Try on the skirt. Stitch and press the seams. Trim with pleated frills of taffetas to match. Finish the front opening with stitched facing bands of silk and close with glove-stud skirt fasteners. Bind the waist, and close with two hooks and eyes. Wear over the five-gore foundation skirt of silk or moirette, edged with a pleating. A bodice lining is cut with back, two sides, a pointed three-piece front. Cover top of front centre with lace. Veil the rest with back, two sides, two crossed fronts of skirt material. Fit and stitch seams. Fichu of taffetas edged with ruches. One-piece sleeve gathered on a smaller lining. Wrist trimmed with silk frills. Draped lace collar supported on bones. 48-inch material, 2 yards; 22-inch silk, 7 yards.

Matron's Indoor Gown.

No. 5166, Page 31. Good model for soft crêpe and silk-and-wool fabrics. The pattern of the skirt is in four pieces (half the skirt): one back, two sides, half the tablier. Lay the pattern pieces on 5 yards of 48-inch material. Tack the seams according to notches. Pleat the material into the waist. Try on the skirt. Stitch and press the seams. Finish the back opening with stitched facing bands of silk and close with glove-stud skirt fasteners. Bind the waist, and close with two hooks and eyes. Wear over the five-gore foundation skirt of silk or moirette, edged with a pleating. A bodice lining is cut with back, two sides, a three-piece pointed front. Cover top of front centre with lace. Veil the rest with a back, two sides, two crossed pleated fronts of skirt material. Fit and stitch seams. Metal buttons. One-piece collar faced with velvet and satin. One-piece sleeve gathered on a smaller lining. Draped lace collar and ribbon stock. 48-inch material, 2 yards.

A Renovated Evening Bodice.

No. 5167, Page 36. This shows how to renovate the bodice of a velvet, silk, or satin gown which has become too small for the wearer and which has old-fashioned sleeves. Cut away the edges of fronts, replace with lining, and drape tulle round the neck and down the new vest, over which satin or velvet ribbon is draped. New one-piece sleeve of the tulle arranged in two puffs on a silk lining to match. Bow of ribbon. Double-width tulle, 2½ yards.

Evening Sleeve of Lace Flouncing.

No. 5168, Page 38. On a foundation of net hang the several lace flounces, the fewer the wider the lace. A good way of using up a few yards of narrow lace flouncing. The sleeve itself is a pleated drapery of the silk or satin forming the bodice, held by a bow or bunch of flowers.

Angel Sleeve.

No. 5169, Page 38. Of silk muslin or chiffon, one piece, hung on a ruche-covered armlet, hemmed all round with a ruche. Ruched shoulder strap. 45-inch material (including ruches) 1½ yards. A tassel of silk tips the end.

Original Evening Sleeve.

No. 5170, Page 38. A puff sleeve. One piece of chiffon is mounted on a smaller chiffon lining. Elbow bow drapery of chiffon. Lower sleeve of lace, open and scalloped and brooched together with paste buttons at intervals. Tassels tip the bow ends. 45-inch chiffon, 1 yard.

Pretty Blouse Sleeve.

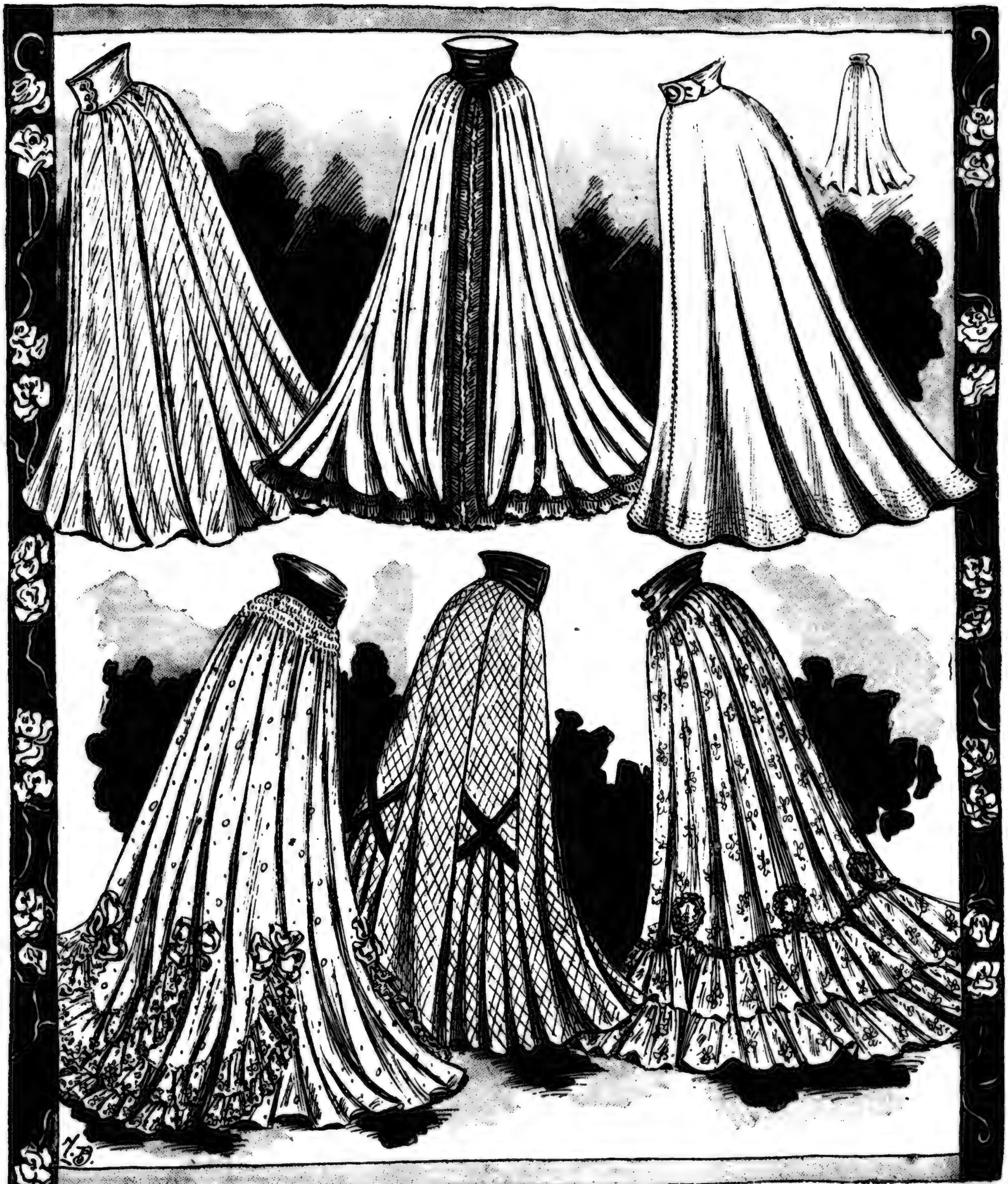
No. 5171, Page 38. Of spotted net, in one piece, gathered to form two puffs, and a fitted lower sleeve on a one-piece lining (shaped with a dart). 44-inch material, 1 yard.

Full Skirt of Soft Pirle-Finished Serge.

No. 5172, Page 41. Suitable also for Pirle-Finished fine cloth. The pattern is in four pieces—half the front, two sides, one back. Back is arranged in inverted box-pleats (pleat notched and wheelmarked on pattern). Lay the pattern pieces on 5½ yards of 48-inch material. The material is doubled, selvedges meeting, front centre laid on the fold so that it is cut in one piece, the other pieces being cut in duplicate. Tack together front, sides, and backs. Arrange the pleat. Try on. Then stitch and press the seams. Gather into the waist. Hem the lower edge, felled from back. Make the opening in the left tablier seam. Fell over the edges with glacé silk, and sew on glove-stud fasteners. Bind the gathered top edge, closing with two hooks and eyes, pressing it very flat. The pocket can be inserted in the opening. Wear over the five-gore foundation skirt, edged with shaped flounce (pattern in one piece, half the flounce). Shaped belt of velvet, silk, or satin, supported on bones, closing with buttons and buttonholes.

"I have used 'Myra' for nearly nine years and find it the best of all dressmaking journals."—M. M.

No. 5172 No. 5173 No. 5174



No. 5175 No. 5176 No. 5177

LATEST MODELS IN SKIRTS.

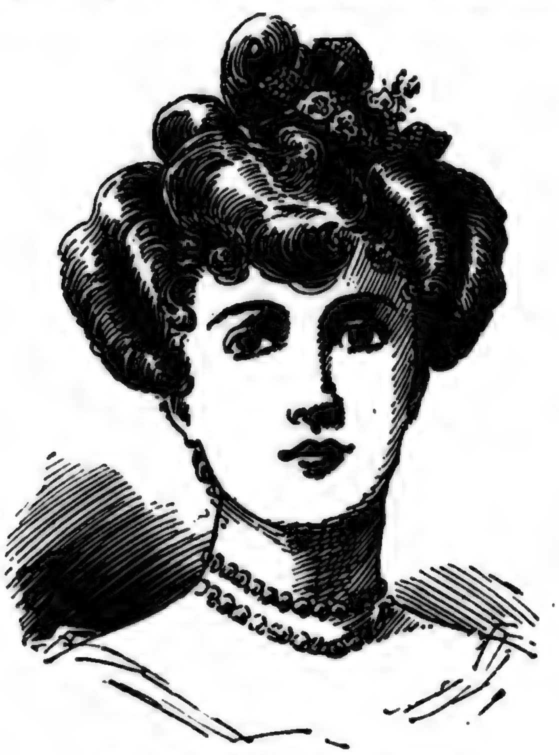
For Descriptions see Pages 26 to 42.

The three top skirts (Nos. 5172—5174)—all beautiful new models—should be made of Pirle-Finished soft serge, cloth or coatings, because they make up very elegantly in pale dainty shades, and these are very uneconomical unless we have the Pirle-Finished Fabrics, which do not spot or cockle if wetted with rain or mud.

Price of Paper Patterns, Pleated or Tucked Skirts, each 1s. 0½d.; Skirts, or Foundation Skirts, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Smart Pleated Skirt.

No. 5173, Page 41. This makes up capitally in any of the softer Pirle-finished cloths. It should be worn over the five-gore foundation skirt edged with a shaped flounce (pattern in one piece —half the flounce). The pattern is in four pieces—one pleated front, two pleated sides, one pleated back. Pleats are notched and wheelmarked on the pattern. Lay the pattern pieces on 5½ yards of 48-inch cloth, which is doubled at the dotted line (selvedges meeting). Pattern pieces are cut in duplicate. The material is not wide enough to take all the pieces of pattern in a half width (the most economical method); therefore, added corners must be seamed up the selvedge. Tack the seams and the pleats according to the notches, leaving the opening at the back. Try on. Stitch and press the seams and stitch down pleats for a few inches. Turn up the hem and stitch it, pressing it well. Finish the side opening (hidden in the left pleat) with felled bands of sarsenet; close it with glove-stud skirt tapes. Bind the top edge, and close it with two hooks and eyes. Trim with broad silk braid or galon and a silk frill.



No. 5178. Evening Coiffure.
For Description see Pages 36 to 42.

The New "Umbrella" Skirt.

No. 5174, Page 41. Lovely model for Pirle-Finished coating or face cloth (it will not spot or cockle if wetted). Skirt is in two pieces—seamed back and front (lapped seams). Opening can be front or back. Line with mercerised sateen of same shade. Turn up the hem, shrink to shape, and stitch down closely. Belt of satin to match or French suède. Quantity of 54-inch material required, 4 yards.

Beautiful Style for Mousseline de Laine

No. 5175, Page 41. Seven-gore skirt gathered on a shaped lining yoke, the edge simply hemmed. Opening at back. Trim with lace frills and ribbon knots. Wear over a five-gore foundation skirt, edged with corded shaped flounce (pattern in one piece, half the flounce). 29-inch material, 10 yards.

Original Seven-Gore Skirt of Plaid.

No. 5176, Page 41. Cut on the cross. The material is seamed (where not wide enough) up the selvedges, the stripes made to meet. The pattern is in six pieces—half the front, two sides, two added pleated flounces, one back. Four of the sides have added fluted flounces joined beneath the cross of velvet ribbon. Join breadths with crossed seams. Lay the pattern pieces on 5 yards of 48-inch material. The material is doubled, selvedges meeting, front centre laid on fold so that it is cut in one piece, the other pieces being cut in duplicate Tack together front, sides, flounces, and backs. Try on. Put on the ribbon. Then stitch and press the seams. Hem the lower edge, stitched down over the lining. Make the opening in the left tablier seam. Fell over the edges with glacé silk, and sew on glove-stud fasteners. Bind the top edge, closing with two hooks and eyes, pressing it very flat. The pocket can be inserted in side opening. Wear over the five-gore foundation skirt or line with very soft silk or moirette.

Charming Style for Mousseline de Laine, &c.

No. 5177, Page 41. The skirt is in seven gores, edged with two frills, headed by ruched ribbon. The material is pleated to fit waist. 29-inch mousseline, 12 yards.

Pretty Evening Coiffure.

No. 5178, Page 42. The hair is divided in three, and waved to form the top and side rolls. The back hair is arranged in a bow loop at the top. Sequin wired bow and roses.

Pompadour Coiffure.

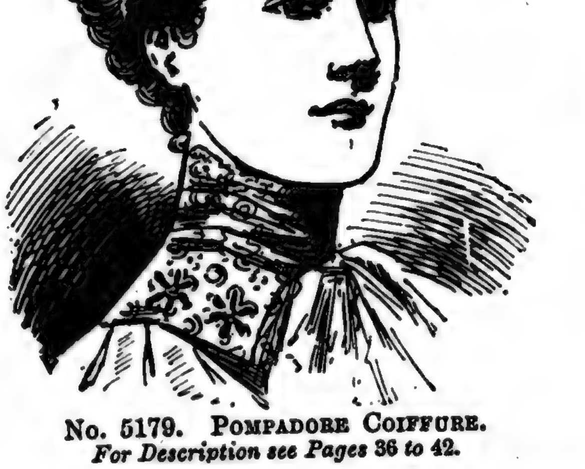
No. 5179, Page 42. A specially-shaped cushion has to be worn for this, over which the waved front hair is twined to the top of the head, where the ends form a small coil.

Beautiful Bridal Gown.

No. 5180, Page 43. Five-gore foundation skirt of white satin, edged with a pleated flounce. Cover tablier with pleated white chiffon, edged with a deep lace flounce and a chiffon ruche. Overskirt (six breadths) of double width oriental satin made quite apart, pleated into the waist. Fronts are lined with silk. A lace flounce is mounted under the hem. Cut a bodice lining, back, four sides, left front, double right front, to hook down front centre, then cross to button or hook under left arm and on left shoulder. Bodice should be high necked. Tack, fit, seam, and bone, leaving only the side seams. Veil with a back and draped double front of satin, buttoning on left. Arrange at top a two-piece yoke of lace. Finish the seams. Add a sort of bolero drapery of lace, which hooks beneath the graceful lace bow. Lace band collar. One-piece sleeve of satin draped on a smaller lining, with lace frill to the elbow. 44-inch muslin, 1½ yards; 46-inch satin (without foundation), 9 yards.

A Pretty Walking Costume.

No. 5181, Page 45. Smart style for taffetas. Seven-gore full skirt trimmed with silk cord and silk rings. Wear over the five-gore foundation skirt with shaped and stiffened flounce. Cut a bodice lining with three-piece front, to close on the left side of centre panel, which is veiled with draped lace. Tack, fit, seam, and bone, leaving only the side and shoulder seams. Veil rest with a back and two fronts of taffetas, decorated with silk straps. Finish the seams. Lace band collar, hooking at back. Sleeves of the skirt material, mounted on a smaller lining, cut with frill, finished with silk lower sleeve. Draped silk belt. 22-inch material, 14 yards. Send for patterns of their new taffetas to Messrs. Samuel Lewis and Co., the Holborn Silk Market, Holborn Bars, E.C.



No. 5179. Pompadore Coiffure.
For Description see Pages 36 to 42.

Useful Walking Costume.

No. 5182, Page 48. Good style for tweed, a seven-gore lined skirt with stitched hem. Bolero coat—a back, two sides and two fronts, back and fronts joined to sides by lapped seams, laid on a fitted bodice lining with three-piece front, the centre panel of pleated white silk. Stitch front edges of bolero. Kid belt. One-piece collar faced with velvet. Two-piece sleeve on a one-piece lining (shaped with dart), the wrist stitched to simulate a cuff. Quantity of 48-inch material required, 6 yards.

CLOTHES FOR THE YEAR-OLD BABY.

(*See Page* 22.)

The first short-coat layette is almost exactly like that for long clothes, except that the bodices are of larger size and the skirts are much shorter. Some mothers cut down the long robes—making two skirts out of one, and either making (or buying ready made) two new bodices; but this is wasteful if the robe is handsome and if baby is likely to have a successor. The skirts should be two inches at least below the child's toes. Petticoats also, white and flannel (for day wear) so far change that they close at the back instead of in front—as do most petticoats of the newest layettes.

But when a child begins to crawl and walk the under garments change. The flannel binder is discarded, the vest covers the whole body instead of barely reaching below the waist, little stays replace the bodice of the layette flannel petticoat, and to this is tacked the flannel petticoat, which is mounted into a longcloth band. The towel is generally retained, but is entirely concealed beneath regular drawers, which button on to the stays below the band of the flannel petticoat. In fact, these three garments, except for their small size, are of the type worn by children of all ages till old enough to begin to adopt grown-up clothing. Nos. 5133a, 5133b, 5133c, illustrated on page 22, show these little garments in first size. The stays are of quilted flannel—two widths stitched together crosswise. The tiny drawers open at the sides, and boys' drawers have no seam in front, the two edges being lapped, and both buttoning on the centre button of the stays. Two buttons and worked loops close the fronts. The little flannel has feather-stitched tucks, and is embroidered at the edge.

No. 5132 is the white petticoat, much longer in the bodice, much shorter in the skirt than that of the first short coat layette. The bodice is in five pieces, curved to the figure, and it buttons at the back. The full skirt is tucked (the top tucks can be let down by degrees), and is edged with embroidery. The tucks do not want much letting down, as the older the baby the shorter should be its petticoats till it wears the very short frocks of the three or four-year-old. It is in width that room must be given, so that bodices should be large.

The night-dress or the knitted overall and long-sleeve vest, which form the night gear of the young baby, at a year old give way to the flannel or flannelette sleeping suit. Such a suit is illustrated at No. 5134—a loose garment with buttoned flap at the back, which buttons all the way down the front, and which is gathered into a three-piece yoke. The legs are gathered into little loose shoes of the material, so that the child is warmly covered from head to foot. The one-piece sleeve is gathered into a wristband.

Nos. 5127 and 5131 are pinafores, the first for a boy, the second for a girl. No. 5127 is of linen, and buttons at the back. It is a complete overall to protect a smart frock. No. 5131 is a dressy model of tucked nainsook, edged with a lace-trimmed frill. The top is gathered into a lace-edged square of lace insertion. In summer this can be used for a frock over the petticoat only, as it is nice and full and can close all the way down.

The pretty white frocks of the year-old child do not alter with its undergarments. As long as a child has baby "lumpishness," and has to be carried about, it is better to adhere to the longer skirt and the shorter bodice (see Nos. 5126 and 5130.) The first of these is of nainsook, plain and embroidered, the second of Jap silk and valenciennes. The sleeve reaches the elbow, a sensible shape, as it is more dressy and pretty than long sleeves, and yet protects the top (the sensitive part) of the arm. At this age children wear cloth or very soft kid shoes, rosetted and strapped, with the thinnest of soles.

FROM INFANCY TO AGE HORLICK'S MALTED MILK is of service to all classes and conditions. Those who are in good health will find it pleasant and refreshing, and to those who are out of sorts and run down it proves more valuable than medicine. It offers relief in dyspepsia, insomnia, exhaustion, nerve troubles, and general lowness of tone. It is the only substitute for human milk in infancy. All chemists, grocers and stores stock HORLICK'S MALTED MILK at 1s. 6d. and 2s. 6d. per bottle. Send two stamps for a free sample to Horlick's Food Co., 34, Farringdon Road, London, E.C.—(Advt.)

"I have used 'Myra' for nearly nine years, and find it the best of all dressmaking journals."—M. M.

No. 5128 is that indispensable thing, a "crawler." A width of Oxford shirting buttons up the back, a crescent being cut below and scanned to roughly outline the legs, which are hemmed and supplied with tape runners. The top is gathered into a three-piece yoke buttoning at the back. Each sleeve is in one piece, and frills into the wrist with tape runners. This garment is got on and off in a second, is no trouble to wash, and it completely covers the child's dress.

No. 5129 shows the pelisse and hood. The pelisse could be worn by both sexes at twelve months, but at this age a boy would wear a white felt hat and the girl would adhere to the more infantile hood. The pelisse is a three-piece coat with a sleeve, made of white cloth, lined with white silk and buttoning down the front. The top of the body is covered with a one-piece silk-lined cape, edged with lace, finished with ruches of soft white satin. The hood is of satin, the brim gathered, the crown pleated. The cap of chiffon and ribbon is still worn. The strings are of broad soft white satin ribbon.

◆

A VALUABLE RESTORATIVE.

Never before have one's friends so universally complained of "feeling down and out of sorts." Depression (and consequently dyspepsia) is abroad, and everybody feels its influence. The weather—that *bête noir* of the British race, has not been too kind; with its constant north or east winds, its plunges from Spring geniality to Arctic cold, not only the delicate but the strong and hardy fail to feel themselves. It is a mistake not to take Time by the forelock, to prevent a lowering of health developing into a real and lasting malady. We ought to take a good tonic, not physic, but a tonifying food, and for this we cannot find anything better than Dr. Tibbles' "Vi-Cocoa." Fragrant and palatable, of undoubted purity and strength, "Vi-Cocoa" gives tone to the whole system, and enables the digestive apparatus to assimilate food. All chemists and stores keep Dr. Tibble's Vi-Cocoa, but those who would like to try it before purchasing, can get a dainty sample free by writing to Dr. Tibbles' Vi-Cocoa Co., 60, Bunhill Row, London, E.C.

◆

To Clean Linen Blinds Without Washing.—This may be very easily done by rubbing finely powdered and sifted bathbrick on the blinds, using a piece of new flannel for the purpose. The blinds should be laid out on a fair-sized table before being cleaned, and care should be taken not to crease them.

◆

Cookery Recipes and Household Hints

PRIZE COMPETITION

To provide our readers with interesting and original recipes for Cooking and Hints for the Household, we are offering:

FOUR PRIZES, 2s. 6d. each,
for the Four Best Cooking Recipes, and
FOUR PRIZES, 2s. 6d. each,
for the Four Best Household Hints.

Competitors must send in their Recipes and Hints on or before April 15, addressed to 'Mrs. Hope, Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

One or both the coupons below must be sent in with the Recipes or Hints.

Competitors must write their Cookery Recipes and Household Hints on *separate sheets*, and put their name and address on each. The sheets can then be pinned together with each coupon.

COOKING RECIPES.
APRIL, 1905.

HOUSEHOLD HINTS.
APRIL, 1905.

The Result of the Competition will be published in the June number.

PETTICOATS PLAIN AND PRETTY.

The subject of petticoats is a difficult one to discuss just now, one seems entirely out of sympathy with petticoats during this season of mud and general dirtiness. Of what use is it to think of really anything pretty for day wear, when the most sensible attire (below the waist) for any woman without a carriage is a skirt terminating midway between the knees and the ankles, thick stockings, warm boots and knickerbockers; Really satin knickers, lined with chamois leather, for those who can afford them, and serge knickers, with removable linings of Maddapolam or nun's veiling, for those who cannot, are the only garments (below the waist) that appeal to me personally in cold and damp weather. But then I must confess that my chief aim when taking my walks abroad, and particularly when in town, is to keep my skirts clear of London's mud and slush, the mixed ingredients of which make one shudder even tocontemplate.

A gaudy be-frilled and be-flounced petticoat, touching the ground, and worn out of doors, as one often sees, is quite out of place to my mind. But then opinion differs on these matters, and all the talking in the world will not prevent Mrs. or Miss Would-be-Grand from exhibiting (irrespective of other colourings in gown, hat, or coat) the frothy, flouncy frills of her latest *jupe* in orange, pink, or green. Even those, however, who have cast aside their petticoats during the recent bad weather, and taken boldly to knickerbockers (I trust that they have taken the wise precaution, when ordering short walking skirts, to have the lower parts stiffened to prevent the pleats from clinging too closely to the ankles) may require for some occasions simple, yet not unattractive underskirts to wear when prejudice has to give way to appearances. For I must grant that a skirt, short or otherwise, is improved by the existence beneath it of a well-cut underskirt. This is a fact which no woman could dispute.

Two petticoats, simple and serviceable, could be made of good strong moireen. Black would be a useful colour, but violet would be smarter at the present moment. Both should be shaped and are fitted closely to the hips, two small box-pleats occurring at the back. By this means a little fulness is given, which will be found becoming to the majority of figures, particularly to those that incline to flatness. The plaquet occurs in the side front. Patent fasteners could be used for this if liked. The upper part of the petticoat could be lined with a pretty flannelette in some dainty colour, such as pale blue, pink, or mauve. This lining could be sewn in somewhat lightly to enable its removal for washing when necessary.

The shaped flounces could be lined with a thin moirette and interlined with domette. One petticoat could be trimmed with cross-cut bands of piece velvet, each band interlined with leno and slip-stitched to the flounce. Velvet ribbon could, of course, be used in place of velveteen, but this would be a more costly proceeding. One and a half yards of velveteen and three yards of double-width moireen would be needed for this petticoat. The same quantity of moireen would be needed for the second petticoat, which is trimmed, let us say, with cross-cut bands of moiré, each machine-stitched to the flounce. The mitred ends in front could be decorated with velvet buttons. One and a half yards of moiré would be sufficient for these bands. Bands of moireen could replace the bands of moiré if preferred. In that case half a yard extra of the double-width moireen should be allowed.

Now for the smarter petticoats, which are intended for indoor and evening wear. For the most part glacé is used for the making of petticoats for occasions such as these, and many of the newest *jupes* are trimmed with the smallest of French folds, groups of French knots, and elaborate designs carried out in bouillonnées of glacé. These trimmings are somewhat difficult of execution. Hence the reason of the more simple petticoats given.

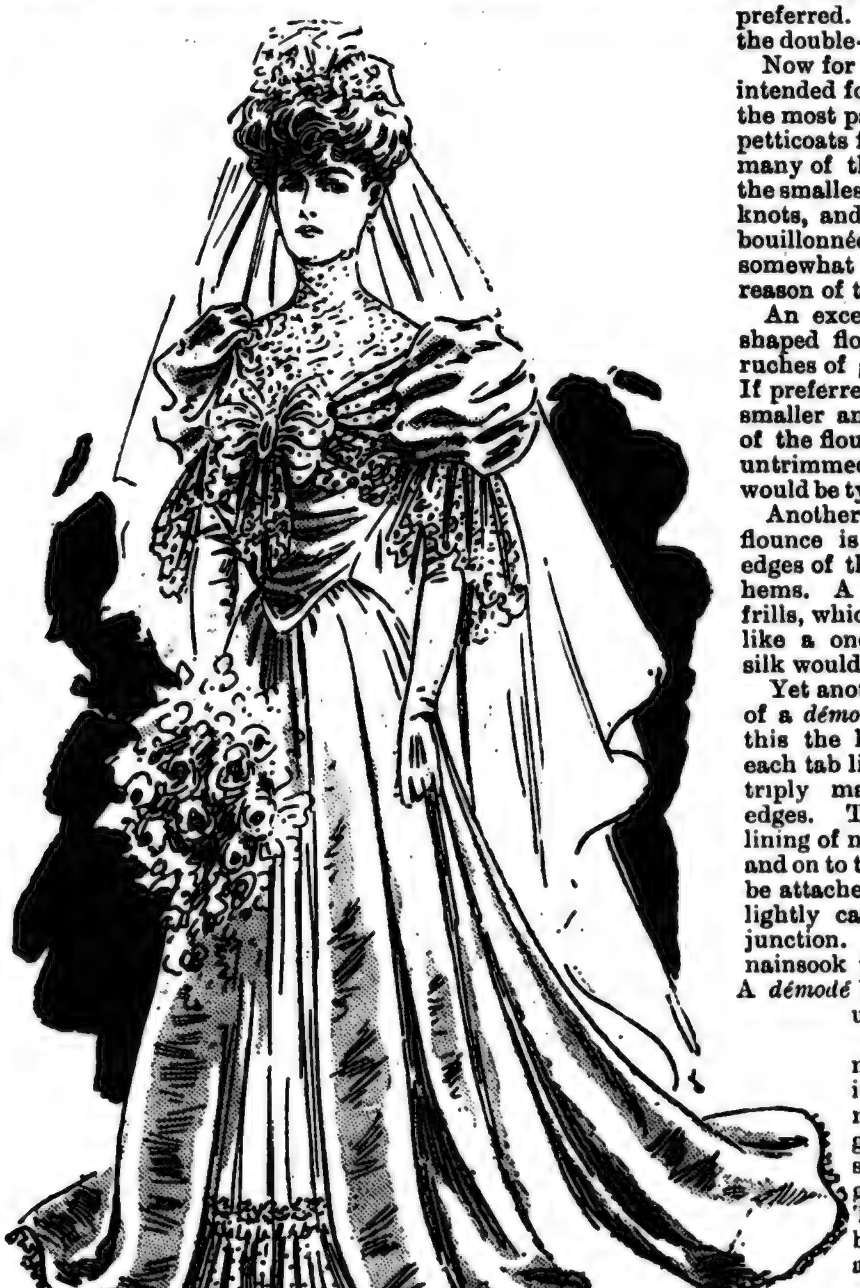
An excellent underskirt is of glacé, the shaped flounce decked with separated wide ruches of glacé shading from dark to light. If preferred, the ruches could be made much smaller and grouped more towards the base of the flounce, leaving the top of the flounce untrimmed. Arranged in this manner it would be typical of the petticoat of the hour.

Another is also of glacé. The shaped flounce is trimmed with frills of glacé, the edges of the frills being neatened by French hems. A bias band of the silk divides the frills, which are mounted in couples, to look like a one-piece ruche. Quite 10 yards of silk would be needed for this skirt.

Yet another petticoat suggests the utilising of a *démodé* white satin skirt. To arrange this the hem should be cut up into tabs, each tab lined with glacé or British silk, and triply machine-stitched with silk at the edges. The petticoat should have a loose lining of nainsook, cut with a shaped flounce, and on to this flounce the lace flounces should be attached. The tabs could be securely but lightly caught down to the lining at each junction. Ten yards of lace and six yards of nainsook would be needed for this petticoat. A *démodé* black or coloured satin could be utilised in a similar manner.

If a general utility petticoat is needed at the present moment, there is scarcely anything to beat one made of good black glacé. A gros grain wears excellently, but it is a slightly more expensive silk than glacé, which it resembles closely. There is about the same difference between a glacé and a gros grain as between a chiffon and a lisse.

Next to black in utility is a good black and white checked glacé, or strong taffetas (a softer make of glacé). Then again, a mauve or a violet glacé will make up into a most useful petticoat. It is astonishing how mauve and violet harmonise with almost any colour. However, to be well dressed, the petticoat should match the gown.



No. 5180. A Beautiful Bridal Gown.
For Description see Pages 36 to 42.
Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; Foundation Skirt or Bodice, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

"I have made my first coat and skirt from your free patterns of this month, and I am very pleased indeed with them."—R.

Prize Cookery Recipes AND Household Hints.

NOTE.—All recipes and hints intended for competition must be sent to Mrs. Hope, 10 and 11, Fetter Lane, E.C. They should not be included in envelopes containing queries for other departments, as that entails considerable delay, and often causes the competing papers to reach Mrs. Hope too late for the Competition. Competitors must write their recipes or hints each on a separate sheet, and must put *their name and address* on each.

Mrs. Hope wishes it to be understood that she cannot enter into correspondence with regard to the Hints and Recipes Competitions.

She must further remind competitors that efforts which are not accompanied by a coupon are not considered at all, and that names and addresses of *prize winners* are always printed. All efforts are welcomed, but the rules must be kept, and competitors who write "please do not publish my address," must not expect to gain prizes.

PRIZE COOKING RECIPES.

A prize of 2s. 6d. has been awarded for each of the following recipes:—

Scotch Pikelets.—Three heaped tablespoonfuls of flour, a pinch of salt, 2 teaspoonfuls of sugar. Mix well together. Then beat up 1 egg with enough milk to make the flour, &c., into a thin batter not thicker than cream. Lastly throw in 4 teaspoonfuls of baking powder, and mix thoroughly. Take 1 tablespoonful of the mixture and pour upon the heated back-stone (a girdle will also do for this), and make about 4 pikelets at once, using the same quantity of batter for each. Turn them over with a slice. Butter both sides, and serve very hot.—D. Rowland, 124, St. George's Road, St. Augustine's, Bristol.

Almond Soup.—Take 1 quart of almonds, scald them, and remove the skins, and pound in a mortar with the hard-boiled yokes of 6 eggs until they become a fine paste. Mix with them gradually 2 quarts of new milk, 1 pint of cream, and ¾lb of sifted sugar. Beat very well together, and set over a slow fire, and stir quickly until thick. Then remove, and serve.—Mrs. King, Mill Road, Hardingham, Attleborough.

Fried Sheep's Head.—Well clean a sheep's head and boil in sufficient water to cover. When it comes to the boil, add 3 onions cut into slices, some parsley cut finely, and pepper and salt to taste. Cook until the meat is tender, but not overdone. Remove the head, and cut neat pieces from the cheeks and tongue, dip into egg and breadcrumbs, and fry lightly in deep fat. Serve on a mound of mashed potatoes with fried parsley to decorate. The broth should be well skimmed, and may be used before the head or kept until next day.—Miss Stevens, Primrose Hill, Binfield, Berks.

Chestnut Soup.—Three-quarters of a pound of Spanish chestnuts, 1 quart of stock, ½ pint of milk, salt, cayenne, and a blade of mace. Prick the chestnuts, throw them into boiling water, and peel them as soon as the skins are soft. As they are done, throw them into cold water to keep their colour. Then boil them in the stock until quite tender, rub through a sieve, add the seasoning and milk, and boil up again. If this soup be desired less sweet, *boil* the chestnuts in water first, then pass them through a sieve, and proceed as before.—V. Spiers, The Cheynes, Sutton Valence, Maidstone.

RECIPES COMMENDED AND RECOMMENDED.

Plaice a la Fromage.—Carefully grease a pie-dish, and put a neatly trimmed plaice on it. Cover this with white sauce, then sprinkle some grated cheese on the top, and a dash of red pepper. Put it in the oven, and allow it to bake slowly for 20 minuets.—Suffolk.

A Good Sponge Cake.—One pound of cane sugar, 10oz of flour, 8 eggs, the rind and juice of a lemon. Separate the yolks and whites of the eggs, put the yolks into a basin and beat them well, then add the sugar, the grated lemon rind, and the lemon juice. Whisk all together until white and creamy. Beat the whites of eggs to a stiff froth, and add half, and half the quantity of flour, then the remaining half of the whites of eggs and the other half of the flour; stir lightly and quickly together, and place in a cake-tin which has been well buttered and sprinkled with sugar, and bake in a moderate oven until properly cooked. (This can be tested by inserting a skewer, which will come out quite clean if the cake is done enough.—Eaton, Wellington, Salop.

A Three-Days' Boiled Bread Pudding.—One and a half pounds of soaked stale bread, 4oz each of currants, raisins, sultanas, dripping, and sugar, and 2oz of mixed peel, and 2 eggs. After having soaked the bread, beat it up as finely as possible with a fork, and add the dripping, melted. Mix well, and then add all the other ingredients (first having prepared the fruit in the usual manner). When all is ready, beat up the eggs, and mix the whole thoroughly. Turn into a buttered pudding basin, place a buttered paper on the top, tie up securely in a cloth, place in a pan of boiling water, and allow to boil all day. At night, take the pudding out, and place in a cool place. Next morning place the pudding again in boiling water and allow to boil all day, and repeat this process till it has boiled 3 whole days. If boiled the correct time this pudding should, when turned out of the basin, be as dark as a Christmas pudding, and quite as nice. It may be served with white sauce, or any other sauce liked.—Bromley.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
FOUR BEST COOKERY RECIPES.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
FOUR BEST HOUSEHOLD HINTS.

Apple Dowdy (An American Dish).—Take some slices of stale bread and butter, and line a well-buttered deep piedish. Peel, core, and slice about 1½lb of apples, nearly filling the dish. Mix about ½ pint of water with the same quantity of golden syrup, and pour over the apples. Then sprinkle a dusting of nutmeg, and spread a layer of Demerara sugar over the contents of the dish; cover with slices of bread and butter, and press a plate firmly on the top. Bake about 2 hours in a moderate oven, loosen with a knife, and turn out on to a hot dish. This may be served hot, with sugar and cream; it it equally nice as a cold sweet.—Warwickshire.

Crust for Pork Pies.—Mix 2 tablespoonfuls of salt and 1oz of baking powder in 1 stone of flour. Then put 5lb of lard and ½ gallon of water into a pan, and let it remain on the fire until boiling. Pour this on to the flour, &c., and mix thoroughly. It is best to use a cup for pouring the lard on to the flour, and to mix with a large knife until cool enough to mix with the hand. This quantity is enough to make a dozen pork pies.—Newark.

For Coupons for New Prize Competition see page 43.

PRIZE HOME HINTS.

A prize of 2s. 6d. has been awarded for each of the four following Household Hints:—

How to Colour Kitchen Walls.—Dissolve whitening in cold water, and add as much permanganate of potash as will give it the desired shade of pink. Add a little liquid glue, and apply it as you would whitewash.—Mrs. Fountain, 4, Farringdon Villas, Woodbridge Road, Ipswich.

To Wash Lace Collars Exceedingly Well.—Lace collars may be made to look as good as new thus: Boil some shredded soap in water, put in the lace, and let it stand a few minutes, then stir it about in the lather. Rinse well; then place it in a cup of water to which two teaspoonfuls of gum have been added. Take out, leave very wet, and press and "iron" out at every point with the hands, until it is quite smooth, on a marble-topped wash-stand. Leave until quite dry, and when taken up the lace will look like new, the thick parts standing up well, with no trace of the dowdy appearance which lace so often has.—Mrs. Scowby, 4, Carlton Terrace, Child's Hill, N.W.

To Remove Scratches from Brass.—Obtain a small quantity of putty powder, and a piece of felt or leather (preferably the latter). Make the powder into a paste with water, and rub with the leather. This method is guaranteed to remove scratches, as it is identical with that for bevelling the edges of plate glass.—Miss H. Partridge, 63, Baxter Gate, Loughboro', Leicestershire.

A Bran Bag for the Bath.—Make a bag from cheese cloth, and put a running string in it. Save all pieces of toilet soap, and when dry pound them to a powder. Mix 4 tablespoonfuls of borax with 4 of the powdered soap, and mix these with 3 quarts of bran. When about to take a bath put ½ pint of this into the bag, and tie firmly. Use the bag as a washing-glove. It not only softens and whitens the skin, but relieves tired limbs after cycling, gymnasium exercises, &c.—Miss I. Timms, Gaydon Fields, Warwick.

HOUSEHOLD HINTS COMMENDED AND RECOMMENDED.

To Whiten Deal Tables.—When scrubbing deal or oak tables or floors, if, after wetting, bath brick is rubbed over, following the grain of the wood, they will be found much whiter, and whether soap be used or not they will be found to keep clean much longer.—Attleborough.

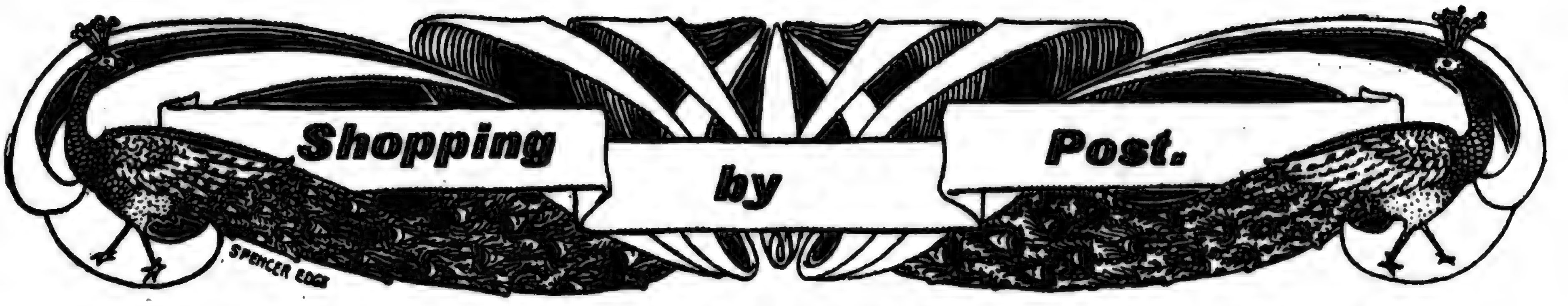
A Hint in Polishing Table Glass.—Use soft tissue paper instead of glass cloths. It will be found to produce a most brilliant effect.—Horsell.

A Laundry Hint.—A tablespoonful of turpentine to each gallon of water, when clothes are boiled, makes them beautifully white, and does not injure delicate fabrics. It makes kitchen cloths sweeter and cleaner than anything else, and for fog-begrimed curtains its results are quite marvellous. The sender recommends it after using it for many years.—London, W.

To Restore Cain Chair Seats.—When the seats of cane chairs sag wash them with hot soapsuds, and place them out of doors to dry. If this be done they will become as tight as ever.—Leicester.

Worth Knowing.—Dr. Walcott, M.D., writes: "For irritation of the scalp, removal of scurf, and loss of hair I have used Hopgood's Nutritive and Sedative Hair Cream with unfailing success." Dr. Salter, M.D.: "I have witnessed its effects in restoring the hair to an extent truly surprising." Fifty years' success. Bottles 1s. 6d., 2s. 6d., and 3s. 6d., of all Chemists and Perfumers. Wholesale Agency, 51, Frith Street, London, W.

Miss S. B. writes:—"I have found the competitions very interesting, and am more than delighted with my prize.'



Shopping by Post.

NEW CLOTHS AND DRESS FABRICS.

THERE is no doubt that a great deal is saved by avoiding the middleman's fees—manufacturer and consumer alike have to pay a heavy commission for his services. This fact is recognised by not a few of our leading manufacturers, who are now dealing direct with the public. For instance, there are the famous "B. B." fabrics—"Bradford's Best," and we all know that Bradford leads the world in the manufacture of woollen dress fabrics. Anyone who sends for a box of their new patterns (they will be sent post free, carriage paid *both* ways on receipt of a post-card addressed to Best's Dress Goods Company, manufacturers, Bradford), will see at once how very moderate is the price of these lovely materials. A most dainty and effective woollen crêpe de chine with silk embroidered spot (41 inches wide) is only 2s. 6d. the yard. A really elegant light crêpe-like cloth (the Connaught) in lovely colours, with broché trefoil design, is only 2s. 8d. (43-44 inches). This same broché effect is to be seen in delicate hopsacks ("the Gloucester" for instance at 2s. 6d). Charming woollen Crêpelines, in all the new colours (2s. 3d.) are 42 inches wide. "The Lyceum" is a lovely pure mohair with broché design (white and pale shades, 2s. 6d., 44 inches wide), and there are exquisite silk-and-wool taffetas at 2s. 6d., 42 inches, which are just the thing for the new full skirts.

These taffetas are really delightful, so soft, so light, so glossy, in such dainty new shades. All-wool taffetas is almost as beautiful (only 2s. 2d.). Everybody should see these. The woollen voiles show some very beautiful grey tints, and the new deep blue is also very effective (2s. 2d). Something of the same style are the light woollen poplinettes—like the "Marlborough" (2s. 3d.). Among the "B. B." fabrics is a really fine stock of crépelines, light and dark, in the newest colours (from 1s. 8d., 41 inches). The "Duchess" habit cloth—soft, fine, supple, very glossy, in the latest light or darker shades, 3s. 9d. the yard, are wonderful value for the money, 51 inches wide; and there are also very pretty Pirle Finished vicuna cloths in the new "navy" shades, 47 inches wide, only 2s. 5d. and 2s. 8d. the yard. These are excellent. Another beautiful cloth, a Venetian (the "Unrivalled"), is also Pirle Finished, so it will neither spot nor shrink, no matter how it is mudded or wetted (only 2s. 9d., 44 inches).

Among the "B. B." fabrics are some excellent tweeds and checks. The favourite Shepherd's Plaid of the new type, in *excellent* quality, is only 2s. 2d., 44 inches), and there are some at 1s. 10d. A very handsome tweed is to be had as low as 2s. 2d., and there is a great range of woollen fabrics of fancy texture and beautiful colourings from 1s. 8d. the yard (double width). Everybody ought to see these patterns before selecting spring dresses. Excellent moirettes for petticoats, foundation skirts, &c., are from 1s. 9d. the yard, 36-37 inches, plain or striped.

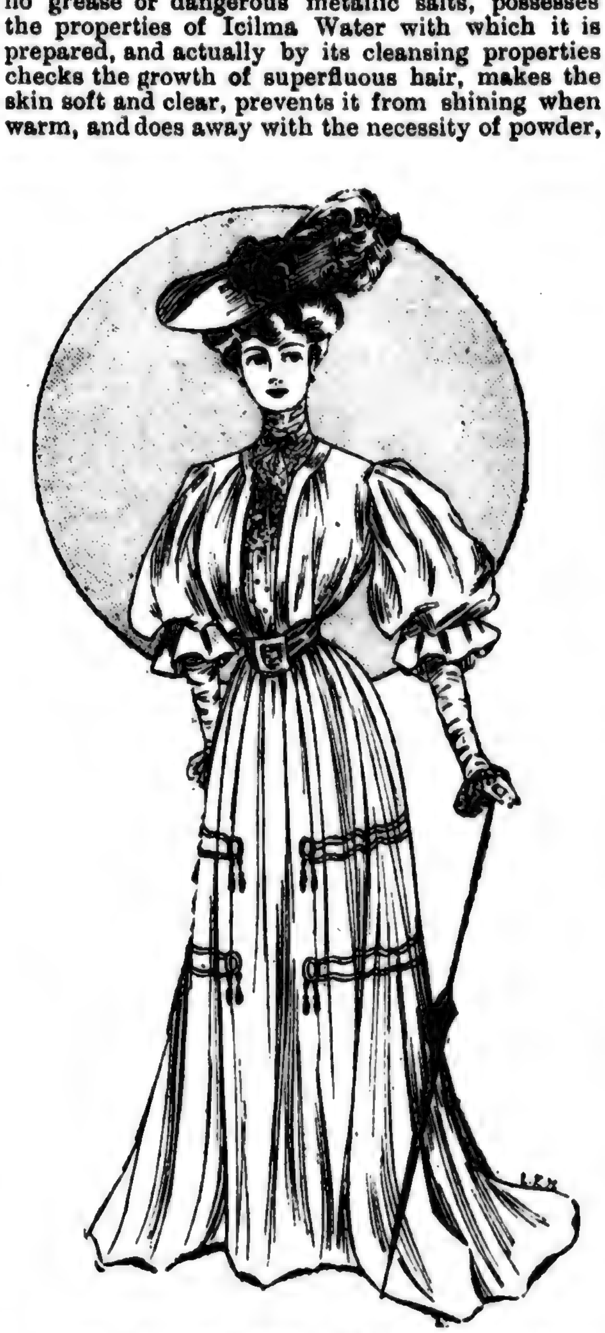
HOW TO IMPROVE THE COMPLEXION.

The secrets of the toilette of a woman who wishes to keep a living skin are very simple.

Water alone will not clean, especially in foggy or smoky towns. Soap will clean the outer surface but fails to reach the impalpable dust and smuts in the pores of the skin. Alcohol makes the skin harsh, and glycerine is apt to make it coarse.

Fortunately she knows now that Nature has provided a perfect skin lotion. Icilma Natural Water, drawn from a spring in northern Africa, penetrates into the skin, and not only cleans it better than soap, but gives it tone and life, so that by its own natural forces it resists the action of the sun and wind, as also the irritations that arise from feeble circulation or from impurities of the blood, and thus the skin remains living, clean, healthy, and young, with no dingy tint over it to hide the beautiful changing tints.

In the same way Icilma Fluor Cream, containing no grease or dangerous metallic salts, possesses the properties of Icilma Water with which it is prepared, and actually by its cleansing properties checks the growth of superfluous hair, makes the skin soft and clear, prevents it from shining when warm, and does away with the necessity of powder, that enemy so liable to choke and deaden a living skin.



No. 5181. A Pretty Walking Costume.
For Description see Pages 36 to 42.
Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; Foundation Shirt or Bodice, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Whether it be Icilma water, cream, or soap, the action on the skin is immediate, and the soap is especially useful to those who live in a chalky neighbourhood, as it prevents the disastrous effects that a constant use of hard water must have on any skin. We repeat, therefore, that the secrets of the toilette of a woman who wishes to preserve a living skin are very simple. Let her trust to nature's only preservative and remedy, Icilma. All chemists stock the Icilma preparations, but those ladies who would like to try it before purchasing a large quantity can get samples by sending two penny stamps to the Icilma Coy., Ltd., Department 87, 142, Gray's Inn Road, London, W.C.

NEW WASHING MATERIALS.

The washing materials this year are very lovely. Quite one of the prettiest is the dainty mercerised lawns of which Mr. Christopher Williamson (Desk 10, 91, Edgware Road, London, W.) has such a beautiful collection. *Double width*, soft and dainty, in exquisite shades, this charming fabric costs only 6¾d. and 9¾d. the yard. The pretty blouse (No. 5104, page 9) should be in this lawn, made up over mercerised sateen or batiste. Both the professional and home dressmaker should write off at once for patterns, which will be sent post free. The washing crêpe cloths are charming for dainty frocks, and for blouses I can recommend the wonderful delainettes (a cotton replica of the far more expensive mousseline de laine). The patterns and colourings are so very pretty. Mr. Christopher Williamson has a fine range of zephyrs and a most dainty washing fabric for gowns or blouses: mercerised voile. Those who have not yet seen these really charming fabrics will be delighted with them. For coats, skirts, and for the new embroidered blouses, Mr. Christopher Williamson has linens and crash of all qualities in the new shades. There will be a great run on linens this year, and on all washing fabrics, and ladies cannot too soon send for Mr. Christopher Williamson's patterns.

FRILLED BUTTER MUSLIN FOR CURTAINS.

Butter muslin, so fresh and drapeable, is about the cheapest material there is for short or long window curtains. Many people would buy the cheap muslin and use it, except that to look smart it seems to call for the pretty frill up its edge, and this frill takes time to make. At Messrs. Gorringe and Co., 59A Department, Nottingham, butter muslin is to be got ready trimmed with *hemstitched* frills at a trifle over the price of the plain muslin. A pair of butter muslin curtains (with hemstitched frill), 3 yards long, can be had for 8s. 3d. At such a price what an opportunity this is for a dressmaker of small means to furbish up, at a nominal cost, the waiting and fitting-rooms of her flat! Messrs. Gorringe will send samples of their muslins, plain or figured, on receipt of a postcard. The illustrated catalogue shows sketches of a wonderful wicker chair (7s.), which helps to furnish with taste and economy when a dressmaker or a young couple are starting modestly in life, and a variety of inexpensive mats, rugs, &c., can be selected by conning this invaluable catalogue, which will be sent post free.

NEW SPRING COSTUMES.

Whoever requires a charming spring costume, made smartly in the latest style, of the newest and prettiest materials, at most moderate prices, should call at the show rooms of Messrs. Samuel Lewis, The Holborn Silk Market, Holborn Bars, E.C. Their new spacious show rooms give scope to show off an increased selection of the prettiest styles this season can offer. For the benefit of our many country subscribers, who cannot call and who would like to order by post, I have had three beautiful and most inexpensive gowns sketched on page 13. That on the left is charming, and the price is thirty-five shillings! Both skirt and bodice are new and both remarkably smart and becoming, Very nice tweed is the material, either in a very pale and dressy grey, in a delicate réséda shade or in a good useful medium grey Everyone will admit how very well hung is the smart skirt, gathered at the top, handsomely strapped, and with two very becoming pleats down each side of the tablier. This is one of the chief styles the season can offer. The bodice also is particularly smart and becoming, and it has the new full sleeve gathered high on the shoulder. This gown is a bargain, if there ever was one. Our artist has drawn the back view of all the bodices sketched on page 13, to show how prettily these gowns hang on the figure.

That on the right is also a really handsome gown, and it is absurdly cheap. The price is 29s. 9d.—quite a special price for such a costume. A very nice Sedan cloth builds this gown, and it is to be had in several colours—the new brown, *light* navy (the new blue), dark navy, a pretty light grey, also black. The skirt is a very pretty one, and the bodice is most smart, with very becoming back. It will be noted how handsomely the dress is stitched. The central figure shows an even cheaper gown, at a wonderful price for a complete costume—24s. 9d. This is again of Sedan cloth, to be had in dark or light navy, pale grey, black or brown. The skirt is well cut, and is decorated with added tucks, the back having the fulness becomingly tucked into the waist. The bodice is a pretty one, very smartly decorated. These three are but a few out of a splendid selection. Coats and skirts of the newest types are to be seen at the Holborn Silk Market, and, for splendid value for the prices asked, I think that their costumes would be hard to beat in any house in London. All who can call should do so without delay.

THE RUN ON LOUIS VELVETEEN.

The velvet frock among wealthy women at present is carrying all before it, made with gathered skirt and elegant bodice much frilled and draped and with large sleeves enriched with deep frills of lace. It is not every one who can afford velours chiffon and Lyons silk velvet, but for these more moderately endowed ladies there is always Louis velveteen, which makes up so admirably in these new full styles. The skirt of black Louis velveteen with a shirt of embroidered muslin is considered the most chic costume for afternoon indoor wear. The skirt should be full and trained, gathered into the waist, and worn over a separate foundation skirt. All shops stock Louis Velveteen, or ladies can see their new shade card, showing the lovely new colours, among them the new mauve and violet tints, and the rich new blue. I think that the Louis Velveteens this year are more beautiful than ever—so soft, so lustrous, so sheeny, so deep of pile, in such delightful colours. There are three prices, to suit all purses, but in all the pile is rich and deep and perfectly fast. In fact, a gown of Louis Velveteen, like silk velvet, is an asset. It dyes and cleans over and over again, and lends itself admirably to renovation, so that it is a *pièce de resistance* in any wardrobe.

LAST SEASON'S GOWNS.

There is such a marked change in the styles this year that people find a great deal of excellent clothing on their hands, calling for renovation or a decided change. Now the change for the present is only in the great centres; provincial towns, country places, and colonial towns will adhere to the displaced blouse sleeve and the last season's cut of skirt for a long time to come. Hence it is better at once to sell off one's handsome gowns, of which we are tired, though they may be quite fresh and good. Mrs. J. Stainfield (80, Wells Street, Camberwell, S.E.) gives very handsome prices for cast-off clothing, especially if of stylish make. It is the made-up garments which are well paid for. Some ladies sell a small blouse remnant of cheap silk, picked up at a sale, and found useless, and they expect to get a good price for it. Such things are not in demand, and do not consequently command good prices.

A TRIM FIGURE.

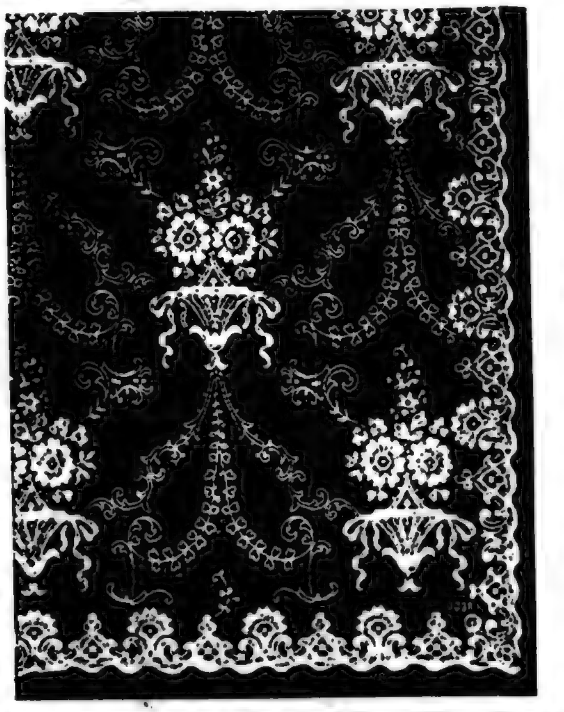
The new bodices for our smartest gowns, very "fluffy" with pleats and gaugings, very large of sleeve, require a trim figure to be set off to advantage, a "trimness" more of carriage than of shape; in a word, they look downright dowdy and ugly on a round-shouldered, stooping figure. And quite apart from appearance, it is most desirable, for health's sake, that a stooping figure should be remedied, in young and middle-aged alike. The correction is soon made in youth if properly carried out, and it is also done, with more time, in the case of the fully-grown, fully-developed adults if they wear the Dolabel Shoulder Brace. This is so cleverly cut that it fits to perfection; it holds the shoulders back and straightens the bent back at the same time, yet it is perfectly comfortable, as it is very supple and subjects the wearer to no strain; it is also particularly light, and adds practically nothing to the weight of the clothing. Nor does it make the figure, especially the waist, look any the bulkier. Another advantage is that it smoothes away the ridge that the corset top is apt to make across the back of a dress bodice. It is as well for those who stoop to send off for one of the Dolabel Shoulder Braces to Messrs. H. Sampson and Co. (Department M), 33, Ferntower Road, Newington Green, London, N., mentioning the waist size of the corset worn. A remittance of 4s. 6d. must be sent with the order, but this is refunded if the purchaser wishes to return the brace after seeing it and trying it on. Ladies abroad or in the Colonies please note that the postage is 9d. At home, in the British Isles, the Dolabel Shoulder Brace is sent post free.

LACE CURTAINS AT MESSRS. S. PEACH AND SONS.

It is astonishing how the faintest rays of the spring sun find out what there is of shabbiness in our furniture and our dresses. Our rooms obviously need re-furbishing, and we cannot do better than begin with the windows. A pair of new lace curtains will give an air of springtide and daintiness to the whole room, wrapping the faded heavy hangings with a veil of freshness which helps to preserve further mischief from outside dust, and which makes the whole house look dainty and well kept. Nor need we give a high price for our new curtains if we go to the right place. And that place is Nottingham, and the house we should select is Messrs. S. Peach and Sons, Lister Gate, 133, Nottingham.

The twenty-sixth annual catalogue of Messrs. S. Peach and Sons, which is now ready, is the most complete and comprehensive possible. It grows not only in size but in the artistic character of the illustrations. It is a handbook which all women should send for, as it shows us not only the lace curtains, but all the dainty dress laces and nets for which Nottingham is famed; it is a guide of Nottingham's best laces and nets at lowest prices.

Messrs. Peach's curtains are certainly not to be surpassed in artistic merit, wear, and durability, and as regards price it is sufficient to say that better value cannot be obtained.



Our illustration is a sketch of No. 4882 in Messrs. Peach's catalogue, price (3½yds. 60ins. wide) 8s. 9d. per pair (4yds. long, 10s. per pair). The pattern is pretty and dainty.

We note this year a large number of new styles in Messrs. Peach's fancy blouses. Nottingham is becoming the manufacturing centre and employs thousands of girls in this industry. The list also contains hosiery and underwear for ladies, gentlemen, and children *at direct loom prices*. The table-linen department (at the end of catalogue) shows a fine choice. New designs of damask (by the yard) table cloths and embroidered tea cloths, side board covers, bed spreads, and all classes of household linen are there illustrated, to facilitate shopping by post.

Our readers will be well advised to send to Messrs. Peach and Sons for their catalogue. For the past twenty-six years they have been supplying the public in all parts of the Empire direct from the looms, and they have now created such a demand for their goods that they are able to produce such very large quantities each year that they are in a position to offer them at very low prices. The nets and laces and made-up garments are reliable in every way, and any lady may order through the post feeling confident that her instructions will have every attention, and that she will obtain as good value as possible for the amount she may expend.

Any of our readers by sending their address on a postcard may obtain this handsome catalogue post free. The address is S. Peach and Sons, Lister Gate, 133, Nottingham.

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress Anne Page.

ON BEAUTY TREATMENT AS A WHOLE.

FACE MASSAGE (Continued from our March issue).

THOSE of my readers who acted on my advice last month will have procured from Mrs. Pomeroy (29, Old Bond Street, London, W., or 75, Central House, New Street, Birmingham) a 3s. 6d. jar of her splendid "Pomeroy Skin Food," and the "Book of Beauty Rules" (which she gives freely to those who ask for it), and they will have studied page 19 of this book, on which is the diagram of a girl's face covered with arrows.

Now we will suppose that where that upright arrow is on the forehead there are three horizontal lines (such as so many careworn women have, and that many girls acquire from an unwise habit of lifting their eyebrows when they are conversing with their friends), and that between the feathery heads of those two arrows over the brows there is a vertical wrinkle that will soon be a deep and abiding furrow if it is not got out now. Here is a good way to treat them: First cleanse the face with warm soft water and a lather of good soap (such as the Norvicia Cream Soap," which Mr. Mason sends post free for 6d. from 25, Bank Plain, Norwich, and which is so excellent for the most delicate complexion), using the hands instead of a sponge, and rinsing well in the water; dry by patting with a soft towel.

This, besides cleansing the skin from the grit and dust that we do not want to rub into the pores with the emollient, will soften the skin and prepare it to receive the "Pomeroy Skin Food" with which it is next going to be treated. A little of this must first be smoothed into each of those lines, then the first and second fingers of both hands must be lubricated with the Food, those of the left hand placed one in the hollow just above the bridge of the nose, and one at the hair-line on the forehead to hold the skin steady while the right-hand fingers tap the Food briskly into the horizontal ridges back and fore many times.

Next, that upright furrow between the eyes must have some more Skin Food spread along it, and the third and fourth fingers of both hands, lubricated, should meet on it, and then be lightly and quickly drawn simultaneously towards the temples. Do not rub backwards and forwards, but lift the hands each time, and place them on the furrow, and carry them smoothly over the forehead to the temples. Repeat several times.

Next, after lubricating the second finger of each hand, tap that upright line first with one finger and then with the other quickly and firmly; never let those fingers get dry while the treatment is going on, but as soon as the skin absorbs the Food, lubricate again.

Next month we will attack other wrinkles, and after every massage treatment it will be found a good plan to wash the face again, but this time in water in which a little wheat-bran has been well boiled, the water, of course, being strained before use; and the skin should finally be carefully dried by being tapped in an upward direction with a very soft but perfectly dry towel.

If this massage is regularly done for even one quarter of an hour every night, youthfulness and clear smooth beauty will return to the complexion and remain there.

(To be continued.)

OVER 70 YEARS' ESTABLISHED REPUTATION.

NEAVE'S FOOD

BEST and CHEAPEST.

"HIGHLY . . . NUTRITIOUS."—*Lancet.*

For INFANTS, INVALIDS, and the AGED.

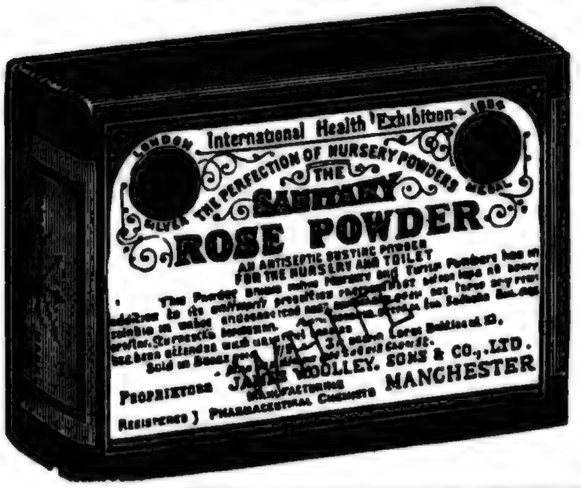
GOLD MEDAL awarded WOMAN'S EXHIBITION, LONDON, 1900.

Purveyors by Special Appointment to Her Imperial Majesty the EMPRESS OF RUSSIA.

WOOLLEY'S

SANITARY ROSE POWDER

FOR TOILET AND NURSERY.


International Health Exhibition 1884
LONDON
SILVER
MEDAL
THE PERFECTION OF NURSERY POWDERS
THE SANITARY
ROSE POWDER
AN ANTISEPTIC DUSTING POWDER FOR THE NURSERY AND TOILET
WHITE
JAMES WOOLLEY, SONS & CO., LTD.
MANCHESTER
PROPRIETORS
MANUFACTURING
REGISTERED) PHARMACEUTICAL CHEMISTS

AN ANTISEPTIC DUSTING POWDER. For Tender Feet, Roughness, Chafes, Irritation of the Skin from Sunburn, Cold Winds, &c.

"Fragrant, soothing, cleanly."—*The Queen.*

The Nurses' Journal reports:—"We have tried it extensively and found it most useful."

Of all Chemists, White, Pink, or Cream, 6d. and 1s.

BOYAL CREAM SOAP

For Tender Skin.

Tablets 6d. Boxes 1s. 6d.

Of all Chemists.

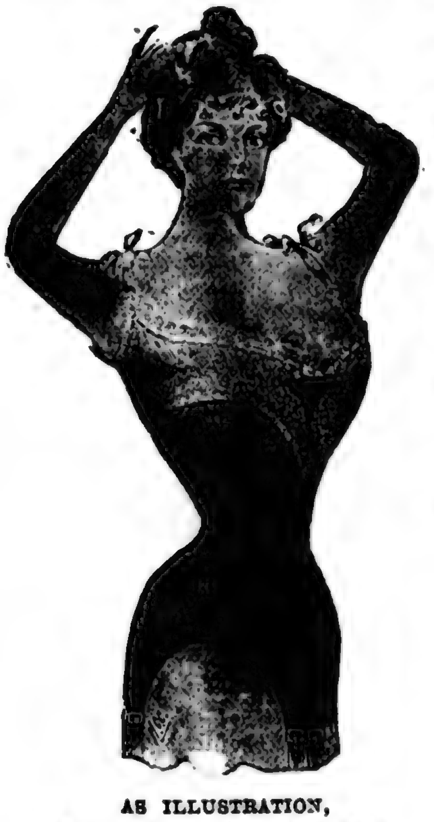
Proprietors—

JAMES WOOLLEY, SONS & CO.
Limited,
MANCHESTER.

H.S. THE CELEBRATED **CORSETS**

AWARDED GOLD MEDALS. (REGD.)

**ERECT FORM.
STRAIGHT FRONTED.**



AS ILLUSTRATION,
6/11, 8/11, and 12/9 Pair.

Unsurpassed for Perfect Comfort, Elegance, and Durability.

Among Actresses these beautiful Corsets are held in high favour, and are more worn than any other. This fact alone speaks for their unexceptional elegance, and their durability is unquestionable. Ladies who have not yet worn them will be surprised and delighted at the support they give to the figure, and at how small a cost they can secure a Corset which will set a Dress off to perfection.

☞ **Their Moderate Price brings them within the reach of every lady.**

PERFECT FITTING H.S. ERECT FORM CORSETS

Can be purchased of all Drapers and Outfitters, at

2/11, 3/11, 4/11, 6/11, 8/11, 10/6, to 21/- per pair.

TESTIMONIALS from all the Leading London Actresses, the *Elite*, and the Medical Profession, as to the excellence of the H.S. Corset.

☞ **Should any difficulty arise in procuring, send size of Waist and Postal Order (mentioning this paper) direct to the Manufacturers,**

H. SHERWOOD & Co., Ltd.,
Dept. C.
12, London Wall, E.C.

Genuine

'Viyella'

(Reg.)

Bears this Label on the Selvedge:

DOES NOT SHRINK.	*"Viyella"*	For FROCKS, KNICKERBOCKERS, NIGHT DRESSES, DAY SHIRTS, PYJAMAS, etc.

To be obtained from leading Drapers, or name of nearest sent on application to "Viyella" (M. J.), Friday-st., London, E.C.

Refuse Substitutes.

(Bradford's B.B. Best.)

SPRING DRESS GOODS

made in Bradford, the centre of the Dress Goods trade, are

the Best for Hard Wear!

Why not save money by getting your materials from the actual Manufacturers?

Send us a postcard saying whether Blacks or Colours are wanted. Patterns of our latest Collection of Novelties shall be sent by return, (we pay postage both ways, so Patterns cost you nothing).

A few Specialities:

B.B.

AMAZONS	from	1/8	in great variety.
SERGES	,,	1/5	
TWEEDS	,,	1/3	

Terms: Cash with Order. All Goods sent Carriage Paid in U.K.

BEST'S DRESS GOODS CO., Manufacturers, **BRADFORD.**

Correspondence

RULES.

1. To be answered in the next number, letters must reach us not later than the 25th of the month.

2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without.

3. In urgent cases, or if crowded out, all dress answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed.

4. Queries to be answered by post must be limited to three.

5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered on this page.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Martina.—(1) You will find the Pompadour coiffure sketched on page 42. A frame or "cushion" of that special shape is required. (2) Not many silk blouses are being made for day wear. Linen and embroidered, or printed cambrics and other pretty fashion fabrics are preferred. Send to Lutas Leathley and Co. (Summer Department, 105, Armley, Leeds) for patterns of their new washing fabrics. (3) A stooping figure, I am afraid, never looks well in a loose blouse, which demands a free and upright carriage. I think you would find your figure improved (and your health in some measure) if you wore the Dolabel Shoulder Brace. There is nothing cramping or uncomfortable about it, nor does it increase the size of the waist. The price, if I remember right, is 4s. 6d. In ordering it, be sure to state the waist measurement of your corset. It will be sent post free immediately on receipt of a letter (with remittance) addressed to Messrs. H. Sampson and Co. (Department M), 33, Ferntower Road, Newington Green, N.

Dracona.—(1) Certainly have the velveteen skirt. A black skirt of Louis velveteen, with a blouse of embroidered white cambric, is *the* indoor dress for afternoon wear at present. Have the skirt made like No. 5166. This is the favourite shape of afternoon indoor skirts for all ladies over one and twenty. It looks lovely in Louis Velveteen. If you dislike black, have it made in the new rich blue, which, with all the new shades, is to be found in the spring edition of Louis Velveteens.

A New Subscriber.—I assure you it is not only the novices who have applied to me for instructions as to "shrinking" a hem. When you have turned up your hem over a band of lino or fine tailor canvas, cut in sections and fitted to curved shape, tack it down firmly. Lay on it (the back, of course, where the "cockles" come) a wet cloth, and press with a very hot iron. Do not pass the iron to and fro, but stamp it down heavily on a certain spot, and hold it down till the heat has dried up the cloth. Do this all round the hem. If the cloth is stubborn, you may have to do it twice when the "turn-up" is much too full. Be sure to use a *woollen* cloth, or you will brighten the surface of your material, and this is objectionable even at the back of a hem, and have a *white* one, as colour is liable to stain the dress fabrics when wet heat is applied.

Tiny.—(1) The colour of the cloth is quite up to date, and the material is quite fine and soft enough for a full skirt. Copy the very pretty costume No. 5163. (2) Send to Messrs. Samuel Lewis and Co., Holborn Silk Market, Holborn Bars, E.C., for patterns of their new taffetas. I should like the skirt made on the Free Pattern (see page 11) of which a detailed description is given. For single width material like taffetas, sew together breadths up the selvedges till you have the material wide enough for the circular pattern (half the skirt) and keep the selvedge of the first breadth up the front seam. Do not trim the front. Iron the front seam and stitch it down open for ornament. At the edge have two little frills of taffetas. You will want about 11 yards of 22-inch material. This will be a charming "utility" skirt to wear with your summer shirts and blouses.

Doubtful.—(1) I would not have the cloth made up now if I were you. That dark brown is out of date. The new brown (much in vogue) is a pale one—it is called "Hazel"—and is more becoming, besides being more suited to your years. You can wear the dark brown cloth next winter. That shade always returns every winter, because it harmonises so well with sable and mink or sealskin—the brownish furs. Get patterns of the B.B. fabrics, and choose one of their lovely checks. They have several in that dainty general shade of grey. Send a post-card to Messrs. Best's Dress Goods Co., Bradford, and ask for patterns of their new cloths.

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Wenifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

(Continued from page 30.)

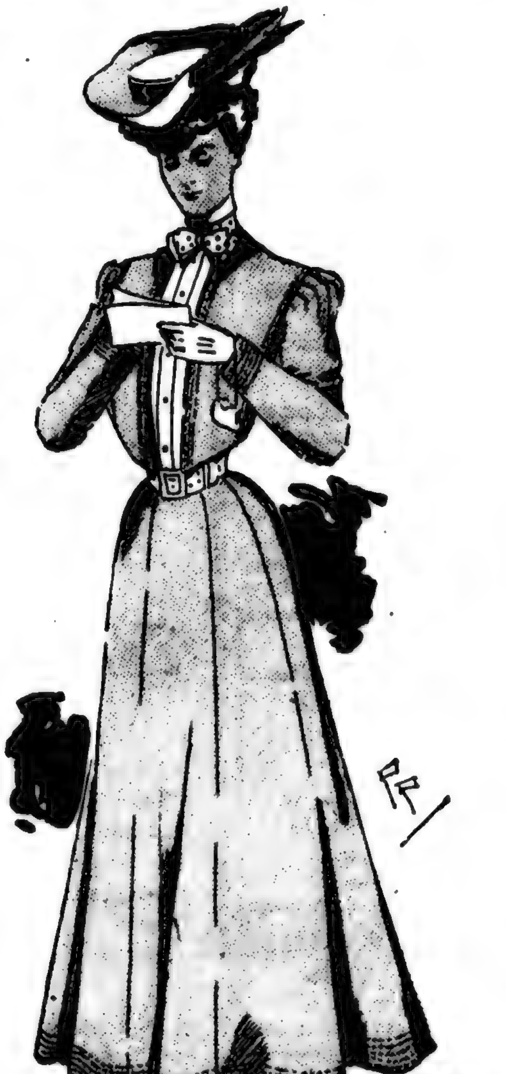
Wants Blouses Made, &c. (A. F.).—Thanks for your letter. I am glad that you employed one of the dressmakers whose name I gave you, and that you were satisfied with her work. I have since sent several letters to you, and I should be glad to know if you were able to employ any of them, and your opinion of their work.

Letter Forwarded (Mrs. P.. Acton).—I was obliged to open your letter, as I cannot forward any anonymous communications. Names and addresses of senders must always be enclosed on a separate sheet of paper, as a guarantee of good faith. They are never published. I hope you employed my correspondent, and I should be glad to hear that her work gave satisfaction. I think if ladies realised what a benefit they confer on a dressmaker by giving her a testimonial of this kind they would do it willingly. One dressmaker on my list has been most highly approved of by correspondents to whom I have recommended her, and, consequently, I have been able to increase her clientèle largely.

Dressmaking and Renovations (Mrs. C.).—I am putting you on my Register. I think it is really best to say from what you make dresses and blouses. People like to know what they are expected to pay, and very rightly.

Dressmaker Recommended (Mrs. F.).—Thank you for letting me know that one of the dressmakers I recommended did so well for you, and that you have passed on the addresses to friends.

Letter Missing (J. K.).—I shall be glad to know if my letter ever does reach you. I sent you a card with an address. I should certainly enquire at the P.O. It is very annoying.



No. 5182. Useful Walking Costume.

For Description see pages 36 to 42.

Price of Paper Patterns, Skirt, Foundation Skirt or Bodice, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

HOUSEHOLD MANAGEMENT.

Letters to be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

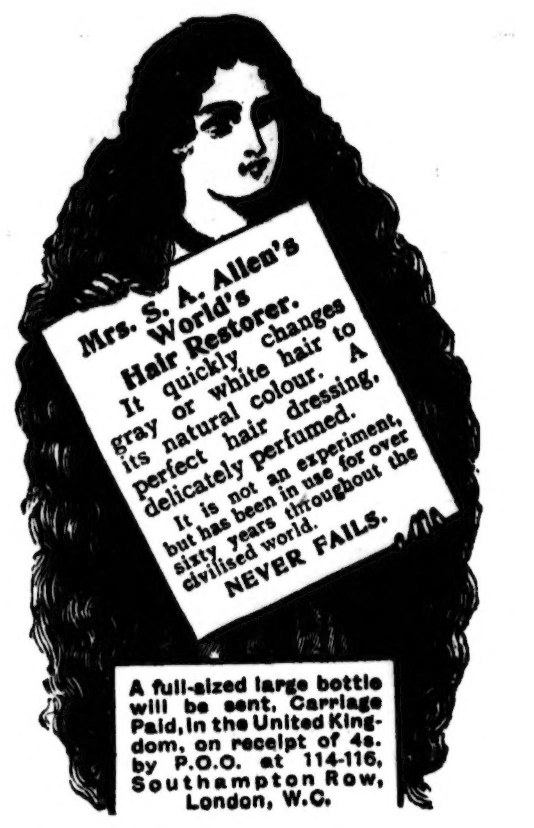
(Continued from page 44.)

Time for Boiling Fish.—If you give halibut fifteen minutes to the pound it will be all right. Remember you must have the water "furiously" boiling when you first put the fish in, and it must be slightly acidulated with lemon juice or vinegar, in addition to the regulation pinch of salt, or the fish will not be white, and will be rather tasteless, too. I do not think halibut steams well—it is too thick a fish for that; but cut in slices it grills very excellently; and it may also be baked. In the latter case, its own moisture, plus a tablespoonful of vinegar, is enough to cook it.—Beatrix.

Gas Cookery.—I assure you a good gas stove neither smells nor smokes. I expect you are a novice in caring for one, are you not? If so, get "Gas Cookery," by Helen Edden, price 1s. 6d., published by A. Churchman, 16, King Street, Hammersmith, London, W., which will tell you all there is to know about gas stoves; and, meantime, let me tell you that it is no wonder you "burn everything to bits" in roasting, if you keep the gas full on all the time. You must lower the gas, after the first ten minutes, to about half, and then allow ten minutes to the pound. As to cleanliness, you must wipe the whole stove out (it is enamelled inside, you know, so that is easily done) with a damp cloth, after cooking is done, every time it is used. Not at all, thank you! Questions are not silly if they are really meant to extract information. Write again. I shall be charmed to help you in any way I can.—C. L. Clare.

Competitions.—There are competitions galore in "Woman"; 1d. weekly; Beeton and Co. Why don't you go in for these, since you love them so much, and "wish Myra came out once a week" so that you could have more of them?—No, dear lady, I can't "promise" you a prize! If you only saw the bundles of letters you would wonder how one had time to read them all; and there are only four prizes, too! We can't all be brigadier-generals, like Artemus Ward's fine army! Compete, by all means, and we do promise you fair play, and we can't do more than that, can we?—Criss-Cross.

"I have only just seen 'Myra's Journal,' and like it so much that I shall continue to take it."—M. Lake, Halliford St., Islington


Mrs. S. A. Allen's World's Hair Restorer.
It quickly changes gray or white hair to its natural colour. A perfect hair dressing, delicately perfumed.
It is not an experiment, but has been in use for over sixty years throughout the civilised world.
NEVER FAILS.

A full-sized large bottle will be sent, Carriage Paid, in the United Kingdom, on receipt of 4s. by P.O.O. at 114-116, Southampton Row, London, W.C.

Gold Medal Paris, 1890. Gold Medal St. Louis, 1904.

(By Royal Warrant to H.M. the King.)

JEYES'

DISINFECTANTS

AS USED IN THE ROYAL HOUSEHOLD, STABLES, AND KENNELS.

FROM ALL DEALERS.

May be obtained in the form of

FLUID, POWDER, SOAP.

I Can Tell You

How to Restore the Normal Colour to Grey Hair withou using a Stain or Dye. How to Remove and Check Superfluous Hair, Cure Bald Patches, Loss of Hair. Scurf, Greasiness, &c. Kindly send me your name and address for terms and full particulars. **OTTO HORN, D.Sc.** (Specialist from the Berlin Skin Hospital), **43, Parkwood Road, Bournemouth.**

Highly recommended by Mistress Ann Page, &c.

The Toilet Editress of MYRA'S JOURNAL says:—"D. Ritter's Specific is a sure yet perfectly harmless Remedy for that foe of Beauty—

OVERSTOUTNESS."

In tiny tasteless capsules. Formula on label. Price 2/6, or 5 Bottles, 10/6, post free, with valuable advice, only of

Dr. O. E. HORN, D.Sc., Parkwood Rd., Bournemouth.

HAIR DESTROYER.

JAMES'S DEPILATORY instantly REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. Of all Chemists, or sent with directions for use, free from observation, on receipt of postal order for 1/3, 2/3, and 2/9.

Mrs. C. JAMES, 268, Caledonian Road
London, N.

LUXURIANT HAIR.

Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE. It is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings. Of all Chemists, or a box (with directions) sent, free from observation, on receipt of postal order for 1/3, 2/2, and 2/9.

Mrs. C. JAMES, 268, Caledonian Road,
London, N.

"THE PERFECTION"

COMPLEXION TREATMENT. *By MISTRESS ANNE PAGE.*

WE have been wont to imagine that the reason of the superb beauty of the complexion of women in London was the facility with which they have been able in the last few years to obtain regular

HYGIENIC TREATMENT, which is true—and in LIVERPOOL (at 92, Bold St.), and in MANCHESTER (at 30, King St.), there are now engaged in full practice two gentlewomen, mother and daughter named alike,

"**MARIE EARLE,**" whose motto is "Perfection." Hospital trained, widely-travelled, and experienced in

THE BEST METHODS OF BEAUTY CULTURE, in touch with many of the most eminent medical skin specialists of the day, their treatment of the complexion, the hair, the eyes, eyelids, the hands and figure, is rightly termed by those who have had opportunities of availing themselves of it

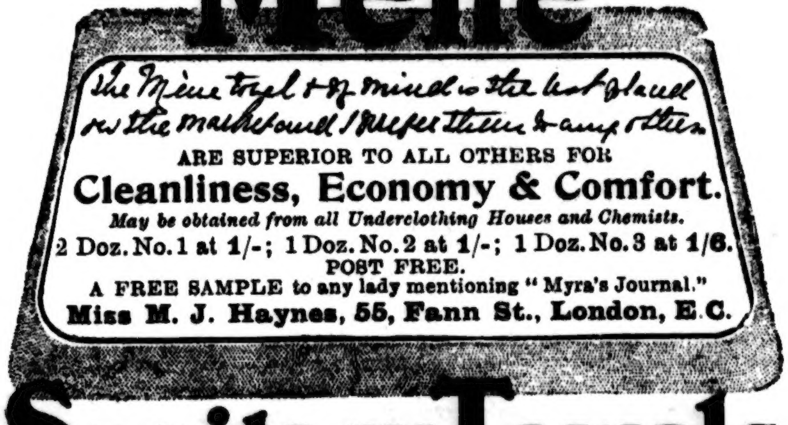
"**THE PERFECTION OF TREATMENT,**" while for the removing of superfluous hair, birthmarks, or any other blemishes of the skin, by means of the most skilful electrolysis, both are justly famed also. From Mrs. Earle's most interesting book,

"**HOW TO REACH PERFECTION**" (price 1s., but given this month gratis to any of my readers who ask for it), one may glean a fair idea of her treatment, and of her preparations, which are **excellent.**

"**THE PERFECTION FACE MASK,**" and "**CHIN AND THROAT BAND,**" to be worn at night, are perfectly amazing in their effect. I have seen women of fifty after giving them a thorough trial look twenty years younger; the effect of them is to restore lost contour, remove wrinkles, and to bring back the firmness and beauty of youth.

Address—Mrs. **MARIE EARLE, 92, Bold Street, LIVERPOOL;**
30, King Street, MANCHESTER.

Mene


The Mene towel to my mind is the best placed on the market and I prefer them to any others

ARE SUPERIOR TO ALL OTHERS FOR

Cleanliness, Economy & Comfort.

May be obtained from all Underclothing Houses and Chemists.

2 Doz. No. 1 at 1/-; 1 Doz. No. 2 at 1/-; 1 Doz. No. 3 at 1/6.
POST FREE.

A FREE SAMPLE to any lady mentioning "Myra's Journal."

Miss M. J. Haynes, 55, Fann St., London, E.C.

Sanitary Towels

OLD ARTIFICIAL TEETH

OLD ARTIFICIAL TEETH BOUGHT.

Send to the well-known London Manufacturing Dentists, Messrs. M. J. BROWNING, who give the very best value; if forwarded by post utmost value per return, or offer made. 133, Oxford St. (opp. Berners St.), London, W. *Est. 100 Years.*

For more than 20 Years

DR. DAVIS'S - -

- - FAMOUS PILLS

Have had a World-wide reputation as a

BOON TO ALL WOMANKIND.

They are universally known to be the best remedy for Anæmia, Debility, Depression, Weakness.

Of Chemists and Stores Everywhere.

Boxes 9½d., 1/1½d., 2/9, 4/6, and 11/-, or under cover from the Proprietor,

309, Portobello Rd., Notting Hill, London, W.

PASTA

MACK

A DELIGHTFUL NECESSITY FOR

BATH & TOILET USE

PASTA MACK is made in perfumed Tablets, Sparkling and Effervescent when placed in the water. Beautifies the complexion, softens the water, and imparts a snowy whiteness and a delicious perfume to the skin.

Manufactured by H. MACK, Ulm o/D, Germany. Proprietor of the celebrated "PASTA MACK" SOAP, **10d.** per cake; **2/6** box of 3 cakes.

"**PASTA MACK**" is sold by Chemists and Perfumers, in **2/6** and **1/-** boxes, or direct from the *Wholesale Depot, 32, Snow Hill, London, E.C.*

WHAT A WOMAN SHOULD KNOW.

All Ladies over 16 should read my Book for Ladies. It is acknowledged by thousands of ladies to be the best book ever written for them. It tells in plain and inoffensive language what every woman should know. Over 100,000 copies already sold. Post free for 1s. 2d. by DR. ALLINSON, 619 Room, 4, Spanish Place, Manchester Square, London, W.

CAST OFF WEARING APPAREL

of **Every Description.** Prompt and fair payments made for any parcel sent to **Mrs. J. STAINFIELD, 80, Wells Street, Camberwell, S.E. Ladies waited on.** Est. 20 years. References given.

EVERY WOMAN.

Should possess a copy of our Book entitled "**THE WOMAN'S FRIEND AND MEDICAL ADVISER**" 170 pages (published at 2/6). Sent post free for **6 stamps.** It is acknowledged by thousands to be the best book ever written and contains useful information which every woman should know.
Leslie Martyn Ld., 34a, Dalston Lane, London

SURGICAL APPLIANCES.

Our Up-to-date Illustrated and Descriptive Price List of Surgical Appliances, Trusses, Elastic Stocking Bandages, Belts, and every kind of Rubber goods of the latest and most improved principles. **Our 1905 Edition Now Ready, Post Free.**

GIVEN AWAY, "WORDS OF WISDOM,"

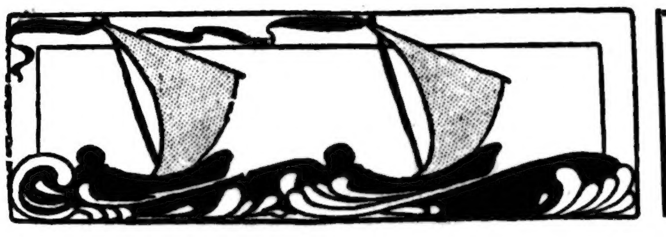
being a new treatise of advice and information for the married. It is fully illustrated, and contains information worth Hundreds of Pounds. **Send at Once,** and you will never regret doing so. Post free.

W. GEORGE (M. Dept.), 10, Green St., Leicester Sq., LONDON, W.C.

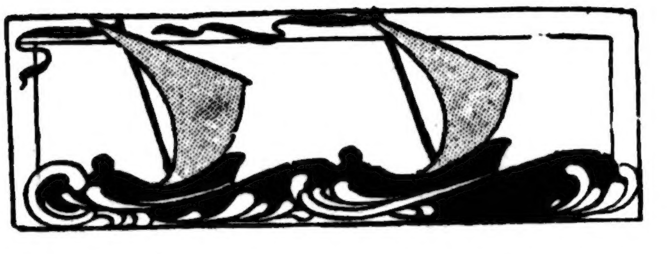
Paper Patterns

Cut in the Latest Style by Experienced West End Dressmakers, from designs appearing in any Fashion Publication.

MADAME MYRA, *Fashion Department,*
10 and 11, FETTER LANE, LONDON. E.C.



Health and Personal Attention.



All Letters to be addressed to "Mistress Anne Page, Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Belle.—There is nothing "wrong" in using a little face powder any more than there is in wearing gloves that I can see, especially when the object is to protect a skin that roughens so easily in the wind. The only thing that is unwise about the matter is the use of unsuitable or impure preparations. Now, as your complexion seems to resent exposure to wind, you should, by all means, put a protector over it, and the one that will best suit your rather dry skin is the "Beauty Cream" that is sold for 4s. 6d. by Mme. Cross, Dept. M.J., 70, Newman Street, Oxford Street, London, W. Why do you not get one of the celebrated "Beauty Boxes" which Mme. Cross puts up and sends post free to our readers for 5s. 6d.? This is a marvel of cheapness, for it contains the 4s. 6d. bottle of Beauty Cream, some Beauty Powder, Rose Bloom, Lipsalve, a Theatre Powder-Puff, and a Beauty Pencil for darkening the eyebrows and lashes, and so making the eyes look darker and larger. One spot of the Rose Bloom, too, rubbed into the cheek-bone, will add apparent brilliance to the eyes, without even touching them; and the whole of the contents of this "Beauty Box" are pure and good to use. I can strongly recommend it to you, and advise you to use the Beauty Cream and Powder every day.

Anæmic Annie.—Take a course of "Dr. Horn's Sanohemol Capsules (2s. 6d. from O. E. Horn, D.Sc., Parkwood Road, Bournemouth), and you will feel stronger, and entirely lose that breathlessness and unbecoming pallor.

Ward End.—Never try to cure your nose of blackheads by squeezing them out, for you will do no good at all that way, and will very possibly injure your skin very much. By far your best plan will be to take a course of "Hygienic Face Treatment" at Mrs. Pomeroy's establishment, Central House, 75, New Street, Birmingham (this is at the Town Hall end of New Street, almost immediately opposite the Post Office), which will cleanse your complexion of all its impurities, and make you look fresh and fair again.

Rose.—Possibly the form of indigestion from which you suffer, and which causes you so much misery, is due to your fondness for tea. I know how difficult it is to give up this stimulating beverage for even a week, but I wish you would make an effort to do this, and to take instead a cup of Dr. Tibbles' Vi-Cocoa" (of which any reader of Myra's Journal can this month have a dainty sample free by writing for it to "Dr. Tibbles' Vi-Cocoa, Ltd., 60, Bunhill Row, London, E.C.," of course mentioning our Journal), which is quite delicious, and a nourishing drink that aids digestion. You can get tins of it at any good grocer's shop, but you will be wise to send for the sample now, just to try it. I know you will like it.

Aunt Mary.—As it gives you neuralgia to wet your hair, and so you are not able to have the ordinary sort of shampoo, carry out the following treatment, and you will keep your scalp free from scurf and in a healthy condition, and you will find that your hair will grow vigorously:—Every night make as many partings as you can, and into each as you make it rub a bit of flannel which you have dipped in "Icilma Water" (1s., from Icilma Co., Ltd., Dept. 87, 142, Gray's Inn Road, London, W.C.), continuing the rubbing until the skin is dry again. Then, twice a week, when you are about to dress, pour a few drops of pure olive oil into the palm of your left hand, rub the bristles of your hair-brush well along this, and then brush your hair for five minutes with long strokes from root-end to tip, and it will be as glossy as if you had well shampooed it. Of course, you know that Icilma Water is a splendid thing for the complexion, and should be sprayed on the face every morning after the bath.

Skraggs.—Illness often does leave the neck thin and "scraggy" like that, but you can soon get yours right again by rubbing into it nightly some of the "Perfection Marrow Cream," which is sold for 4s. by Mrs. Earle, 92, Bold Street, Liverpool. If your throat is wrinkled and brown, as well as thin, you should treat yourself to a "Perfection Throat Band" (21s., from the same address), as this has the effect of making the neck quite young-looking after it has been worn (at night during sleep) for a short time, and it also prevents a double chin.

Jeannie.—A mole and a hair on your cheek may not really be the cause of people "gazing" at you as they pass. Probably you are a very bright-looking and pretty girl, and that is why you get these attentions that worry you. But at the same time I do advise you to have the blemish removed from your face, and nowhere can you have it done better than at Mrs. Pomeroy's, 206, Sauchiehall Street, Glasgow.

Matron.—(1) To get out that very ageing wrinkle that makes a distinct line from one cheek to the other, running round under your chin, bathe it every night with quite hot water, dry quickly, then tap into it some of the "Crême Marquise for the Removal of Wrinkles," which is sent post free for 2s. 9d. by Mr. Mason, 25, Bank Plain, Norwich. (2) The following is a very cleansing and stimulating wash for the scalp and hair-roots, and you should let the same Mr. Mason dispense it for you, because he always uses the best ingredients, and does not overcharge:—Rj. Tincture of Quillaia sap., 1oz; Rectified Spirit, 1oz; Solution of Ammonia, 1drm; Glycerine P. B., 1drm; Oil of Rosemary, 10min; Oil of Verbena, 5min; Rosewater to 8oz. Mix and make into a lotion. To be applied to the scalp twice a week with a small sponge.

Enquirer.—The purpose of a "Face Mask" is to take out all wrinkles from the face, and to improve the complexion (however much this has been neglected), without the use of either massage or creams. The "Perfection Face Mask," sold for 25s. by Mrs. Earle, 92, Bold Street, Liverpool, does this, and, as it covers the chin and the upper part of the neck, it prevents the formation of a "double-chin" (or sends it away if there already), and whitens the neck so that it is in harmony with the beautified and rejuvenated face. Many of the most beautiful women in Society wear one of these "Perfection Face Masks" during the siesta they are obliged to take in the afternoon to prepare them for the late hours which Society functions entail. This Mask is of a special French material as soft as your own skin, and it is made in Paris under the personal direction of Mrs. Earle herself. I have tried it, and heartily recommend it to you and to any of my readers who wish to regain or to retain their youthful charms.

Lottie.—One of the nicest is "Larola Rose Bloom," which you can get for 1s. a box from M. Beetham and Son, Cheltenham. Just "a suspicion" of this will make your complexion quite brilliant.

Goldy-Locks.—The "Imperial Hair Dye" is in one liquid, and so you will have no trouble whatever in touching up your hair with "No. 5, Pure Golden" where it is growing out darker at the root-end. Send 2s. 6d. for a bottle of this number to Messrs. J. Brodie and Co., 41, Museum Street, London, and it will come in a private package that will certainly not give you away.

Mirabelle.—I am afraid it is quite true that small waists are "coming in" again, but that need not necessarily mean tight-lacing, you know. If you get a pair of the "Perfect Fitting Erect Form H.S. Corsets" from H. Sherwood and Co., Ltd., Dept. C., 12, London Wall, London, E.C., you will get the effect of a small waist even though you do not exactly possess one, but there will not need to be any tight-lacing, nor will there be any compression in these corsets. They are most comfortable, and they wear splendidly, as I know by my own experience. The prices range from 2s. 11d. to £1 1s., but an 8s. 11d. pair is as good as anything you can wish for in a corset. If you tell Messrs. Sherwood when you send your measures to send you the same pattern as was supplied to me, I know you will have every reason to be pleased.

Weary.—If you will be persuaded by me you will never use any depilatory on your face. You may remove the superfluous hair with it entirely at the time, but it will only grow again to torment you. At Mrs. Pomeroy's branch establishment, 206, Sauchiehall Street, Glasgow, there is a very clever lady who has been thoroughly trained in electrolysis by Mrs. Pomeroy, of 29, Old Bond Street, London (the most eminent electrolysist), and if you go to her she will take away every one of those hairs separately, and in such a way that there will be no possibility of its returning again to torment you.

Tenderfoot.—You will be able to dance all the evening in much more comfort, and your ankles will not be swollen next morning, if when you are dressing for the ball you bathe the feet with the "Cooling Anodyne Lotion," sold for 1s. 1½d. a bottle by M. Beetham and Sons, Chemists, Cheltenham. On your return home bathe again in the same lotion and all the tired sensation will go. When the feet ache the whole body is tired, you know.

Ambitious Fifty.—You please me greatly by your ambition to keep your skin fine and unwrinkled, and I recommend you to use "Dr. Anna Kingsford's Thick Emulsine of Cucumbers" (3s. 6d., from Mr. Mason, 25, Bank Plain, Norwich), which is such an excellent cream for keeping the skin young, fine, and smooth.

Anxious Mary.—As your face flushes up directly anyone speaks to you, or about you, it is a pretty sure sign that your nervous system wants more tone, and you should therefore get, without further delay, from Otto Horn, D.Sc., Parkwood Road, Bournemouth, a bottle of "Dr. Horn's Phosphorus Compound" (3s.), and take a teaspoonful of this mixed in a wineglass of cold water twice a day midway between meal-times. After each of your meals you should take a "Bragg's Charcoal Tablet" (you can get these at any chemist's), and you should, for the present, give up tea entirely, and take "Plasmon Cocoa" in its place, as this is very strengthening, and also soothing to the nerves. You will be wise to tone and whiten your complexion and brace up your facial tissues by bathing with "Dr. Anna Kingsford's Milk of Aromatic Herbs" (2s. 6d. for half a pint, from Mr. Mason, 25, Bank Plain, Norwich), which is so cooling and refreshing to the face.

◆

Strawberry Tartlets.—Sift ½lb of flour on to a pasteboard, make a hollow in the centre, and put in ¼lb of blanched, peeled, and pounded almonds, ¼lb of pounded sugar, 2oz of butter, 1 egg, a pinch of salt. Mix the whole to a smooth paste, work it with the hands, and let it rest for an hour. Roll out the paste ⅜-inch in thickness, and cut it out with a 1¾-inch fluted cutter. Line some 1¾-inch tartlet-moulds with the rounds of paste, and press it in slightly, so as to bring the paste a little beyond the edge of the mould. Put some strawberry jam on the paste, and bake the tartlets in the oven. When the tartlets are done take them out of the oven and let them cool. Make some strawberry icing in the following way: Mix some strawberry juice with a sufficient quantity of finely sifted sugar to form a stiff paste; spread some of the icing over the tartlets, keeping the paste edge clear; place a large, well-drained, preserved cherry in the centre of each tartlet, and put them in the hot-closet for a few minutes to dry the icing.

PLASMON COCOA
Velvety Delicious
As Supplied to H.M. Government.

"I find "Myra's" a very useful journal, also very elegant."—S. B.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON.
APRIL, 1905.

LATEST TIME FOR ADVERTISEMENTS 5th OF EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss Allison, 38, Burnt Ash Road, Lee, S.E.
Miss L. C. Andrews, 31, Conewood Street, Highbury, N.
Miss Anton, 54, Beresford Street, Camberwell, S.E.
Miss Baker, 4, Strode Road, Forest Gate, Essex.
Miss Bates, 31, Colchester Street, South Belgravia, S.W.
Miss Beard, 120, Alderbrook Road, Balham, S.W.
Miss Beard, 75, Lessingham Avenue, Upper Tooting, S.W.
Miss Beere, 23, St. George's Road, Notting Hill, W.
Miss A. Benbow, 481, Green Lanes, Small Heath, Birmingham.
Miss Bew, 42, Cowick Road, Upper Tooting, S.W.
Madame Canale, 13, Great St. Andrew's Street, Shaftesbury Avenue, W.
Miss Carrall, 12, Upper Market Street, Hove.
Mrs. Chapman, 41, Paulton's Square, Chelsea.
Miss Chick, 45, Righton Road, Upper Clapton, N.E.
The Misses Cook, Little West Street, Reigate, Surrey.
Miss Cooper, 5, Richmond Place, Lillie Bridge, S.W.
Miss Corbett, 47, Woodfield Road, Birmingham.
Miss Cotta, 232, Portnall Road, Maida Hill, W.
Miss Cove, 93, North Street, Edgware Road, W.
Miss Coward, 82, Camden Road, N.W.
Miss Foster, 10, Kilravock Street, Queen's Park, W.
Mademoiselle Gascoin, 113, Cambridge Road, Kilburn.
Mrs. Goddard, 95, Archel Road, West Kensington, W.
Miss Grabame, 1, Argyle Street, Argyle Square, W.C.
Mrs. Graham, 42, Ethruda Road, Hither Green, S.E.
Mrs. Harlow, 187, Saltram Terrace, West Kilburn.
Miss Harper, 72, Stanstead Road, Forest Hill, S.E.
Mrs. Haskell, 21, Walter Street, Hightown, Manchester.
Miss R. Howes, 57, Abingdon Road, Kensington.
Miss Hutley, East End, Paglesham, near Rochford, Essex.
The Misses Jones, 32, High Street, Menai Bridge.
Madame Laine, 172, Adrian Terrace, Redcliff Square, W.
Miss Last, 74, Sackville Road, Hove, Sussex.
Mrs. Laville, 3, Breck Place, Breck Road, Liverpool.
Miss Laybourn, 57, Eccleston Square Mews, Warwick St., Pimlico, S.W.
Miss Louise, 50, Upham Park Road, Chiswick, W.
Mrs. A. Macauley, 9, Eustace Road, Fulham, S.W.
Mrs. J. E. Macklin, 4, Cromwell Road, Walthamstow, Essex.
Miss M. Mansell, 94, Woodland Road, Upper Norwood.
Miss Payne, 67, Eccleston Road, West Ealing.
Miss Rose, 85, Sussex Road, Seven Sisters Road, N.
Mrs. Roylance, 41, Tavistock Road, North Kensington, W.
Mrs. Sandwell, 429, Edgware Road, W.
Miss Saward, 78, Haverstock Hill, Hampstead, N.W.
Miss Simeon, 45, Westmoreland Road, Bayswater, W.
Miss Smith, 44, Thane Villas, Seven Sisters Road, Holloway, N.
Miss K. E. Sparkes, High Cottage, Denzil Road, Guildford.
Miss Summersell, 5, Palace Road, Upper Norwood, S.E.
Miss M. Troubridge, 101, High Road, Chiswick, W.
Misses Vincent, 32, Queen's Road, Finsbury Park, N.
Miss Ward, 45, Westbourne Park Villas, W.
Miss Warren, Green Tye, Much Hadham, Herts.
Mrs. Wheeler, 13, St John's Road, Stamford Hill, N.
Miss C. Wild, 6, Frederich Crescent, North Brixton, London, S.W.

LADIES' OWN MATERIALS MADE UP—

Mdlle. A., 35, Quarrenden Street, Parson's Green, S.W.
Miss Ambler, 69, Porchester Terrace, Hyde Park, W.
Miss Anton, 54, Beresford Street, Camberwell, S.E.
Mrs. Ayres, 49, Thornhill Square, N.
Miss Bamford, 37, High Street, Eltham, Kent.
Mrs. Bennett, 190, North End Road, West Kensington.
Miss E. Bennett, 15, Wyndham Street, Marine Parade, Brighton.
Miss Bew, 42, Cowick Road, Upper Tooting, S.W.
Miss Blackman, Perrysfield Farm Cottage, Oxted, Surrey.
British Needlewomen's Assn., 122, Northumberland St., N'castle-on-Tyne.
Miss Bullivant, 21, Firth Park Avenue, Pitsmoor, Sheffield.
Misses A. and M. Burnett, 7, Windsor Road, Holloway, N.
Miss Buttle, 326, Moseley Road, Birmingham.
Miss Button, 18, Granville Terrace, Cricklewood Lane, N.W.
Madame Canale, 13, Great St. Andrew's Street, Shaftesbury Avenue, W.
Mrs. F. Chapman, 23, Mowbray Street, Infirmary Square, Leicester.
Miss Chick, 45, Righton Road, Upper Clapton, N.E.
Miss Clasper, 14, Broughton Road, South Shields.
Miss Clinch, 9, Barrow Hill Road, St. John's Wood, N.W.
Mrs. Coast, 282, Ladbroke Grove, North Kensington.
Madame René Coley, 66, Cambridge Street, Eccleston Square, S.W.
Miss L. Cornthwaite, 33, Victoria Street, Blackburn.
Miss Darby, 8, Leamington Villa, Manor Park, Lee, S.E.
Miss Dunn, c/o Mme. Lofoall, Northumberland St., Newcastle-on-Tyne.
Mrs. F. Easton, 12, High Street, Newport Pagnell.
Miss Edwards, 256, Liverpool Road, Islington, N.
Miss G. Ellis, 22, Ritherdon Parade, Balham, S.W.
Mrs. Ellis, Jaysland, St. Clere, near Liskeard, Cornwall.
Miss Ellison, 9, Claribel Road, Burton Road, Brixton, S.W.
Mrs. England, 440, Edgware Road, W.
Mrs. Fenwick, 64, GranvilleStreet, Boston.
Miss S. Foy, 2, Sunnyhill Road, Streatham.
Madame Goodwin, 96, Oxford Road, Lowestoft.
Miss Green, 43, Fleet Road, Hampstead, N.W.
Miss Lydia Hastings, 5, Beethoven Street, Kilburn Lane, Kilburn.
Madame Hilder, 110, Godolphin Road, Urbridge Road, W.
Miss E. A. Holmes, 39, Effingham Road, St. Andrew's Park, Bristol.
Mrs. L. E. Howell, 314, Moseley Road, Birmingham.
Miss L. Hughes, 9, Heyworth Road, Lower Clapton, N.E.
Miss Isaacs, 38, Pollokshaws Road, Glasgow.
Mrs. James, 24, Jervis Road, Lillie Road, Fulham.
Miss Jarrett, 4, Whitehouse Road, West Croydon.
Mdlle. Jeanne, 77, Claverton Street, S.W.
Mrs. E. Kenny, 3, Lower Kevin Street, Dublin.
Miss A. Kelly, 8, Garfield Road, New Southgate, N.
Miss Last, 74, Sackville Road, Hove, Sussex.
Madame Léonié, 26, Grafton Road, Mutley, Plymouth.
Miss W. Lewis, "West View," Sidbury, near Sidmouth, Devon.
Mrs. Lowe, 13, East Street, Bloomsbury, W.C.
Miss Lowson, 1, Buckingham Terrace, Maryfield, Dundee.
Miss McDougall, 24a, India Street, Edinboro'.
Miss M. Manson, 94, Woodland Road, Upper Norwood, S.E.
Mrs. F. C. Monk, 81, Loder Road, Preston, Brighton.
Madame Emilée Montandon, 1, Devonshire Road, N.
Miss Moorman, Tivoli Gardens, Tivoli Road, Cheltenham.
Mrs. Moses, 320, Grimesthorpe Road, Sheffield.
Madame Nelson, c/o Mrs. Sharp, Vicarage, Addlestone, Surrey.
Miss S. R. Newing, 3, La Belle Alliance Square, Ramsgate.
Miss Page, 76, Middleton Road, Dalston.
Miss Parker, 9, Tytherton Road, Tufnell Park, N.
Madame Pearson, 38, Brooke Road, High Street, Stoke Newington, N.
Miss L. Pearson, 13, Kempson Road, Harwood Road, Fulham, S.W.
The Misses Percival, 24, Tower Street, King's Lynn, Norfolk.
Misses A. and A. Pinchback, 53, Guildford Road, Greenwich.
Miss Pooley, 105, Holmesdale Road, Reigate.
Miss H. Price, 9, Beachcroft Avenue, Southall.
Madame Pugh, Gilwein, near Abergavenny, Mon.
Miss Rainger, 12, Honiton Road, Kilburn.
Miss A. E. Rees, 240, High Road, Tottenham, N.
Madame Rene, 1, Denmark Terrace, New Brighton, Cheshire.
Madame Ritter, 27a, Sale Street, Cambridge Terrace, W.
Mrs. Roebuck and Miss Berge, 98A, Holland Park Avenue, W.
Madame St. John, 147, Willesden Lane, N.W.
Miss A. M. Seaman, 7, Ayresmore Street, Linthorpe Road, Middlesbrough.
Mrs. Sewell, 31, Richmond Grove East, Longsight, Manchester.
Miss Clara Siffleet, The Lilacs, Tongdean Lane, Withdean, Brighton.
Miss Sims, 14, Rathcoole Gardens, Hornsey, N.
Miss Marie Smeeton, 48, Queen Margaret Grove, Mildmay Park, N.
Miss Smith, 12, Hyde Road, Eastbourne.
Miss Stilwell, 7, Wilberforce Terrace, Argyle Street, Hull.
Miss Sutch, 4, New Quebec Street, Portman Square, W.
Miss A. Tanner, 9, Exeter Street, Dyke Road, Brighton.
Mrs. T. Teague, 9, Grand Parade, Poole Road, Bournemouth.
Miss Theobald, 10, East Dulwich Grove, S.E.
The Parisian Renovating Dress Co., 77, Claverton Street, S.W.
Miss Thorburn, 12, Allaro Crescent, Hawick, Scotland.
Misses Vincent, 32, Queen's Road, Finsbury Park, N.
Miss R. Voysey, 20, Bloemfontein Road, Shepherd's Bush.
Miss Walton, 215, Ebury Street, Belgravia, London, S.W.
Miss Warren, Green Tye, Much Hadham, Herts.
Miss E. Wells, 36, Gore Road, South Hackney, London, N.E.
Mrs. Wheeler, 13, St. John's Road, Stamford Hill, N.
Mrs. White, 68, Albion Grove, Hemingford Road, Barnsbury, N.
Miss White, 26, Rockley Road, West Kensington Park, W.
Miss F. A. Wilcock, 273, Wandsworth Bridge Road, Fulham, S.W.
Miss Wolfe, 27, Hampton Place, Brighton.
Miss M. Wright, 45, Artesian Road, Westbourne Grove, W.

LADIES' AND CHILDREN'S MILLINERY—

Madame Canale, 13, Great St. Andrew's Street, Shaftesbury Avenue, W.
Miss Agnes Cowen, Moffatt House, Wharncliffe Street, Newcastle-on-Tyne.
Mrs. Ellis, 2, Ickburgh Road, Upper Clapton, N.
The Misses Hallowes, 1, Hereford Square, South Kensington, S.W.
Mrs. Henderson, 64, Stanhope Road, South Shields.
Madame Ilene, Abbott's Court, Kensington Square, W.
Mdlle. Jeanne, 77, Claverton Street, S.W.
Mrs. King, 14, Sussex Street, South Belgravia, S.W.
Miss Newcomb, Grafton House, Grafton Street, Fitzroy Square, W.C.
Miss C. Smith, 35, Arundel Square, Highbury, London, N.
Mrs. Wells, 36, Gore Road, South Hackney, London, N.E.
Miss Whitehouse, 13, Adam Street, Manchester Square, W.

LADIES' SHIRTS—

Miss Beatall, 41, High Street, Rushden, Northamptonshire.
Miss Lowson, 1, Buckingham Terrace, Maryfield, Dundee.
Miss E. Manser, 26, Dudley Road, Eastbourne.
Madame Mary Norman, 2, Norfolk House, Lulgrave Road, Hammersmith.

CORSETIERE—

Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.
Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.

FURS RENOVATED—

Mrs. Lindfield, 17, Powis Road, Brighton.

New Colours and Art Shades

The "Louis" Velveteen

Spelt L-O-U-I-S

Has the Appearance of a Beautiful Silk Velvet! and lasts longer.

Ladies experiencing difficulty in obtaining "LOUIS" Velveteen are requested to write to the Manufacturer, 57, Newton Street, Piccadilly, Manchester, who will furnish the address of the nearest Draper supplying it.

Three Things Indispensable in Every Household.

MAGGI'S ESSENCE.

The wonderful Condiment,

which no housewife who has once used it would willingly be without. A few drops added at time of service give strength, body, and flavour to the most featureless of soups, sauces, stews, hashes, &c.

An excellent appetiser and a valuable digestive.

In bottles from 7d. to 9s.

MAGGI'S CONSOMME.

The Perfection of Clear Soups.

in gelatine capsules, each capsule making ¾ pint of soup, no addition but boiling water required. A restorative to the invalid, a boon to the traveller, and a necessity in every family. Instantly prepared, and so portable that a tourist may carry the equivalent of three quarts of soup in his waistcoat pocket.

MAGGI'S CROSS STAR SOUPS

The Best of Ready-made Soups.

Best as regards quality, best for economy, best for convenience of preparation.

Varieties in Tablets at 2½d. each, each tablet making 1 pt.

Barley, Green Peas, Green Wheat, Julienne, Lentils, Peas, Peas and Bacon, Peas and Haricots, Peas and Rice, Potato, Rice, Rice and Carrots, Rice and Julienne, Scotch Gruel, Semolina, Small Paste, Spring Vegetables, Tapioca and Carrots, Tapioca and Julienne, White Haricots.

Varieties in 3d. tablets, each tablet making 1 pint.

Mock Turtle, Mulligatawny, Bisque, Londonderry.

Sold by all first-class Grocers and Stores in town and country.

In case of difficulty in obtaining these preparations, a 5s. order will be sent post free to any address in the Kingdom, on receipt of remittance, by—

COSENZA & CO., 95, Wigmore Street, London, W.

P. & P. CAMPBELL THE PERTH DYE WORKS

PATTERNS OF NEW SPRING SHADES may be seen and reliable advice obtained at RECEIVING OFFICES:—

London 89, New Oxford Street, W.C.
12, Sloane Street, S.W.
168, Queen's Road, W.
Liverpool—85, Bold Street.
Manchester—59, Cross Street.
Birmingham—72, Bull Street.
Wolverhampton—24, Darlington Street.
Bristol—53, Park Street.
Leeds—8, Trinity Street.
Bradford—110, Godwin Street.
Sheffield—34, Church Street.
Hull—63, King Edward Street.
Nottingham—4, King Street.
Newcastle—Claremont Buildings, Barras Bridge.
Edinburgh—19, Waterloo Place.
Glasgow—116, Sauchiehall Street.
Dundee—33, Nethergate.
Aberdeen—150, Union Street.
Perth—28, County Place.

Urgent Orders and Post Parcels should be addressed "P. & P. Campbell, Perth."

WHEN THINGS LOOK BLACK BUY "MATCHLESS" METAL POLISH AND RUB 'EM

BE LOYAL! DON'T PURCHASE FOREIGN POLISHES. "MATCHLESS" METAL POLISH IS BRITISH ALL THROUGH.

Manufacturers THE "MATCHLESS" METAL POLISH C° L° LIVERPOOL

MAKES THE SKIN AS SOFT AS VELVET.

NO MORE CHAPS. BEETHAM'S "Larola" Regd. NO MORE ROUGH HANDS.

Entirely removes and prevents all Roughness, Redness, Chaps, Irritation, &c.

DELIGHTFULLY SOOTHING AND REFRESHING.

Invaluable for the Complexion after Cycling, Motoring, Dancing, &c.
Bottles, 1/-, 1/9, and 2/6, of all Chemists and Stores.

"THE" BEAUTY SPOT.

No matter how good the Complexion may be, it occasionally loses its brilliancy. At such times JUST A TOUCH OF BEETHAM'S

"LAROLA ROSE BLOOM"

is exactly what is wanted. It will enhance the Beauty of Good Complexions, and wonderfully improve indifferent ones. It gives "THE" Beauty Spot! Its Tint is Nature's Own! Perfectly Harmless. Boxes, 1/-, 1/6, and 2/6 each, post free from

M. BEETHAM & SON, CHELTENHAM.

TRACING WHEELS.

Invaluable to Dressmakers for taking patterns from made-up articles, Marking Linings, &c., &c.

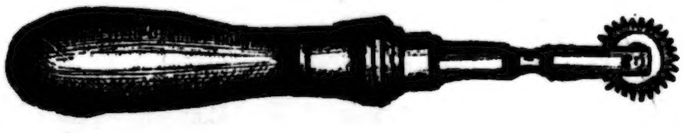
SINGLE WHEEL

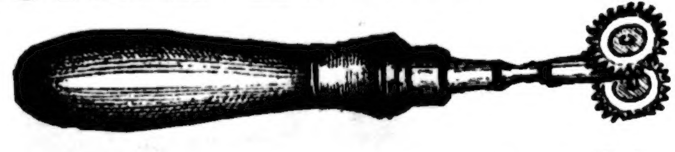
Price 9d. POST FREE.

DOUBLE WHEEL

Price 1s. POST FREE

Address, MADAME MYRA, 10 and 11, Fetter Lane, E.C.





Printed by Walbrook & Co., Ltd., 13, 14, and 15, Whitefriars Street, London, E.C., and Published by Beeton & Co., Ltd., 10 and 11, Fetter Lane, London, E.C.